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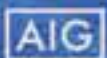
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COVER IMAGE
DoNormaal, aka Christianne Karefa-Johnson. Portrait by Helen Moga @helengemo

INFO
See DoNormaal perform Sunday, June 30, at Queer Bar for Pride weekend.

The deadline to get an event listed in the fall issue of *Seattle Art and Performance*—which comes out September 11 and covers events from September 16 to December 8—is July 31. Send details to calendar@thestranger.com or visit thestranger.com/submit.

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HIGH FASHION IN OLD HOLLYWOOD

A summer SIFF series spotlights the costumers behind classics like *Singin' in the Rain* and *Rear Window*.

BY CHASE BURNS

In the ballet dream sequence in *Singin' in the Rain*, two of America's best dancers at the time, Cyd Charisse and Gene Kelly, romance each other on a set that looks like a Georgia O'Keeffe work. It is painted in a way that makes it seem endless, like a desert horizon. Everything—the earth, the sky, the landscape—is in lavenders and blushing pinks.

Kelly wears sleek black. Charisse wears all white. She is trailed by an enormous cape that is nearly as long as the stage. Massive off-screen fans whip the cape so it billows behind Charisse for what feels like miles. It is a simple but jaw-dropping trick. The whiteness of the sheet seems to scorch the scenery.

The ballet is less than three minutes long, and it demonstrates the full potential of a piece of fabric. Emotionally, the cape expresses everything that's between Kelly and Charisse's characters (longing, attraction, hesitancy). Technically, it functions as a part of the scenery (the wind, the expansiveness) and as a prop (a blanket around Charisse while Kelly holds her). It is also, literally, just a cape.

"I personally can't think of that film without immediately visualizing Cyd Charisse's long billowing gown," said Nick Bruno, SIFF's public cinema programs manager. It's a garment that sticks with you. "In my opinion," Bruno continued, "*Singin' in the Rain* is perhaps the most ro-coco Hollywood musical of the classic age."

The film, with costumes designed by Walter Plunkett, is set in the 1920s, but it uses the color palette of the 1950s, when it was made. The result is delightfully garish

In *Rear Window*, Grace Kelly tries to get James Stewart's attention by wearing fancy gowns designed by Edith Head.

and ornate: flappers in clown-car-yellow gowns, or eggplant purple, or lime green. Perfect for a Technicolor big screen.

Singin' in the Rain is the first film in SIFF's upcoming summer series *Dressed to the Nines: Cinema Style*. The six-week-long showcase of fashion and costuming at the height of Old Hollywood's studio system continues with *Mildred Pierce* (1945), *42nd*



PHOTOS COURTESY OF SIFF AND WARNER BROS.



Clockwise from top: 'Rear Window,' 'The Women,' 'Singin' in the Rain.'



Street (1933), *Gilda* (1946), *The Women* (1939), and *Rear Window* (1954).

The series was thought up by Rosemarie and Vince Keenan, a married couple who write novels together under the pen name Renee Patrick. Their novels are set in Old Hollywood and based around the famed costume designer Edith Head. The Keenans have been involved with SIFF's Noir City film festival since it began in 2007. "We couldn't help noticing how interested those audiences were in the style of noir, not only the overall look of the film but the clothes themselves," the Keenans said over e-mail.

Edith Head designed the clothes for Alfred Hitchcock's *Rear Window*. In the film, Grace Kelly stars as James Stewart's love interest, but he's hardly interested in her. He spends all his time spying on his neighbors, while Kelly attempts to attract Stewart's eye by appearing in ridiculously fancy gowns. The Keenans' focus on Head, as opposed to Hitchcock, is important.

"While auteur theory has certainly served its purpose in building a taxonomy of the cinema, its stranglehold on how we

discuss films relative to one another has its limits, in my opinion," said Bruno, referring to the theory that a film's director is the sole "author" of a film. "What I really appreciated about Rosemarie and Vince's idea was that it chose to ignore film directors in its arrangement and chose instead to focus on an entirely different technician of sorts—the costume designer.

"Costume design is essential to telling the story of the film, using clothing to reveal character," the Keenans told me. "Edith Head always said she didn't dress actors, she dressed characters."

Besides Head, the series highlights the work of other noted costume designers in the Old Hollywood studio system, including Adrian Greenburg (known simply as Adrian) and Walter Plunkett. "We wanted films from the heyday of the costume designer," the Keenans said, "and that meant focusing on the height of the studio system."

The studio system, which gave companies like Paramount Pictures and Warner Bros. complete control over films and the creatives who worked on them, had

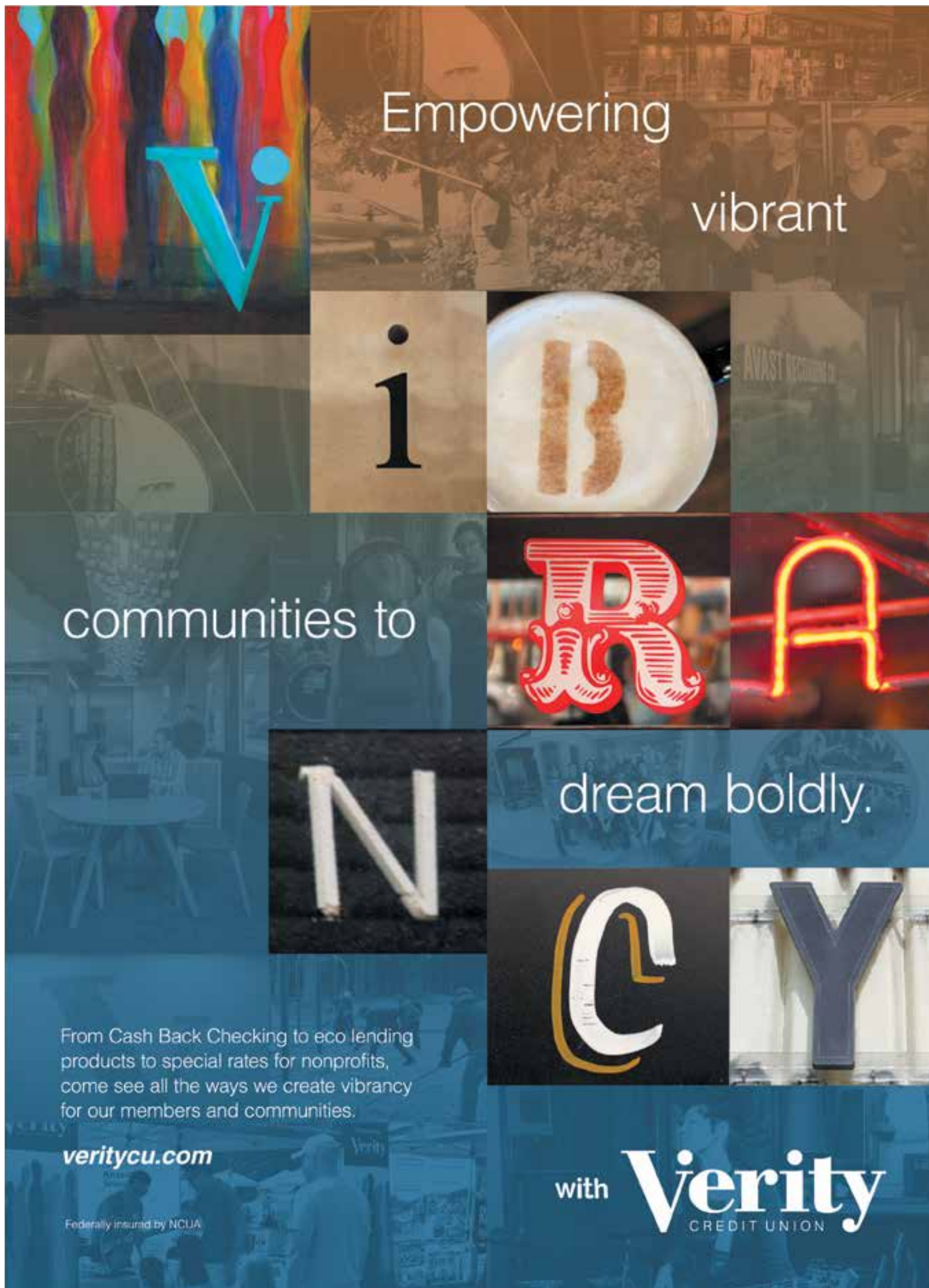
many negative consequences, like the practice of "block booking," where studios would force movie theaters to buy films in sets. This created a glut of average films. "The million-dollar mediocrity was the very backbone of Hollywood," wrote *Life* magazine in 1957. Antitrust lawsuits against the studios, and ultimately a historic Supreme Court ruling, marked the beginning of the studio system's downfall.

But many things flourished under the studio system—specifically, costuming.

In the iconic black-and-white noir *Gilda*, femme fatale Rita Hayworth is frequently decked out in dazzling costume jewelry, provided by Joseff of Hollywood. The jewels work to disrupt the dark lighting, elevating Hayworth to something of an otherworldly diva. This trick is also used in the other noir in this series, *Mildred Pierce*, where Joan Crawford wears some of the shiniest brooches ever created. A similar and even more effective trick is used in *The Women*, when a radical Technicolor fashion sequence comes right in the middle of an otherwise black-and-white film.

"What Adrian accomplishes in *The Women* is a high achievement," the Keenans said. "He's dressing a powerhouse cast of actresses for a whole range of scenes—daytime, evening, even workout clothes and western wear. And to top that, there's an eye-popping, jaw-dropping Technicolor fashion show dropped into the middle of the black-and-white movie like some kind of alien artifact. That sequence amazes us to this day." ■

Dressed to the Nines: Cinema Style runs on Saturdays from July 20 to August 24 at SIFF Cinema Uptown.



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ART, JEALOUSY, SEX, AND WAR

Playwright Yusef El Guindi talks about *People of the Book*, which makes its world debut at ACT this September.

BY CHRISTOPHER FRIZZELLE



ANN-MARGARET JOHNSON

"The one crime I cannot commit is to bore an audience," Yusef El Guindi says.

Yusef El Guindi is one of the most exciting playwrights in the country, and he happens to live in Seattle. His 2015 play at ACT, *Three-some*, was so good, it's imprinted on my mind, so good, it left audiences dazed. That same year, the playwright won a Stranger Genius Award.

His newest piece, *People of the Book*, will have its world premiere at ACT on September 6. It's a play about art, jealousy, sex, and war. It is a work of constantly escalating tension, and it has only four characters, two of whom are European American, one of whom is Middle Eastern American, and one of whom is Middle Eastern.

And the center of the story is a memoir written by a soldier, a memoir that someone else in the play suspects is not true. When ACT recently won a \$20,000 grant from the National Endowment for the Arts to help produce this work, ACT's managing director commented that the play, like El Guindi's previous works, "will once again have audiences leaning in and questioning what they know."

This play is like a bullet—it goes below the surface quickly, and then it's all over. No intermission. Do you think that plays, overall, should be shorter?

Not necessarily. Though, like any audience member, I don't want to feel trapped in a play that seems interminable. Any play or performance needs to take as much time as it needs to unfold in a way that makes it work. We've all been to short one-acts that feel too long, and some two-hour-plus plays feel like they zip by.

I love plays without intermissions, but I am easily bored.

Yes, brevity is a lovely thing. As a playwright, the one crime I cannot commit is to bore an audience. I am quite ruthless when it comes to cutting, and have in the past been stopped from cutting more lest I start cutting the very things that are engaging the audience. I remember a while ago, my favorite type of play to write was a full-length play without intermission. I saw that as a challenge. Preferably lights up: start of play; lights down: end of play. All very Aristotelian. But theaters didn't like that ("Can you please put in an intermission so we can sell drinks?"), and there would frequently be a slight put-down by the critics that the play was no more than a "one-act" (implying that serious plays had intermissions). So I learned to construct plays around two acts, with the first act ending on a big hook to bring the audience back. It's rather teeth-gnashing for me that now the new call is for plays without intermissions! A format I'm happy to return to, but... who knows what the trend will be 10 years from now.

In the first scene, a man is admiring a cardboard cutout of a woman. Is that how you think people see each other—as cardboard cutouts?

Interesting observation, given that the play deals in part with what we choose to project onto others. And certainly stereotypes still abound in various media, and they come up in the interactions most of us have with people. We all have a tendency to want to reach conclusions about people, sooner rather than later, so as to reduce the

stress of uncertainty. I tend to be somewhat forgiving of people who foist their stereotypes onto Arabs and Muslims, for example, unless this foisting is agenda-driven and threatening. People can't help having the misinformed opinions they often have, given the reductive stories floating out there in mainstream media. Unless they make a point of going deeper, then yes, certain people become no more than cardboard cutouts in others' eyes.

In addition to subverting stereotypes about nationalities and religions, your plays subvert stereotypes about men and women. Is it just me or are the women in your plays more powerful than the men?

I think you may be the first person to have made this observation, or at least shared it with me. I can't say I set out to do this, but yes, in the vast majority of my plays, the women are always a tad more ascendant than the men. Not sure why that is. I don't know if that's some natural tendency to root for those characters most up against it (which usually tend to be women), or a visceral distaste for bullies (most often men) and championing those who push back against them. Or simply it's the dramatist in me who knows it's more dramatic to showcase someone asserting themselves in an environment that's hostile to them.

It could also just be that I grew up in a family of very strong women. And that strength often gets written into the characters in my plays. ■

People of the Book runs September 6–29 at ACT Theatre.

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A LIVING LEGACY

Seattle civil rights icon Edwin T. Pratt and the art he's inspired.

BY JASMYNE KEIMIG

PHOTOS BY MICHAEL B. MAINE

Edwin T. Pratt moved to the Pacific Northwest in 1956 to work for the Urban League of Metropolitan Seattle. In 1961, he became the organization's executive director. A champion for the black community here, Pratt was murdered in front of his home in Shoreline in 1969. His killers were never found.

This is the part of his story most media outlets are infatuated with—a noble and important black man's violent death—but his impact as an ardent supporter of desegregation and access to equitable housing and education for people of color in the city is largely skipped over. Most don't even know that he is the namesake of the Pratt Fine Arts Center, nestled in the Central District on the edge of Pratt Park, which is also named after him.

His photo greets visitors when they enter Pratt Fine Arts Center's main office—he's slightly hunched over some papers and his eyes are looking away, as if he's eternally working toward a brighter future. Founded in 1976, the center provides visual arts education to people of all backgrounds and skill levels.

This year, on the occasion of the 50th anniversary of Pratt's assassination, the center is paying tribute to the civil rights icon, combining forces with the Northwest African American Museum to create *Edwin T. Pratt: A Living Legacy*, which is up at NAAM through August 28. The show consists of art contributed by artists who have received the Pratt Scholarship over the past four years. It also includes items of historical interest, like Pratt's own typed and handwritten notes, which now belong to the Black Heritage Society. The overall effect is terrifically didactic, with many walls dedicated to illuminating Pratt's contributions to Seattle's history.

While *A Living Legacy* does not have a central through line of an aesthetic or problem—like hair, or love, or war—each artist interprets Pratt's legacy in some way. The resulting show is an interesting and thoughtful mixture of photography, painting, and conceptual work.

One standout is longtime Pratt artist Jite Agbro's *Blue Shades of Blue*. Agbro grew up in the Central District and randomly wandered into the center one day when she was 9. The CD was much blacker then, she told me, and most people who were taking classes there were white, which made her hesitant about entering the space as a young girl.

"There was a black woman working at the front desk, and she was really friendly," Agbro recalled. "She told me that [the Pratt Center] was named after a civil rights activist. It made me feel more entitled to be there." She started taking classes.

Agbro's work generally deals with clothing, printmaking, and large-scale multimedia works. For *Blue Shades of Blue*, Agbro worked with kozo, a type of strong, fibrous Japanese paper. When sewn together, kozo behaves



Clockwise from top left: Edwin T. Pratt's handwritten letters, art by Jite Agbro and Tara Tamaribuchi.

much more like fabric. She stitched together long, wide strips of this paper, dyed various shades of blue and decorated with floral patterns, and hung them from rods high up on the wall. The strips of paper are graced with shadows of a man and a woman.

"That's a silhouette of Edwin Pratt that I cut out of a magazine and blew up," Agbro said. "I also wanted to inject the narrative of his wife and his daughter, and show how those struggles are important and significant as well." At the time of his death, Pratt left behind his wife, Bettye—who was just as involved in the civil rights movement—and a young daughter, Miriam.

The blue in her work is in reference to Miles Davis's album *Kind of Blue*. Specifically "All Blues," which Agbro's sister used to sing along to all the time. "I have a special relationship with that song, and I thought that idea of it being all blue would reference how when you're fighting for civil rights, there's not really a triumph—there's just perseverance. And that's really all you can do."

The material Agbro works with is so delicate and sensitive that it flutters whenever a body moves past it. It's not hidden behind glass or tacked down; instead, in a way, it interacts with all moving things in the space.

"I just wanted to pay homage to the fact

that he struggled, that he was threatened throughout his life, and that he died for it. Like many who died for it between 1965 and 1969," Agbro said. "We are here because of them, but we don't get to know about them."

Agbro also told me that it's satisfying to have art up in her old neighborhood. "You think of yourself as a little kid walking around that area and seeing people's art on the walls—you don't assume that that's going to be your life." I think the same could probably be said for Pratt.

Another affecting and dynamic piece in the show is by Tara Tamaribuchi. A recipient of the 2018 Pratt Scholarship, Tamaribuchi began shifting her artistic practice from painting to conceptual art, specifically public art. This shift began after the convergence of Donald Trump's election and the Muslim ban with the 75th anniversary of Executive Order 9066, which mandated Japanese internment during World War II.

Connecting the current political climate with her own family's history, Tamaribuchi makes works that seek to address the continual failure of our society to center people who fall outside a certain identity. Her Camouflage Net Project, a series of camouflage nets woven with strips of kimono and yukata fabric, was inspired by images created

by legendary photographer Dorothea Lange of Japanese American prisoners making camouflage nets by hand.

"I was used to thinking about the labor as being people who were working in the mess hall or working on a farm," she said recently. "I didn't really think of people doing things [like this] with their hands, so that intrigued me."

The piece's iteration at NAAM finds the net covering a giant metallic house-like structure, creating a kind of tent that's meant to replicate a typical internment camp barrack. But it also has vibrant reds and oranges, juxtaposed against softer, more neutral colors.

The tent itself is large enough for six to eight people to stand inside. A wooden bench is wedged into a corner, with headsets playing a loop of testimonies of formerly interned Japanese Americans. During my visit, I listened to a man recount how he made camouflage for a private company while imprisoned in a labor camp.

Tamaribuchi had been researching internment since learning of the redress movement of the 1960s and '70s, during which Japanese American activists forced the government to reexamine the experience of their parents and grandparents during World War II. Tamaribuchi's own family was interned at the Tule Lake center in California.

"The generation of my grandparents didn't have a lot of resources. And then their children, after seeing the civil rights movement happen, felt like they needed to stand up for their parents," Tamaribuchi said, relating her work to the legacy of Pratt. "The inspiration from black history in the 1960s and seeing people take a stand and having rights—that's why Japanese Americans are able to revisit this history." ■

Edwin T. Pratt: A Living Legacy is showing at Northwest African American Museum through August 28.

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A new festival in Port Townsend from the guy who started Sasquatch!

BY LEILANI POLK

Of all the factors that determine whether a festival will flourish or fail, the setting is arguably the most important. A festival's location helps define its individuality and can drive ticket buyers just as much as the performers. In the case of THING—a new multidisciplinary festival produced by Seattle Theatre Group (STG) and helmed by Adam Zacks, STG's chief programming officer and the founder of Sasquatch! Music Festival—the festival was actually inspired by the setting: Fort Worden.

It's a Puget Sound historical army base turned state park and recreation facility. Zacks had gone to Fort Worden as a kid, on field trips and such, but it was his return as an adult that sparked his excitement. "It was just too cool and unique not to try to come up with something to do up there." That was nearly a decade ago, during Sasquatch's prime, before he had any real time to act on his idea.

site, and THING's size. "THING is much, much smaller. I guess that's an obvious part that has maybe been understated. This is a 5,000-capacity-per-day event, as opposed to 30,000 a day, which Sasquatch was. Just by virtue of that alone makes it extremely different."

The musical lineup itself—a refined, wide-ranging combo of buzzy indie selections like Japanese Breakfast and Tank and the Bangas with heavy-hitting headliners in older school vets like Jeff Tweedy, Violent Femmes, and De La



PHOTOS BY JESSICA STEIN

"THING is much, much smaller" than Sasquatch was— 5,000 people per day as opposed to 30,000.

Zacks circled back to Fort Worden after Sasquatch's demise, and by then, Fort Worden Public Development Authority had taken over management of the park's 90-acre campus area, which meant it was no longer subject to the same rules and restrictions as the rest of the park. The FWPDA's mission—to transform Fort Worden into a financially self-sustaining and "vibrant public resource that provides a confluence of creative learning, recreation, and retreat opportunities"—aligned with hosting a festival like Zacks envisioned.

A few Modest Mouse shows at the site last summer were the perfect trial run, "to test the site out and test some assumptions, because there are community, traffic, and sound concerns—all the things involved with a larger scale event," Zacks says. It went so well "that we decided we were going to do this for real."

Zacks didn't want to stage a straightforward music fest. "I just really felt there was room to create something fresh. So this notion of pulling from all different disciplines—podcast and film and dance and comedy and music—all of that was part of the initial kernel of the idea for THING. It sort of grew organically from there."

He says, "There's a music discovery element that is certainly a part of this event and was a huge part of Sasquatch." However, there are big differences, including the aforementioned non-music offerings, the fresh



An old zeppelin hangar that will be converted into a stage (above); a view of Point Wilson Lighthouse (left).

tents amid THING's stages, which will include a decommissioned zeppelin hangar turned plush 1,200-seat theater, a quaint art-deco theater (original to the site), and the expansive parade grounds lawn. Add to that the pristine scenery, plenty to do on-site (including more than two miles of beachfront, 11 miles of hiking trails, the Point Wilson Lighthouse, places to eat and drink like the Guard House Pub, which serves locally sourced, seasonal fare along with regionally-crafted brews, ciders, spirits and wines), and plenty of things to do off-site, too, in the charming yet hip Port Townsend.

It's shaping up to be a pretty relaxed affair, and that's not a bad thing. In fact, that's part of the allure. I, for one, am tired of the same old overworked, overpacked, overbilled festival routine, the Bonnaros, the Coachellas, the Sasquatches. This is smaller, more thoughtful, and alluring in a way that a festival hasn't been in a while.

Apparently, I'm not the only one who feels this way; single-day passes for the fest are already sold out. "I'm proud that we took some creative risks here," Zacks says, "and it feels like people got it pretty quickly." ■

THING Festival is August 24–25 at Fort Worden Historical State Park in Port Townsend.

Some THING Highlights

DE LA SOUL

The eclectic-sampling, jazz-tapping alt hiphop trio is among the genre's greats. That 2016 comeback album, their first full-length outing in a dozen years? Tight. With collabs with Little Dragon, David Byrne, and Snoop Dogg that are all worth listening to. The classic shit is the tits, too. "Me Myself and I," anyone?

NATASHA LYONNE

Natasha Lyonne was outstanding in Netflix's existential series *Russian Doll*. Oh, also *Orange Is the New Black*, obviously. And *Slums of Beverly Hills*, of course. Classic fantastic. Not sure what she's doing at THING, but whatever it is—talking, storytelling, stand-up, a mix of all three, something else entirely—will undoubtedly be compelling and entertaining.

ARCHITECTS OF AIR'S LUMINARIUM

It's a sculptural maze of winding paths and domes that visitors enter and are "immersed in radiant color that comes simply from daylight shining through the luminarium's fabric," and participants "may lose themselves in sensory bliss." The luminarium has been described as "somewhere between a womb and a cathedral." Now tell me you aren't intrigued.

BEDOUINE

Azniv Korkajian crafts the most soothing, Carole King-vibing mix of 1960s folk and 1970s country you'll hear this side of the Mississippi. It'll make you want to curl up in dreamy, languid pleasure, her love songs hitting your ears like the whisper of a kiss. Ahhh.

LINDY WEST

You may have heard of her? She used to work at *The Stranger* and more recently had a column in the *New York Times*? She's an executive producer on that Aidy Bryant comedy series *Shrill*, which is based on her book of the same name. She's funny as hell—and, man, can she give a talk.

JOHN REILLY & FRIENDS

Did you know that John C. Reilly played music? Grassy roots music. Jack White has produced him. He sings in a warm, drawling tenor and strums acoustic guitar. It's fun, heartfelt, and for god's sake, man—it's John C. Reilly!



FONTAINES D.C.

Of all the performers that Adam Zacks booked for THING, this Dublin post-punk outfit was the one that he mentioned as a complete standout. "I fell for Fontaines D.C. when I saw them last fall at the Iceland Airwaves festival. It's just been a long, long time since a band has made me slack-jawed for the entire set and completely freak out."

NAPOLEON DYNAMITE LIVE!

The comedy about a socially awkward teen and his equally artless friends has remained culturally relevant 15 years after its release. This anniversary tour includes a screening of the film followed by a Q&A with Jon Heder and TBA others from the film. ■

THE OLD MASTER AND THE YOUNG(ISH) GUN

Herbie Hancock and Kamasi Washington bridge generations of jazz virtuosity and innovation.

BY DAVE SEGAL

The typical Marymoor Park concert schedule isn't exactly swarming with avant-garde musicians. Granted, few people look to outdoor summer concerts for their adventurous-music fixes. Still, the artists Marymoor Park books lean toward innocuous safe bets (this year's lineup includes Lionel Richie, Sublime with Rome, and Lord Huron) and arena-filling "alternative" acts (the National, Death Cab for Cutie, Father John Misty). So it's a shock to see 79-year-old jazz legend Herbie Hancock and rising fusion saxophonist Kamasi Washington sharing a stage at the 5,000-capacity Redmond venue. This pairing spotlights jazz's storied recent past and its resurgent present.

Washington burst into the public consciousness in 2015 with *The Epic*, a title that did not falsely advertise. This triple album thrust the Los Angeles-based composer/arranger into the forefront of jazz's rejuvenating 2010s movement and accrued enough major media coverage to make fans of the sonic vanguard and casual music consumers take note.

While Washington's music is not revolutionary, it is an ambitious rehabilitation of fusion at its most soaring and extravagantly melodious. He is assiduously and reverently building on past glories of fusion and astral jazz—which has accounted for some of the most sublime recordings in music history.

I recently spent 10 days interviewing jazz-fusion iconoclast Joe Gallivan for a possible book-length biography. The drummer for legendary avant-fusion unit Love Cry Want and former bandmate of Eric Dolphy and Mr. Hancock himself slammed Washington for not doing anything that hadn't been done more interestingly by more venerable players in this vein.

You can interpret that opinion as an older musician screaming at a youngster to get off his lawn, but there's a grain of truth to Gallivan's crankiness. Yes, Washington may not be John Coltrane, Pharoah Sanders, or Joe Henderson (yet), but he deserves respect for striving to reach their Olympian heights in an age of music-biz underachievement. I for one appreciate an artist who guns for overachievement and risks being called out as "indulgent." And Washington has the chops (and dope threads) to match his inspirations' importance in the not-too-distant future.

Sure, sometimes Washington needs a producer who will rein in his long-winded tendencies and tighten his loose compositional strategies; 2018 sophomore LP *Heaven and Earth* sprawls over 10 sides of vinyl. But better to err on the side of excess than to adhere to some vague notion of the inherent

goodness of concision and straightforwardness. As a corollary, if your music infuriates jazz purists (not that Gallivan is one), it's probably on the righteous path.

As with many of jazz's new wave of youthful lions—Thundercat, Ben LaMar Gay, Makaya McCraven, BADBADNOTGOOD, Sons of Kemet and other idiosyncratic mavericks from London—Washington is wowing large crowds and exciting critics without watering down fusion's instrumental swagger, rhythmic complexity, or textural nuances. But he's doing it on a larger scale than his peers are.

Washington's dominant mode is soaring uplift, a spiritualized efflorescence that's harnessed by a big band whose intense passion matches their instrumental fluency. For listeners of a certain age, Washington and company's heroically sweeping pieces will trigger thoughts of the transcendent effusions of Sun Ra Arkestra and Art Ensemble of Chicago. Which isn't to say Washington doesn't occasionally tilt his group into the more song-based R&B and funk, as demonstrated by "Testify" and "Street Fighter Mas." But if current trends hold, it's fairly certain that someday Washington's *A Love Supreme* or "The Creator Has a Master Plan" will come.

Herbie Hancock is the rare jazz musician who's adapted and evolved with the times—for about five decades, remarkably. True, not every stylistic permutation of his career has merited inclusion in the pantheon, but you can't fault his inquisitive questing for new forms and concepts. Like his former bandmate and fellow icon Miles Davis, Hancock could've played it conservatively at many

stages of his life, but this gear-obsessed technophile, virtuoso keyboardist, and gifted composer more often chose change over stasis, with a high ratio of hits to misses.

Hancock tore through the 1960s, eloquently shaping the post-bop soundscape both

Think of this joint tour as an interesting, intergenerational clash.

as a solo artist and as a sideman for Miles Davis's crucial quintet, Bobby Hutcherson, Wayne Shorter, and many others. During this time, Hancock was a prodigious composer of elegant melodies and deft rhythms.

He would return to Davis's group after being let go in 1968 to help the trumpeter create paradigm-shifting fusion opuses such as *In a Silent Way*, *A Tribute to Jack Johnson*, and *On the Corner*. Hancock also had a nice side hustle scoring Bill Cosby's *Fat Albert* TV-cartoon series and the film *Blow-Up*. For his 1960s output alone, he should be classified as a hall of famer, but he was just getting started.

In the 1970s, he furthered his interest in synthesizers' capacity for generating adventurous textures, enlisting circuitry magus Dr. Patrick Gleeson to facilitate his vision, as exemplified by the 1972 LP *Sextant*, an otherworldly mind-blower that displays Hancock's most outward-bound tendencies.

Another high point from Hancock's

absurdly fertile 1970s output is *Crossings*, an alternate-reality *Bitches Brew* full of enigmatic space-outs that stretch the concept of jazz composition to cosmic dimensions. With 1973's *Head Hunters*, 1974's *Thrust*, and 1975's *Man-Child*, Hancock and his cohorts harnessed their formidable skills to forge some of the funkier and most byzantine cuts of a very funky decade. These badasses were playing four-dimensional chess in a field where most were engaged in checkers. The records exerted a major force on hip-hop and trip-hop producers, as well.

On 1983's *Future Shock*, Hancock—with help from NYC super-producers Bill Laswell and Michael Beinhorn, and turntablist Grand Mixer D.ST—thrust himself into the emergent electro/hip-hop milieu, scoring a surprise hit with the oblongly kinetic, scratch-heavy "Rockit." The album again revealed his bold instincts for fresh musical and technological developments. *Future Shock* represented

one of the few examples of an aging jazz-er adopting younger folks' genre elements without embarrassing results. On the other hand, his disco forays have aged about as well as leisure suits.

Hancock has spent much of the last 30 years covering other people's music (including *A Tribute to Miles* and *Gershwin's World*), a strategy that led to him winning a Grammy in 2008 for *River: The Joni Letters*, in which he interpreted songs written by jazz-folk goddess Joni Mitchell. But he wasn't through expanding his solo repertoire, digging into punchy acid jazz for 1994's *Dis Is da Drum* and dabbling with various turn-of-the-millennium electronic-music modes on 2001's *Future2Future*, which featured cameos by Detroit techno luminary Carl Craig, British drum & bass iconoclast A Guy Called Gerald, and turntablist wiz Rob Swift. These latter two works tempered Hancock's late-career slouch toward conservatism. While his best efforts lie behind him, he remains an engaging live performer, much like fellow elder-statesmen keyboardists McCoy Tyner and Ramsey Lewis.

With Washington on the ascendant and the nearly octogenarian Hancock showing only minor signs of decline, this joint tour should provide exceptional sonic fireworks. Think of it as an interesting, intergenerational clash—that of a young gun vitally reviving some of jazz's most powerful tropes and an eclectic legend flaunting a stunning panoply of game-changing styles... in Redmond, of all places. ■

Herbie Hancock and Kamasi Washington land at Marymoor Park on Friday, August 16.



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DONORMAAL'S NOT-SO-NORMAL HIPHOP

The hottest rapper in Seattle doesn't sound like any of the others.

BY CHARLES MUDEDE

PHOTOS BY HELEN MOGA

Before you read another word, I highly recommend that you download or stream DoNormaal's second album, *Third Daughter*, and listen to this masterpiece of indie, gritty post-hiphop at least three times.

If you are already familiar with the album, and if, like me, you can't get enough of it, then let's get right to it.

The first thing that needs to be said about DoNormaal, a Seattle-based MC whose born-name is Christianne Karefa-Johnson, is that she has a style of rapping that's at once mesmerizing and original. Often the two attributes do not meet in one rapper. The usual case is that a talented MC will have either the gift of impeccable swing or the gift of lyrical innovation.

DoNormaal swings effortlessly as she constructs dense rhyme patterns that negotiate an unusual emotional space for a hip-hop artist—between anger and hurt. The anger in her work relates to her social situation

She has a style of rapping that's at once mesmerizing and original.

(a black woman in a racist and misogynistic society), but this anger is tempered by hurt that is profoundly personal (her childhood tragedies, the challenges her family faced). As a consequence, the mood of her raps on *Third Daughter* is that of a slow or controlled burning.

However, DoNormaal's live shows are actually lively. When she performs—as she will at Queer Bar on June 30 and at Columbia City Theater on July 13—she wants people to dance and not sit around watching her rap. The personality on the record is not the same as the one on the stage. DoNormaal on *Third Daughter* is serious and introspective, but the one in front of people is extroverted and wants to entertain, even if at times the raps are convoluted or hard to understand, which brings me to another aspect of her rapping style.

It's often difficult to catch the meaning of DoNormaal's raps, and this might lead many to mistakenly categorize her as a mumble rapper. But there's a major difference between DoNormaal and, say, the defining figures of this very popular and much-maligned rap movement (Future, Kodak Black, Lil Pump, Lil Yachty, and so on). What must be understood is that DoNormaal does not complicate the content of her raps for



The mood on her album 'Third Daughter' is serious and introspective, but onstage she's extroverted and wants to entertain.

the sake of obscurity, but for creativity. Meaning, with her it is instead a matter of commitment to the richness of ideas and words. In the way a good writer makes his/her reader a participant in the creative act, DoNormaal makes the listener a partner in her creative process.

With mainstream mumble rap, on the

other hand, the mumbling is just that, mumbling. And if you manage to pull out some morsel of meaning from that mumbling, you almost always find the effort was a complete waste of time. You know: The rapper is saying he wants to fuck a hot chick right now, or he wants us to know he owns a very fast car, or he wants to spend lots of money in a club.

But if you pull the meaning out of a line from one of *Third Daughter's* 19 tracks, it's bound to be political or deeply personal.

For example, if you stop dancing for a moment and listen closely to the words in the track "Emotional," you will catch this line: "I'm sorry, Dad, that's not right, it's wack / I'm so sorry that you're never coming back."



This is about the father DoNormaal lost as a child. She knows he is “never coming back.” Death is final. She also knows we are all in the same mortal boat. All of us have and will lose our loved ones. All of us are haunted by ghosts. DoNormaal’s ghosts haunt the album.

“My godmom always tells me about the beautiful juxtaposition of mine and my twin sister’s laughing, smiling, silly baby selves in the aftermath of our father’s death,” says DoNormaal, whose long braids and eyebrows are bleached.

“Just the fact that there were two twin babies running around in that time represented a joy and a liveliness and a legacy continued. Humans have always been vulnerable to sudden death of all sorts of circumstances. And in today’s climate, even the healthiest, safest, most protected, and most privileged of people can be caught in the wrong place at the wrong time and lose their lives to terrible acts of violence by citizens and also the state.”

Sorry, but this does not sound like the mind of a mainstream mumbler.

Another way DoNormaal is distinctive is she’s not really a Seattle rapper—or, put another way, she’s not part of the movement of 206 hiphop that begins in the early 1990s and definitively ends in the middle of the present decade with the stunning success of Macklemore.

DoNormaal missed all of that and arrived in Seattle at a time when the city’s underground hiphop scene was in decline (around 2013). Another aspect of her non-Seattle-ness is her lack of anything that resembles 206 pride. “It’s just another day to me, it’s just another flight back / Fuck Seattle, man, I wanna fly back, I wanna fly home,” she raps on the track “Emotional.” Or, “Guess I finally caught my legs Seatown shit blues,” she raps on “Gold Rooster.”

DoNormaal is like a seed that’s blown into the city from somewhere far away, found a spot to settle, and is now growing and spreading in the midst of long-established and native plants.

Before moving to Seattle, DoNormaal studied poetry at Sarah Lawrence College.

DoNormaal was not raised in cloudy Seattle but in sunny Southern California, and much of what she raps about is drawn from experiences in that region.

“I grew up with my mother, my grandparents, and my four siblings,” she says, “and I spent a lot of time daydreaming in the sun. Southern California is a huge part of my heart and my soul and therefore my music. The Inland Empire where I grew up is a weird and interesting place, desert suburbia in the shadow of Los Angeles. It’s beautiful and homey in some places and scraggly-looking but still homey in others. Growing up there felt like desolate longing via a keen awareness of Hollywood and our disconnection from it. I think being outsiders and having those off-kilter origins along with a pop-culture sensibility due to our proximity to LA makes for a good, interesting style and perspective.”

Before moving to Seattle six years ago, DoNormaal studied poetry at Sarah Lawrence College, which is north of the Bronx. She read the works of Gwendolyn Brooks, Langston Hughes, and Sylvia Plath. Plath’s poem “Lady Lazarus”



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Christian Marclay, *The Clock*, 2010, single-channel video installation,
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made a particularly deep impression on her. The work is part of what Plath scholars categorize as her “Holocaust poems,” and it concerns the horror of living in a world that can produce monsters like the Nazis. (The poem was published two years after Plath killed herself—following a few failed attempts.)

In the poem, a woman explains how she does not want to be Lazarus. She wants to die and never come back. But it seems the world will not let her go. She keeps returning to “the same place, the same face, the same brute.” These resurrections have made her an artist of death. She writes, famously, in “Lady Lazarus”:

Dying
Is an art, like everything else.
I do it exceptionally well.

I do it so it feels like hell.
I do it so it feels real.
I guess you could say I’ve a call.

The poem has DoNormaal written all over it. We hear, in line after line, the hurt that defines a politically fused existentialism, which is exactly the kind of existentialism you will encounter on the DoNormaal track “Grieves”:

Blow candles for the lost at sea
Right on the mantel next to those who
got shot by police
And those who had left with some ease
Those who still struggle to breathe
Live every moment with some memories
of the deceased.

DoNormaal’s next album, which is currently under construction and which she plans to call *Yippee*, will expand on her existential, Plathian side. (I would argue her political side draws from Langston Hughes, and her raps are a blend of Hughes’s smoldering anger and Plath’s almost whimsically expressed horror.) The album, she explains, will be about death, how we deal with it, and how we ultimately have to decide how to live with it.

But it’s not a depressing work, and the tracks she shared with me can hardly be called depressing. The beats are certainly less pop-driven than those on *Third Daughter* or first album *Jump or Die*. But the emotional range on this record is expanded from hurt to a feeling that approximates exhilaration, particularly on the track “Conquest-LOUD.” But, again, the theme on this track is dark. What exactly are we conquering? Not death. But a space to be joyful in a world that’s filled with horrible people, horrible events, and meaningless deaths.

“I named it *Yippee*,” DoNormaal says, “because ‘yippee’ is a phrase that can be used to express both genuine joy and sarcasm at something that might not be all that great. And I am really invested in bringing our childhoods into our adult lives and being playful, even when things look bleak. Laughing in the face of danger.”

Yippee indeed! ■

See DoNormaal perform Sunday, June 30, at Queer Bar and Saturday, July 13, at Columbia City Theater.

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Image: Cecilia Vicuña. Arch sculpture, from the Presence series, 1989—ongoing.
Found-object sculptures. [Installation view, Cecilia Vicuña: About to Happen, 2017, Contemporary Arts Center, New Orleans.] Photo: Alex Marks

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Performance

A Black Lives Matter-inflected take on *Waiting for Godot*, a feminist dramatization of the life of painter Artemisia Gentileschi, a dance meditation on the gender revolutionaries at Stonewall, outdoor Shakespeare, and more awaits you in our summer performance calendar.

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Books & Talks

Bring your summer reading list to life with authors and speakers from Seattle and beyond: fiction writer and memoirist Elizabeth Gilbert, poet Ocean Vuong, *New Yorker* essayist Adam Gopnik, feminist playwright Eve Ensler, and crime-fiction titan James Ellroy. Find more in our summer books & talks calendar.

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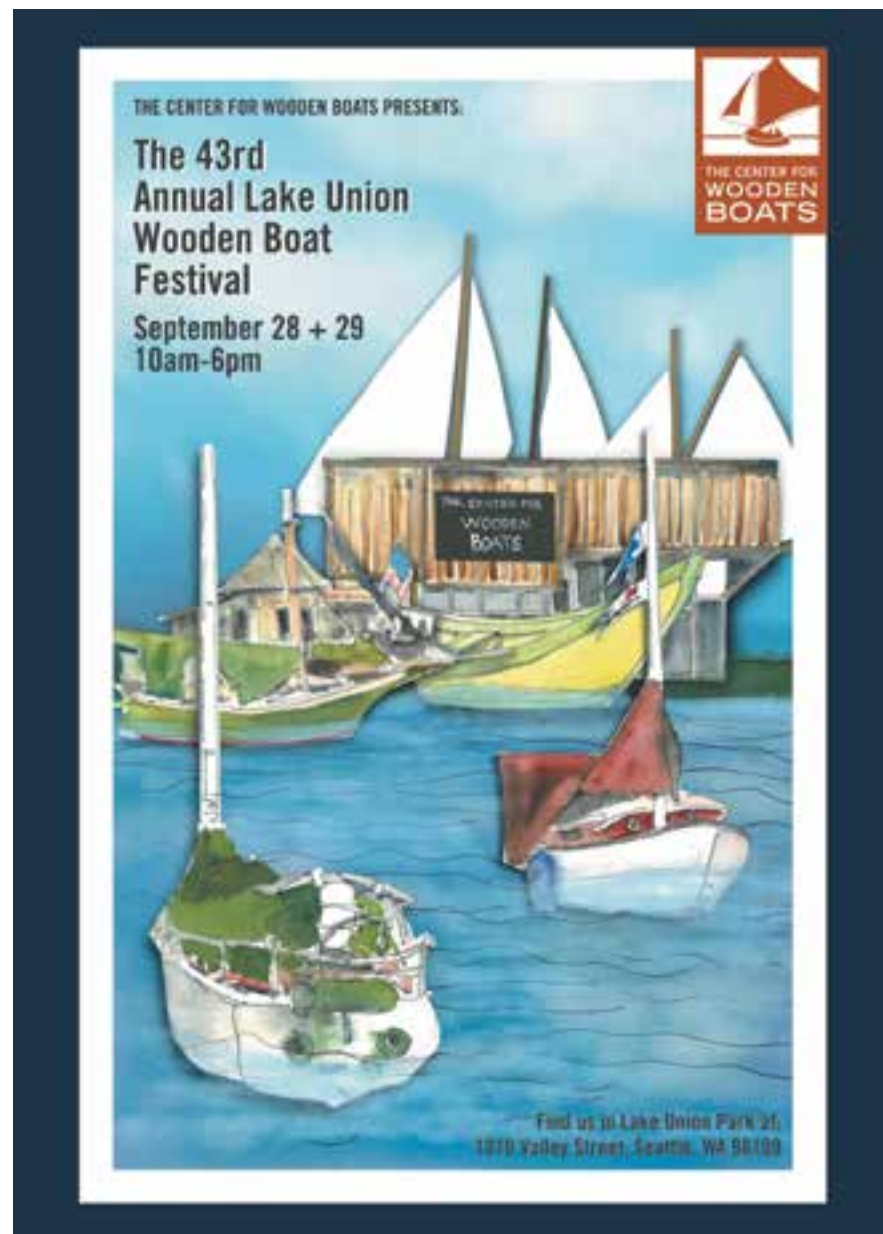
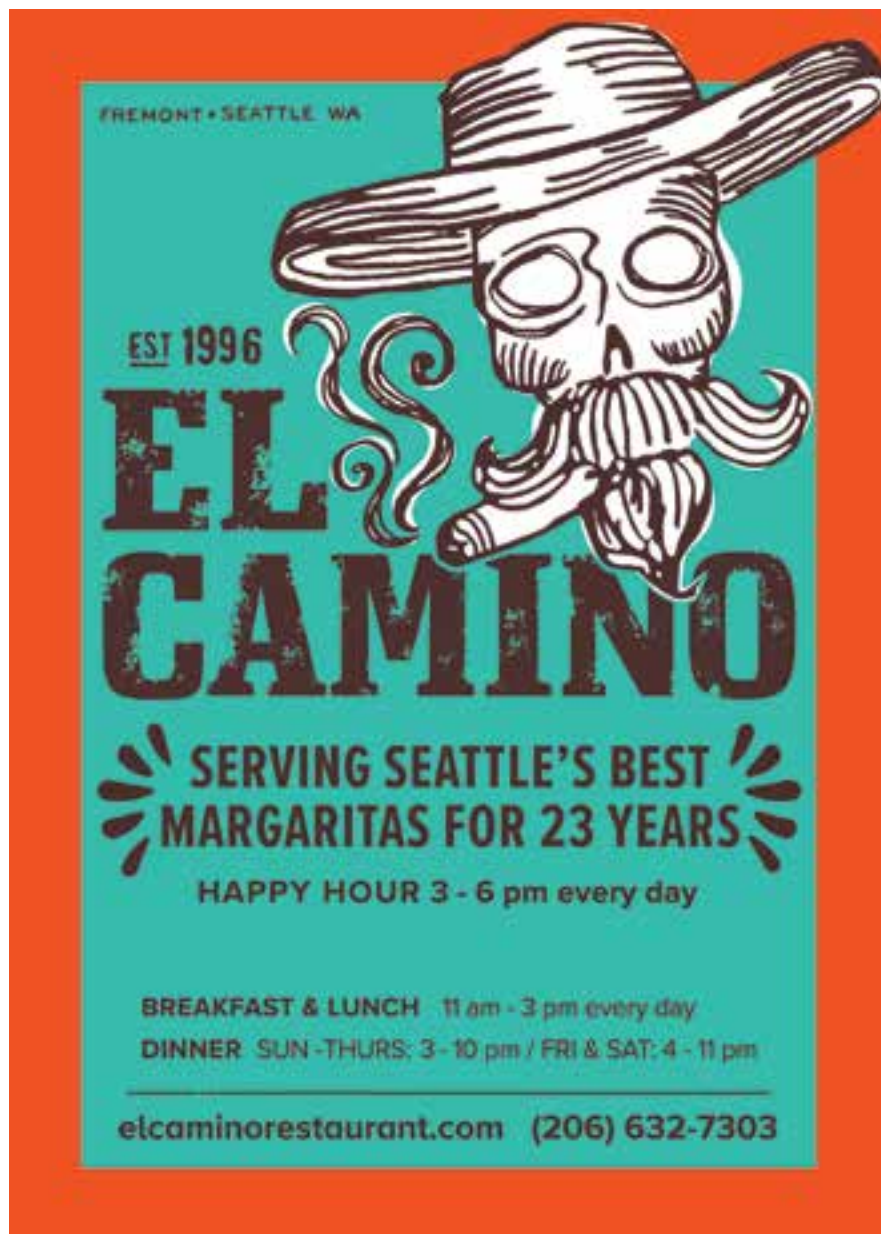
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Festivals

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THINGS TO DO → Art

By Chase Burns, Jasmyne Keimig,
Leilani Polk, and Joule Zelman

MUSEUMS

Bainbridge Island Museum of Art

Joe Max Emminger: The Long Way Home Emminger's humans, animals, and hybrids, painted on canvas or wood panel, cavort and chat against colorful monochromatic backgrounds or naive landscapes. This is his first solo museum exhibit. *(Sat June 29)*

Carol Milne: Knit Wit Milne uses kiln-glass techniques to mimic the process of knitting, creating intricate, variegated, slumpy forms. *(June 29–Sept 29)*

★ **Departures and Arrivals: Artists in Abstraction** BIMA offers an "intense session in art vocabulary" with this group exhibit focusing on the artists' idiosyncratic approaches to abstraction. The roster ranges from textile artist Jono Vaughan to ecologically focused Mary Coss. *(June 29–Sept 29)*

Bellevue Arts Museum

School: The Joseph Rossano Salmon Project Rossano and his collaborators have sculpted a school of silvered glass salmon, which are paired with videos from scientists, artists, and indigenous people. Rossano says his project grew out of concern for the salmon schools of the Skagit River, whose population has shrunk from the millions to the tens of thousands. *(Through Sun Aug 11)*

★ **Simon Hanselmann: Bad Gateway** You know that moment when you're in the middle of a hangout with your friends—slamming beers, intermittently hitting a bong, shoving chips into your mouth, binging old episodes of *Project Runway*—and suddenly a drunk-stoned realization overtakes you. Maybe all this eagerness to get and stay intoxicated comes from a place of deep unhappiness and frustration with a perceived lack of control over your life. The characters in Simon Hanselmann's comics constantly wrestle with this moment. Instead of letting the smoke clear, going to bed, and shaking off this momentary recognition of existential anguish—they lean into it. With drugs, with drink, with darkness, with weird sex, with selfishness, with addiction, with a lack of empathy. In his first-ever museum exhibition, the Tasmanian-born, Seattle-based artist displays drawings, sculptures, and every single page of his forthcoming book from Fantagraphics, also entitled *Bad Gateway*. He'll also sign books at BAM on July 11 and at Fantagraphics on August 10. *(JK (Through Sun Aug 11))*

★ **Oscar Tuazon: Collaborator** Oscar Tuazon works with ordinary materials—wood, concrete, steel, glass—to create pieces that are minimal in sensibility but maximal in design. In the LA-based artist's first solo museum show in his native Pacific Northwest, Tuazon will be exhibiting works from the past 15 years of his career while also introducing new site-specific pieces. The Bellevue Arts Museum itself is an interesting building to be in, with all its sharp edges and unexpected curves. The marriage between Tuazon's approach to space and Steven Holl's architecture should be interesting to witness. *(JK (Through Sun Sept 15))*

★ **Ron Ho: A Jeweler's Tale** Hawaiian-born Ron Ho looked to his family's Chinese roots and to world cultures to inform his own jewelry practice, incorporating found objects such as netsuke, Iranian bone beads, and jade buttons in structures of silver and gold. During his lifetime (he died in 2017), Ho was honored by many craft and art associations, including the American Craft Council. This exhibition reveals some of his essential treasures, reconstructs his studio, and screens the documentary *Ron Ho:*



TIM BOWDITCH

Claire Partington: The Hunting Party

JUNE 8–JULY 27

Claire Partington presents a playful dissection and send-up of a European hunting party. *(Winston Wächter Fine Art)*

Becoming Chinese, A Jeweler's Tale. *(Through Sun Sept 15)*

★ **Emerge/Evolve 2018: Rising Talents in Kiln-Glass** The winners and some finalists of Bullseye Glass Company's competition, which has been going on for the past 18 years, will have kiln-glass (highly moldable, fusible glass) on display. Some take geometric vase-like forms, like Andy Plummer's ovoid *I Moved on Her Like a Bitch*; others are weirder, like Evelyn Gottschall Baker's eerily realistic *Bones-Group*. *(Aug 23–Jan 12)*

Frye Art Museum

★ **Cauleen Smith: Give It or Leave It** In her latest show (which riffs on the phrase "take it or leave it"), the black feminist multimedia artist emphasizes generosity and selflessness. She weaves together films, banners, and site-specific light installations from four distinct historical universes: Alice Coltrane and her Californian ashram, Bill Ray's 1966 photo at Simon Rodia's Watts Towers, Noah Purifoy and his desert assemblages, and spiritualist Rebecca Cox Jackson and her Shaker community in Pennsylvania. *(JK (Through Sun Sept 1))*

★ **Jane Wong: After Preparing the Altar, the Ghosts Feast Feverishly** I love how poets use space. I think it has something to do with the way their minds wrap around words, arranging them into something familiar yet strange, that lends itself well to curating spaces. This is poet and artist Jane Wong's first solo exhibition. Exploring the themes of hunger and waste and their meaning for immigrant families, Wong's show will consist of altars, sculpture poems, and belongings alongside texts that evoke her childhood in New Jersey where her parents ran a Chinese American restaurant. *(JK (Through Sun Sept 1))*

End of Day: American Oil Painting Around 1900 This exhibition captures a particular moment in American

history, in which painters were poised on modernity and mass industrialization, and longed to capture the comforts and beauties of the bucolic countryside. *(June 15–Sept 29)*

Frame of Mind: Storytelling Through Animation Teenage animators developed their own stop-motion animation over an eight-week course led by Reel Grrls' Celena Adler and teaching artist Elise Harper. Find out what they've been up to at this Partnership for Youth show. *(June 22–Dec 8)*

★ **Recent Acquisitions: Toyin Ojih Odutola** In Toyin Ojih Odutola's portraits, skin moves, glows, shines, and radiates. The way she renders black skin—at the beginning of her career in ballpoint pen—gives her 2-D drawings a dimension that I've never quite seen before. Her work is dynamic, beautiful, and challenging. The Frye recently acquired a suit of prints by the Nigerian-born, New York-based artist and plans to show them in this inaugural exhibition. Though Odutola's practice has expanded beyond ballpoint pens and into painting and printmaking, all of her work is informed by a sense of the tactile, the topographical, the subversive. *(JK (June 15–Dec 8))*

Henry Art Gallery

2019 University of Washington MFA + MDes Thesis Exhibition This year's UW School of Art + Art History + Design MFA and MDes graduates exhibit their best pieces. *(Through Sun June 23)*

★ **Cecilia Vicuña: About to Happen** This is the first major US solo exhibition of the prolific Chilean-born artist. The show will encompass sculpture, installation, drawing, video, text-based work, and found-object sculpture that date back to Vicuña's practice in the 1960s. Vicuña's work is difficult to categorize, but it is resplendent and full of many possibilities—at once

operating within conceptual art, land art, poetry, and feminist art practices. *(JK (Through Sun Sept 15))*

Beverly Semmes: Six Silvers This installation is composed of six enormous, elongated silver dresses, a nod to New York-based artist Semmes's preoccupation with the feminine body. *(June 22–Oct 13)*

Karl Haendel: Mazel Tov Group Haendel uses graphite to copy found images from ads, labels, newspapers, and tabloids, roping various elements into a single context. This collection from 2006-7 is a sort of "collage" of disparate images spread over the gallery. It consists of four drawings and one photograph arranged according to the artist's wishes—a whale, a circus performer (the photo), the lyrics of Bob Dylan's *Jokerman*, and a *New Yorker* cartoon on Jewish themes. *(Through Sun Nov 3)*

★ **Carrie Yamaoka: recto/verso** The New York-based artist's work is molten, glasslike, distorted as if you're looking into a funhouse mirror. She skips the traditional canvas and wood panels, opting instead to compose a lot of her work using resin or reflective mylar. The result is a slipperiness of both form and style: the material is the thing. *recto/verso* covers Yamaoka's work from the early 1990s to the present, including some of her early text-based explorations and chemically altered photos. *(JK (July 13–Nov 3))*

Museum of Glass

★ **Preston Singletary: Raven and the Box of Daylight** One of the finest glass artists in the Northwest interprets the Tlingit story of Raven, who brought the moon, stars, and sun to the world, with perfectly formed sculptures accompanied by the research of Tlingit historian and mythologist Walter Porter. *(Through Mon Sept 2)*

★ **Translations: An Exploration of Glass by Northwest Native Carvers and Weavers** Featuring pieces made

in the museum's hot shop by family members of "three of the Pillars of the Evergreen Longhouse"—Mary Ellen Hillaire (Lummi), Gerald Miller (Skokomish), and Hazel Pete (Chehalis)—with the aid of Dan and Raya Friday. Old weaving and carving treasures are juxtaposed with the new glass interpretations of baskets, sculptures, and bentwood boxes. *(Through Sun Nov 10)*

Museum of History & Industry (MOHAI)

★ **Seattle Style: Fashion/Function** Seattle fashion, whether utilitarian or glamorous, will be the focus of this exhibition drawing on the museum's clothing collection. The organizers say it'll be the "most significant" display of the PNW's regional fashion ever. *(Through Mon Oct 14)*

Museum of Pop Culture (MoPOP)

★ **Prince from Minneapolis** Prince's "If I Was Your Girlfriend" did to my erotic imagination what the flower revolution did to the earth millions of years ago—transformed a monochromatic vision of sexuality into one blooming with color. Listening to the song for the first time in 1986, I realized that sex was more (if not all) about play, rather than function, mission, or purpose. Many years later in college, I learned that this form of play was not specific to humans, but was the state of things in nature—most developed animals are not blind and efficient fuckers, but conscious wasters and abusers of sex. Fucking is mostly waste, wonderful waste. And lovers are only fully such when they are playful, when the borders between them are destabilized, when the sex is purely the energy of sex—a glowing substance that's there to be exploited and explored. Prince will never die, especially with exhibits like MoPOP's that use nearly 50 artifacts (instru-

ments, photographs, artworks, clothes) to delve into what made the late soul-pop artist a superstar. **CHARLES MUDEDE** *(Through Sun Jan 5)*

A Queen Within: Adorned Archetypes Curators of this exhibit show how designers and artists like Alexander McQueen, Vivienne Westwood, Gypsy Sport, Hassan Hajjaj, and Iris van Herpen have interpreted "seven feminine archetypes" within the context of women's changing roles. *(Ongoing)*

Nordic Museum

Bamse! A child-friendly exhibit about Rune Andreasson's cute cartoon character Bamse, a strong, sweet-natured bear who's been delighting Swedish juveniles since the '60s. *(Through Sun Aug 18)*

★ **Studio 54 & Beyond: The Photography of Hasse Persson** When imagining Studio 54, NYC's world-famous (and defunct) nightclub and discotheque, one thinks of debauchery, drugs, celebrities, disco, extravagance, camp. I think of Bianca Jagger riding in on a horse. Liza Minelli and her long, lean Halston pants. But the exact shape and content of these images are blurry, I'm sure much like the real memories of the participants. Swedish photographer Hasse Person makes these images clear, and his iconic photography of the club will be featured in this notable new exhibit. **CB** *(Through Sun Aug 25)*

★ **L. A. Ring: On the Edge of the World** Even a cursory visual arts education in the US—Europe-focused as it is—often neglects Scandinavia (with the exception of Edvard Munch). This collection of paintings by Laurits Andersen Ring, one of the most significant Danish artists in history, should help correct that imbalance. Born in 1854, Ring became renowned for his frank depictions of laborers and farmers as well as his eerily tranquil landscapes. *(Sept 14–Jan 19)*

Northwest African American Museum

Edwin T. Pratt: A Living Legacy See work by longtime Pratt artist Jite Agbro alongside Pratt Scholarship recipients from the last four years. *(Through Wed Aug 28)*

Warren Pope This Seattle artist reflects on the racist history of redlining (refusing to loan money to people in areas with populations of color) through abstract visuals. *(May 31–Sept 8)*

Olympic Sculpture Park

Regina Silveira: Octopus Wrap Go inside the pavilion to view this Sao Paulo-based artist's installation of large, curving tire tracks, apparently left by tiny, whimsical motorcycles. *(Through Sun March 8)*

Pacific Bonsai Museum

Gnarly The museum pays tribute to "American bonsai renegade" Dan Robinson, one of the founders of the PNW bonsai scene and a lover of whorly, gnarly forms in nature. *(Through Sun Sept 29)*

Living Art of Bonsai: Principles of Design A follow-up to their 2018 exhibition, *Elements of Design*, this show emphasizes "movement, rhythm, proportion, unity, contrast, [and] (asymmetrical) balance " in bonsai. *(Through Sun Sept 29)*

Seattle Art Museum

In This Imperfect Present Moment Artists from South Africa, Angola, Benin, and the United States depict the complexities of "labor, leadership, faith, and portraiture." *(Through Sun June 16)*

★ **Trimpin: Hear & Now** Trimpin is a musical genius who builds room-

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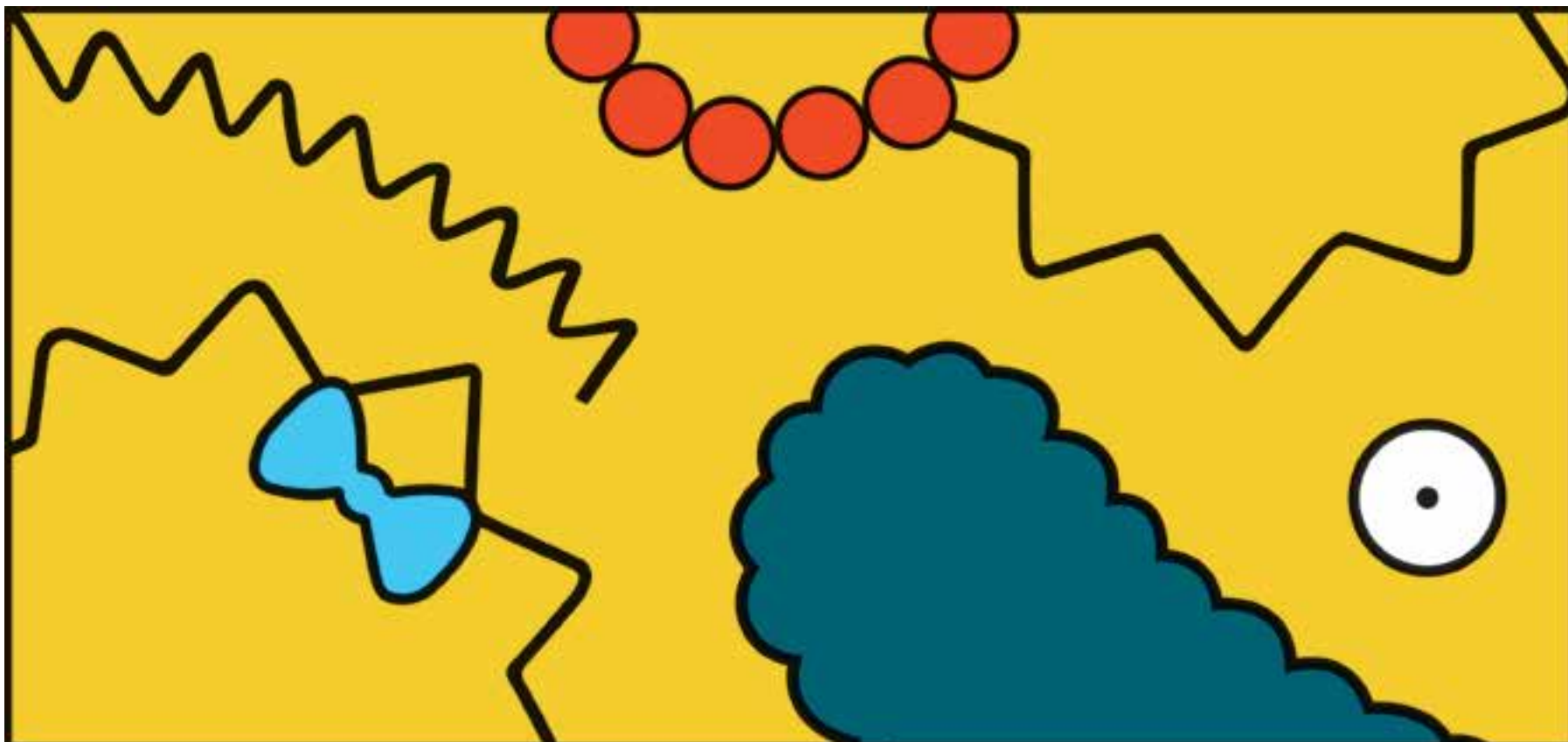


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THINGS TO DO → *Art*

sized art installations that are also instruments. Picture a Rube Goldberg machine exploded all over a room, but one you can play Beethoven on. This year, Trimpin is again partnering with students from Path with Art, a nonprofit that works with homeless people to create original works of art. Together they'll construct a new sound sculpture bursting with poetry, visual art, and, of course, music. **RICH SMITH** (*Through Mon July 15*)

★ **2018 Betty Bowen Award Winner: Natalie Ball** Ball (Klamath) was last year's winner of the prestigious Betty Bowen Award, which means she gets \$15,000 and a solo show at SAM. Cool! Making sculptures out of found objects, cloth, and other unusual materials, Ball refashions perceptions of Native American history. (*Aug 10–Nov 17*)

★ **Victorian Radicals: From the Pre-Raphaelites to the Arts and Crafts Movement** You may have seen Pre-Raphaelite paintings, those opulently romantic depictions of medieval lords and ladies evoke a dreamy Middle Ages (without grime and shit). This exhibition of 145 paintings, crafts, sculptures, and more focuses on the small group of artists who rebelled against the aesthetics of industrialization and drew on the past. (*June 13–Sept 8*)

★ **The Allure of Matter: Material Art from China** A curatorial team of Wu Hung (professor and adjunct curator of the University of Chicago's Smart Museum), and Orianna Cacchione (Smart Museum Curator of Global Contemporary Art) have assembled this collection of Chinese contemporary art spanning four decades and diverse materials, "from plastic, water, and wood, to hair, gunpowder, and Coca-Cola." (*June 25–Sept 13*)

★ **Zanele Muholi: Somnyama Ngonyama—Hail, the Dark Lioness** Muholi is a titan of art and photography. I remember first encountering their photographs of black LGBTQI South Africans in college and being stunned by the honesty, intimacy, and strength that Muholi brought out in their subjects. In a time when being a queer black South African rendered an individual invisible or subject to extreme prejudice and violence, Muholi's work subverted and exalted this marginalized group of people. In this exhibit, Muholi becomes the subject, taking staged self-portraits using found materials like pads, cowrie shells, and washing machine tubes to "challenge perceptions of who and where they are." **JK** (*July 10–Nov 3*)

Gentleman Warrior: Art of the Samurai This exhibition means to correct the misconception that samurai did little but make war. Twenty pieces from the museum's collection and two suits of armor reveal the warriors' refinement. (*Through Sun Dec 1*)

Sound Affect Sometimes, artists work in the immaterial realm of music and sound or meld visual and aural elements. This exhibition rounds up some of these pieces: Robert Morris's 1963 work *Box with the Sound of Its Own Making*, an object paired with a soundtrack of the artist sawing, hammering, and doing other construction; Jonathan Monk's audio record, which pays tribute to Morris; Isaac Layman's photography; Alyssa Phebus Mumtaz's adaptation of Leonard Cohen's song lyrics; and Victoria Haven's mixtape. (*Through Sun Dec 8*)

★ **Material Differences: German Perspectives** This gallery is dedicated to post-WW II German art, including Anselm Kiefer's large, thickly layered canvases and Katharina Mann's giant mouse sculpture, supplemented by photos of the Russian front by Dmitry Baltermants. The works offer fascinating glimpses into the trauma of dictatorship and war, and the ways in which artists have grappled with new representations. (*Through Sun April 26*)

American Modernism Georgia O'Keeffe, Marsden Hartley, Arthur Dove, and John Marin were modernist painters championed by photographer Alfred Stieglitz. This exhibition features two major works from the

movement, O'Keeffe's *Music—Pink and Blue No. 1* and Marsden Hartley's *Painting No. 49, Berlin*, as well as other works from the permanent collection. (*Through Sun Feb 23*)

★ **You Are on Indigenous Land: Places/Displaces** Traditional and contemporary art of Native peoples reflects matters of land, ancestry, and kinship through modern forms and handicrafts like basketry and weaving. Go for the artists' mastery of their media, but also for a reminder of the deep roots of pre-Western cultures and the urgency of sovereignty and environmental issues. (*Through Sun June 28, 2020*)

★ **Claire Partington: Taking Tea** There's a sense of caution that immediately overtakes anyone who steps into the Porcelain Room at SAM, interesting given that porcelain is actually hella strong. Featured artist Claire Partington even told me it bounces. Don't knock anything over, though. Partington's site-specific installation features six ceramic figures, each with its own story to tell about the history of international trade, gender, empire, slavery, and conspicuous consumption. **JK** (*Through Sun Dec 6*)

Tacoma Art Museum

Abstraction Haiku Seven Northwest abstract painters metaphorically fill in the space between two pieces in the permanent collection: John Franklin Koenig's *Lamento* and the late Robert C. Jones's *Mermaid/Sphinx*. The artists—Deanne Belinoff, Dede Falcone, Teresa Getty, Karey Kessler, Anna Macrae, Angela Wales, and Audrey Tulimiero Welch—mean to help visitors discover the diversity of abstract paintings. (*Through Fri June 28*)

Jaune Quick-to-See Smith: In the Footsteps of My Ancestors The visual art of storyteller, activist, and artist Quick-to-See Smith (Salish/Cree/French) celebrates nature and seeks to expose injustice. (*Through Sun June 30*)

★ **Familiar Faces & New Voices: Surveying Northwest Art** A survey of Northwest art that will highlight work by both big names and less recognizable figures (including Dale Chihuly, Roger Shimomura, Patti Warashina, Barbara Earl Thomas, Jacob Lawrence and more), and offer a chronological take on visual expression in the region. (*Through Sat Aug 31*)

★ **Bart at TAM: Animating America's Favorite Family** This unauthorized look at the first 13 seasons of *The Simpsons* features 100 animation cels, scripts, and drawings. (*July 20–Oct 27*)

★ **Immigrant Artists and the American West** Rediscover stories and experiences of immigrant artists in Western expansion with works by people from Austria, Belgium, Canada, China, Denmark, England, France, Germany, Ireland, Russia, and Sweden. (*Through Sun June 14*)

Whatcom Museum

1889: Blazes, Rails, and the Year of Statehood On November 11, 1889, Washington became America's 42nd state. Legacy Washington presents a photographic and factual exhibition about the events leading up to this landmark. (*Through Sun July 21*)

Firsts in Flight: A Hidden History Learn about a thrilling piece of history at this exhibit about African American women pilots and other minority aerospace pioneers, such as Bessie Colman, the first black woman in America to earn her pilot's license, or the Women Airforce Service Pilots, who tested planes and trained pilots during World War II. (*Through Sun Aug 4*)

Modern Quilts: Designs of the New Century Riane Menardi Morrison, Alissa Haight Carlton, and Heather Grant of the Modern Quilt Guild have curated this collection of 60 contemporary quilts, emphasizing innovation and bold designs. (*Through Sun Aug 25*)

Whatcom Artist Studio Tour 2019 Showcase The museum hangs a

selection of works from artists in the area for this tour. (*Aug 3–Sept 29*)

WANTED: Ed Bereal for Disturbing the Peace Local artist Ed Bereal's political works, concerned with "identity and racial inequity, violence and war, and political and corporate power," receive their first solo museum exhibition. (*Sept 7–Jan 5*)

What Lies Beneath: Minerals of the Pacific Northwest The Friends of Mineralogy – Pacific Northwest Chapter and the museum have partnered to bring you an abundance of gems and minerals of many shapes, colors, and sizes. (*Aug 17–Feb 2*)

All Is Not Lost: Images Salvaged from Damaged Glass Negatives This exhibition focuses on the museum's work in restoring damaged silver gelatin dry plate negatives that still have historical significance. (*Through Fri Jan 31*)

Wing Luke Museum

★ **Worlds Beyond Here: The Expanding Universe of APA Science Fiction** This dreamy exhibit of Asian Pacific American sci-fi artists begins in a mock-up of a child's bedroom. *Star Wars* sheets cover the bed. Constellations of stars twinkle on the ceiling. From there you travel into the worlds created by local artists such as sculptor June Sekiguchi, plus national comics artists such as Greg Pak. Along the way, you can play with cool VR and AR exhibits, and learn about representations of Asian Americans in film, television, and literature. It's fun for the whole damn family, people, and it serves as an excellent review of the significant contributions Asian Americans have made to the world's collective vision of the future. (*Through Sun Sept 15*) **RICH SMITH**

Life Wide Angle/Close Up With gentrification rapidly changing urban landscapes, it's a good time to acquaint yourself with what's being (or has already been) replaced— "Chinatowns, Nihonmachi, Little Manilas," and other neighborhoods founded in the last century. Peruse photos and multimedia by Dean Wong, Mel Ponder, Andrew Hida, and the Chinatown Art Brigade collective, curated by Carina A. del Rosario. (*Tuesday–Sunday*)

New Year's All Year Round Celebrate the familial and cultural aspects of the Lunar New Year in this Year of the Pig. Explore food, games, stories, and more. (*Through Sun Feb 2*)

Excluded, Inside the Lines Acquaint yourself with the history of discrimination and redlining in our city, from the expulsion of Natives to unfavorable land, to the racist banking and real estate practices that prevented people of color from amassing generational wealth. (*Tuesday–Sunday*)

GALLERIES

A Gallery

Integrus Sketches Self-described "thinkers, observers, delineators and urban enthusiasts who aspire to see the world from a different perspective" share drawings that emulate the outlook of flocks of birds: their mix of randomness and purpose, community and individuality. (*Through Fri June 28*)

A/NT Gallery

Jim Burns: Golden Age Greetings from the Pacific Northwest Nostalgic art by a local. (*Through Sat June 29*)

Swedish MS Art Show Artists with multiple sclerosis have created pieces that are presented here by the Multiple Sclerosis Center at the Swedish Neuroscience Institute. (*Through Sat June 29*)

Cynthia Linet: The Gun Show Linet's art advocates for "the elimination of mass weaponry that is destroying our country and the world." (*July 6–27*)

Please Touch Making advances in art accessibility, these blind and visually impaired artists present work you can run your fingers over. (*Aug 3–23*)

BONFIRE

Magic Box: Defining Words in a Digital Age Butoh dancer and artist Shoko Zama and poet David Thornbrugh present an interdisciplinary dialogue between collage/painting, evoking dictionary illustrations, and ekphrastic writing (i.e., poetic commentary on the works of art). During the gallery receptions and community day, two butoh dancers will perform in the window displays. (*July 31–Sept 29*)

Center on Contemporary Art (CoCA)

★ **(Our Love Is) Unbroken by Bars** Childbirth is one of the most miraculous and dangerous things a human can do. A body brings new life into this world while sometimes risking its own well-being to do so—especially here in the US, where we have the highest rate of maternal mortality in the industrialized world. Now imagine having to do it in chains. (*Our Love Is*) *Unbroken by Bars* tells the stories of the many women who gave birth while shackled in prison, through the medium of photography, videography, and painting, seeking to heal formerly incarcerated mothers and raise awareness of the injustice facing those who are still behind bars. The exhibition will also feature work by renowned street artists Jess X Snow and Shyama R. Kuver. **JK** (*Through Sat June 15*)

Old Is Not a Dirty Word: Dykes Over 50 Lesbians strike against our ageist society in this defiant exhibition. (*June 20–July 20*)

cogean?

Isvald Klingels: Poison Garden Catch the party for this exhibition by Klingels, who literally draws from her experience in floral industry, combining flowers, horror-movie heroines, "what Elon Musk dreams about," and post-human reverie. (*Sat July 20*)

Columbia City Gallery

CoDraw Seattle Appreciate collaborative art as you discover drawings passed between contributing artists to produce a final result without a single author. As CoDraw says, "Marks are covered up, scraped away, collaged over, and enhanced by new hands." In addition, Coyote Central youth writers will read flash fiction pieces inspired by the drawings at the closing party. (*June 29–Aug 8*)

Core Gallery

Ryan Finnerty and Tracy Simpson Finnerty makes turbulent figurative paintings with structural paint strokes, which are hung here under the exhibition title *Outside Works*. Simpson starts with a grid and fills it out with acrylic paint applied via sliced russet potato to make geometric monotypes. (*July 3–27*)

Zanetka K. Gawronski and Aaliyah Gupta Gawronski presents "mixed media explorations in narrative," while Gupta produces topographical maps of ruined landscapes out of "paper, rusted metal and organic materials." (*July 31–Aug 31*)

Davidson Galleries

Lockwood Dennis Retrospective The gallery displays the work of a venerable Northwest printmaker: Lockwood "Woody" Dennis (1937–2012), who had a penchant for the smooth, bulky shapes of vintage cars and industrial design. (*July 4–27*)

★ **Contemporary Northwest Print Invitational 2019** A showcase of contemporary fine art prints and works on paper at Davidson and Seattle Print Arts' invitational fair. (*Aug 1–31*)

The Factory

Offerte: Photographs by Steven Miller Steven Miller burned '70s to '90s gay porn magazines in a fire pit and photographed the inferno in a tribute to "love and loss through the AIDS years." The all-consuming fire is meant to represent desire and power, countering the association of flames with Christian hell. (*Fri July 12 & Fri Aug 2*)

Fantagraphics Bookstore and Gallery

★ **'Book of Weirdo' Exhibition Featuring Peter Bagge** This exhibit is held in honor of the release of *The Book of Weirdo: A Retrospective of R. Crumb's Legendary Humor Comics Anthology*. The book's focus is *Weirdo*, the Robert Crumb-helmed comics anthology series that was published from the early '80s to 1993, acted as a "low art" counterpoint to the modern higher-brow *Raw*, and tapped the talents of a wide swath of untraditional cartoonists. Among those was Peter Bagge, who was featured in *Weirdo*, then served as its editor for three years. (You know Bagge from memorable satires in exaggerated cartoon form, like his Pacific Northwestern-set *Apocalypse Nerd*, or maybe *Hate*, one of the best-selling alternative comics of the 1990s, which featured antihero Buddy Bradley as the slacker hipster mouthpiece of Generation X.) Bagge is also among *Book of Weirdo's* three editors, and works related to the

contrasts" and "prone to impossible balancing acts." (*July 2–20*)

★ **Casey McGlynn** McGlynn's childlike, perspective-less paintings ever-so-slightly resemble Chagall in their flattened, colorful, endearing depictions of people, animals, vehicles, and houses. (*Aug 1–24*)

Fountainhead Gallery

LiDoña Wagner: Celebrating Our Maiden Migrations This "museum-destined" exhibition and book release party (for Wagner's *Seed of Imagination: An Ancestral Creative Journey*) illustrates *homo sapiens'* journeys out of and throughout Africa, then into the Arabian Peninsula, the Near East, Southeast Asia, and Oceania. (*June 6–29*)

Gallery IIO

Hart James: We Are Nature These abstracted landscapes are the creation of an artist who mourns modern humanity's alienation from nature. (*June 6–29*)



COURTESY OF KOPLIN DEL RIO GALLERY

Robert Pruitt: New Drawings

AUGUST 1–SEPTEMBER 28

New drawings from the sci-fi-inspired artist.

(*Koplin Del Rio Gallery*)

anthology and book will presumably be on display alongside other *Weirdo* artists. **LP** (*June 8–July 10*)

Hot Off the Press Exhibition See new work by Fantagraphics artists featured at the publishers' Book Fair, including Ulli Lust, Zak Sally, Joshua Ray Stephens, and Coin-op Books. (*July 13–Sept 9*)

Foster/White Gallery

Shawn Huckins: Staring at the Sun Huckins is known for his humorous Pop Art and meme-inspired mixed media works that mash together images of early American figures and politicians with contemporary internet speak. Here, he mashes up pieces from the White House Art Collection. (*June 6–22*)

★ **Will Robinson: New Sculptures** Bremerton-born Robinson's stone-work is described as "a study in

Lauren Greathouse: Along the Salish Greathouse shows poetic photographs of the Salish coastline. (*June 6–29*)

★ **Aaron Brady and Greg Pierce: Changing Waters** Brady and Pierce issue an artistic warning about the pollution of water sources by "oil extraction processes and chemicals." Brady works with mixed media to emulate "videos of liquid recombination in progress," while Pierce renders "pustules of degraded water oozing from beneath the surface" with reclaimed glass, rock, and glaze. (*July 4–27*)

A Kind of Reunion The gallery celebrates its member artists and their creative contributions to Seattle and the wider world. (*Aug 1–31*)

Matthew Harkleroad: Surface to Edge Harkleroad's focus is on texture; he layers spraypaint, gesso,

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Jeremy Deller, *Lest We Forget* (2009); Photo: Lesley Young

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Photo by Russell Johnson

**Preston Singletary:
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On view through September 2, 2019.

museumofglass.org



MUSEUM OF GLASS

THINGS TO DO → Art

ink, charcoal, collage, and even coffee to create chunky, eye-baffling forms. (Aug 1–31)

Nicholas Pimentel: The End of the Mysterious Stranger Pimentel's portraits and surreal forms plumb the depths of loss and anxiety. (Aug 1–31)

Gallery 4Culture

★ **Peter Rand: A to B – 6–10** Rand works in a variety of forms: video, installation, interactive media, sculpture, socially engaged art, and performance. He is most interested in examining topics like identity, urban spaces, and the absurd. In his latest show, Rand uses time-lapse photography to depict him constructing objects as they move through space, shifting and reassembling these “toolsets” against various different backgrounds. These photos then become “a study in getting from here to there.” JK (June 6–27)

★ **Bill Whipple** Long preoccupied with “viewer-activated, message-driven constructions,” Whipple is switching to wood and found objects to make intricate objects that suggest warped machines, Seussian cityscapes, mechanized human interactions, or alchemical apparatus. (July 8–Aug 8)

★ **Ann Leda Shapiro** Acupuncturist Shapiro is not an outsider artist—she attended the San Francisco Art Institute and the University of California, Davis in the '60s—but her cut and painted works on paper have that *brut* but beautiful look. She combines fanciful depictions of human anatomy with equally inventive riffs on nature, animals, and microbes. (Sept 5–26)

Ghost Gallery

★ **Erin Kendig: Giants** These gouache and watercolor paintings double as love letters to Northwest flora and fungi. Using mixed perspectives, patterns, curious symmetries, and sinuous lines, Kendig evokes animistic landscapes and mushrooms and plants with plenty of personality. (July 11–Aug 4)

Glass Box Gallery

★ **Wandering What Is** How do artists relate to creative existence beyond themselves? That what's explored in *this* group show curated by Dori Hana Scherer, with makers who have developed structures that capture their methods and personal processes. (Through Sat June 15)

★ **Paolo Arao: Key Change** Manilla-born Brooklyn's Arao arranges textiles and paint in intricate patterns to evoke “traditional and historical” art in a softer, more tactile take on geometrical abstraction. (June 29–July 20)

★ **Forward – Part 3** Shaun Kardinal curates the third phase of *Forward*, an annual series in which artists receive a

piece, transform it, exhibit it, and pass it on. (Aug 3–17)

★ **SPACEFILLER: Fantasy Parameter Spaces** For Seattle-based duo Alexander Nagy and Alexander Miller, their collective name, SPACEFILLER, is in reference to both their role as artists (one who fills space) and also to Conway's Game of Life, a mathematical model. (A “spacefiller” is a pattern that wants to spread out indefinitely.) Here, the duo will be taking over the white cube and installing interactive “mini universes” that invite the viewer to “play with the parameters of algorithmic simulations in order to reveal the complicated relationship between order and chaos.” Expect light projection, sounds, sculptures, and tactile electronics. JK (Sept 5–Oct 12)

Goethe Pop-up Space

★ **White Bunnies, Arabic Cola, and the Last Passenger Pigeon: Comic Stories From Germany** Graphic novels and comic arts are BIG in Germany, and this pop-up exhibit offers the chance to take in some of the most interesting, critically acclaimed, avant-garde pieces today. Make sure you stop by to appreciate the work of Nina Bude, Anna Haifisch (founder of the collective the Millionaires Club), Thoka Maer (who's illustrated for the *NYT* and *Buzzfeed*), and respected fantasy artist Robert Deutsch. (Through Mon June 10)

★ **Virtual Bauhaus: An Interactive Exhibition** Take a virtual tour of the famous school that revolutionized design during its brief interwar existence in Dessau, Germany, in this VR exhibition by Goethe-Institut Boston in cooperation with Cologne Game Lab (CGL) at the Technical University Cologne and independent Bauhaus experts. (Through Wed July 31)

Greg Kucera Gallery

★ **Ed Wicklander: Mostly Cats** Wicklander is a master of his materials. When I look at his balloons made of steel, I feel like I've seen them before. I glaze over. His kittens? There's nothing else like them. They're hilarious and heartwarming, an almost impossible combination in contemporary art. They know about kitsch and they zoom happily by it traveling on the same road, another near-impossibility. So smart and so dumb at the very same time. JEN GRAVES (June 6–July 13)

★ **John Buck: Woodcut Prints and Kinetic Sculpture** Buck remixes cultural icons, classical iconography, and visual jokes in elaborate, often-kinetic sculptures. (June 6–July 13)

★ **Claudia Fitch** Award-winning sculptor Fitch has been making public art in Seattle since the '90s, messing

around with art history, pop culture, and the female form. In the past few years, she's fashioned torsos and clothed headless women in casual stances, creamers and stands made of women's bottom and top halves, and more abstract pieces emphasizing generous forms and unusual takes on femininity. (July 25–Aug 24)

★ **Juventino Aranda: Sculpture and Paintings** An exhibit of Aranda's conceptual sculptures, textile art, and altered objects. (July 25–Aug 24)

★ **Whiting Tennis: New Work** Tennis's colors cohabit uneasily, and even the symmetrical designs look unstable. He favors compositions that don't allow the gaze to rest, but jostle it from shape to shape: intestinal tangles, chaotic patchworks, smudgy mazes, indefinable objects in confrontation. But this graphic agitation also appeals to the viewer's sense of play and freedom. Far from severe, the forms he invents are variously insectoid, childlike, flailing, drooping, and prowling. JZ (Sept 5–Nov 2)

Harris Harvey Gallery

★ **Carole Barrer and Mark Butler: Expanse** These two artists paint glimpses of beautiful natural phenomena and expansive landscapes. According to the gallery, “Mark Butler's atmospheric landscape paintings reveal his creative vision through loose layers of calligraphic brushwork that create pictorial depth” while Carole Barrer focuses on small, significant details like “a wisp of cirrus cloud, transformed by changing light.” (June 6–29)

★ **Summer Reflections: Group Exhibition of Gallery Artists** Member artists, working in paint, collage, photography, printmaking, and mixed media, exult in the beauties of summer. (July 5–27)

★ **Studies in Nature: Photographic Views** Michelle Smith-Lewis, Peggy Washburn, Gina White, and other artists use old photographic processes to tease haunting images out of natural landscapes, flora and fauna, subterranean ecosystems, and more. (Aug 6–31)

★ **Richard Hutter** The abstract print-maker/mixed-media artist is influenced by pop art and minimalist design, and has appeared in group exhibitions at such renowned spaces as the International Print Center New York, the Museum of Modern Art, and the Guggenheim Museum, not to mention his solo shows across the country. (Sept 5–28)

Hedreen Gallery

★ **Romson Regarde Bustillo: More than can be held** Multi-layered and immersive, the work of Seattle-based Bustillo is deeply satisfying to take in.



COURTESY OF NATALIE BALL


2018 Betty Bowen Award Winner: Natalie Ball

AUGUST 10–NOVEMBER 17

Ball refashions perceptions of Native American history. (Seattle Art Museum)


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Jane Wong

After Preparing the Altar, the Ghosts Feast Feverishly

On view June 1–September 1, 2019

ALSO ON VIEW
Cauleen Smith: Give It or Leave It

Image: Jane Wong, *After Preparing the Altar, the Ghosts Feast Feverishly* (Detail), 2019. Photo: Juegan Tang.

Jane Wong: *After Preparing the Altar, the Ghosts Feast Feverishly* is organized by the Frye Art Museum and curated by Amanda Dorman. Lead support for this exhibition is provided by the Rayner Institute & Foundation through the Frye Art Museum / Artist Trust Consortium. Additional generous support is provided by a Culture/King County Lodging Tax and Frye members. Media sponsorship provided by KUOW.

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Alberto Giacometti, Man Walking (Version O), 1960, bronze, edition 3/6, Collection Albright-Knox Art Gallery, Buffalo, New York, Gift of Seymour H. Knox, Jr., 1961
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DRAFT WHISKY OF THE YEAR
- Rocky Mountain Tasting
85 POINTS - Ultimate Spirits Challenge

WORLD WHISKIES AWARDS
TWO ISLANDS ISLAY CASK
WORLD'S BEST WHEAT WHISKY
85 POINTS - San Murray's Whisky Show

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THINGS TO DO → *Art*

The richness of color, form, and content is grounded by a sense of gravity and landscape. Consisting of large scale collagraph prints, video, sound, and performance, *More than can be held* will engage “the nuanced networks of visual cues, codes and colloquialisms... that are employed by communities to negotiate, claim, and reclaim space.” JK (Through Sat Aug 10)

Inscape

Tatiana Garmendia and Amir Sheikh After dark, you'll be able to see video art by these two locals projected onto the high wall. Join them for the reception on the final night to discover more work by artists-in-residence Fumi Amano plus Maggie Argiro and Sanwal Deen. (Aug 1–4)

Jacob Lawrence Gallery

2019 Graduation Exhibitions See the work of graduating UW School of Art + Art History + Design students before they scatter to realms with cheaper rent. During the last phase, from June 13 to 22, graduates of the Division of Design take over the galleries. (Through June 22)

Angélica María Millán Lozano and Camilo Godoy: Lugar del Trabajo These two artists, born in Bogotá, Colombia and now based in New York, reflect on memory, ritual, the past, the news, and our current situation through photography, textiles, video, and 2-D works. (June 28–July 20)

James Coupe: Exercises in Passivity British-born, Seattle-based Bergstrom Award-winning artist James Coupe investigates “issues of human instrumentalization, affect, and immaterial labor” with “a worker cage, karaoke, sleep trackers, and virtual assistants.” (July 31–Aug 24)

James Harris Gallery

★ **20/20: A 20th Anniversary Survey** Twenty artists—among them Viola Frey, Akio Takamori, Fay Jones, and Mary Anne Peters—who've participated extensively in the gallery's 20-year history are celebrated in this anniversary exhibition. (June 8–Aug 17)

King Street Station

★ **yəhaw** The exhibit at this new Seattle arts space is curated by Tracy Rector (Choctaw/Seminole), Asia Tail (Cherokee Nation), and Satpreet Kahlon, and features 200 pieces by indigenous artists working in all sorts of mediums. (Through Sat Aug 3)

Koplin Del Rio Gallery

★ **Elyse Pignolet: You Should Smile More** LA-based artist Elyse Pignolet's work is charming—a ceramicist, she often incorporates feminist messages and phrases into traditional-looking vases and plates. A gorgeous blue-and-white ceramic *tulpiere*, stuffed with flowery images, has the phrase “Will She Ever Shut Up?” and a plate finds snake-like branches swirling around the word “bitchy.” A bit kitschy, Pignolet's work subverts the stuffy and persnickety assumptions we have toward ceramic artwork. And it's a lot of fun. JK (Through Sat June 29)

Robert Pruitt: New Drawings Post-conceptual, sci-fi-inspired artist Robert Pruitt, who is noted for exploring black lives through speculative themes, exhibits new drawings. (Aug 1–Sept 28)

Linda Hodges Gallery

Jack Chevalier and John Anderson Formally audacious figurative artist and Vietnam vet Chevalier combines images of movie stars and less recognizable people with geometric patterns and mysterious symbols. His paintings are paired with fellow Vashon Islander John Anderson's nature photography. (June 6–29)

★ **Robbie Riley** Gorgeous nostalgia reigns in Riley's large-scale paintings based on Kodak photos from the 1940s and '50s, drawn from his family's trove. See rich and cinematic images of the Northwest from more than a half-century ago. (June 6–29)



COURTESY OF CARRIE YAMAOKA

Carrie Yamaoka: recto/verso

JULY 13–NOVEMBER 3

New molten, glasslike, distorted work from the NY-based artist. (Henry Art Gallery)

★ Jennifer Beedon Snow and Joe Max Emminger

Snow makes the loveliest paintings of tennis courts and subdivision pools in suburbia, while Emminger paints quirky people, animals, and figures in between. (July 11–Aug 31)

M. Rosetta Hunter Art Gallery

2019 Student Invitational Exhibition Seattle Central continues its tradition of showing selected student work at this juried show. (Through Wed June 12)

MadArt

★ **Beili Liu: Each and Every** Liu creates immersive, “site-responsive” and specific installations that create and explore various dichotomies. She often works with quotidian materials (thread, scissors, paper, water), which both familiarizes and disorients viewers. For the Austin-based artist's first solo exhibit in Seattle, Liu will be suspending thousands of pieces of concrete-coated children's clothing inches above the gallery floor. JK (June 25–Aug 11)

METHOD

Juliana Kang Robinson: HanSan Kang Robinson, awardee of Pratt Fine Arts' 2018-2019 Artbridge Fellowship, creates silk fabric-colored domes based on a photograph of the DMZ fence between North and South Korea. (Through Sat July 13)

Second Growth: Seam The seven artists of Second Growth—Sam Kuniholm, Lindsey Champlin, Lalitha Bandaru, Kite Arner, Tonia Arehart, Matt Soma, and Joe Wilkinson—work together to create sculptures out of recycled plastic. (July 19–Aug 31)

Graham Murtough: Erasure Murtough is fresh off a 2018 residency in Ålvik, Norway. Before that, he spent two months in residency at HEIMA in Seyðisfjörður, Iceland and, even earlier, won the Outstanding Award Exhibition in London Art School's City and Guilds program. His art draws on the many places he's lived, studied, and worked: Scandinavia, London, Santa Fe, and Washington State. (Sept 5–Oct 15)

Michael Birawer Gallery

Nikki Brooke Through the media of acrylic and oil, Brooke makes features of the Pacific Northwest into minimalist spreads. (Through Sun June 30)

Jeremy Prim Let your eyes visit the Pacific Northwest coastline with Prim's works of oil paint tempered with cold wax. (July 1–31)

Kippi Leonard This artist uses alcohol inks to create fluid, colorful, ethereal abstracts. (Aug 1–31)

Layne Cook See lighthearted scenes depicting our fair city by this local artist. (Sept 1–30)

Monster

Strange Duck: The 3-D Art of Tripper Dungan Marvel at this Portland DIY artist's eye-tripping creations with the aid of (provided) 3-D glasses. (Through Fri June 21)

Justin Hillgrove: Imps & Monsters Get acquainted with Hillgrove's cute robots, cats, aliens, Miyazaki-esque sprites, and monsters. (Aug 10–30)

Oxbow

★ **Matthew Offenbacher** The Seattle artist is Oxbow's current artist-in-residence. He made waves a few years ago after he received the \$25,000 Neddy Award and used the money to buy work made by women and queer artists, which he donated to the Seattle Art Museum's permanent collection. During his Oxbow residency, he'll be presenting painted pictures based on the ancient Greek romance novel *Daphnis and Chloe*. JK (Through Sun June 16)

Paramount Theatre

★ **Re:definition: Latinx Diaspora** Seattle Arts Commissioner Juan-Alonso Rodriguez has curated the newest incarnation of *Re:definition*, a series transforming the theater's lobby bar into an exhibition space. Artist Monica Arche (born in Puerto Rico to Cuban parents), writer Felicia Gonzalez (born in Cuba), and painter/printmaker Fulgencio Lazo (born in Mexico), all currently based in Seattle, display works that manifest their contributions to the city's artistic and cultural scene. (Through Sat July 27)



June 4 to 29, 2019
• Swedish Hospital MS Clinic
• Jim Burns: *Golden-Age Greetings from the Pacific NW*

July 2 to 27, 2019
• Cynthia Linet : *The Gun Show*
• Emerald City Art Club

August 1 to 24, 2019
• Please Touch: *ReVision Arts*
• Nayyef Hrebid: *Belong To Nature Not The Recycle*

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THINGS TO DO → *Art*

Parklane Gallery

Ed McCarthy: Pareidolia People McCarthy's art features geometrical shapes made from the materials of industry, hinting at his background in engineering. *(Through Thurs July 25)*

Patricia Rovzar Gallery

Tyson Grumm Whimsical surrealist Grumm returns to the gallery with some acrylic paintings, probably depicting more silly and charming characters like his ping pong-playing ostrich and beaver or his gymnast donkey. *(June 6–30)*

Peter Miller Books

★ **bauhaus.photo** As part of the Goethe Institut's celebration *Wunderbar Together—The Year of German-American Friendship*, the bookstore/gallery hangs 100 selections from the Bauhaus-Archiv Berlin, which houses about 70,000 photos from the famed interwar German architecture and design school. This looks to be a fascinating glimpse into a turbulent yet artistically dazzling era, with work by the well-known Lucia Moholy, László Moholy-Nagy, and T. Lux Feininger, plus less famous artists like Kattina Both, Irene Bayer, and Max Peiffer Watenphul. *(Through Sun July 14)*

Phinney Neighborhood Association

Northwest Fine Arts Competition Forty-six artworks by 27 artists were chosen for this juried competition. Check out the winners, including Jurors' Choice awardee Kelly Johnston. *(Through Fri June 14)*

Photographic Center Northwest

Thesis Exhibition The graduates of the PCNW's certificate program—Gabriela Cocuiba, Elisabeth Hein, Selena Kearney, Sarah King, and James Kuan—reveal what they've done over the past year. *(June 27–Aug 18)*

Phylogeny Contemporary

★ **Liz Tran: Inverse** See brightly colored, exuberant paintings by Liz Tran. The dominant shapes are circles. Circles that look like gears in a machine that creates happiness from a movie set in a flower-power utopia. **JEN GRAVES** *(Through Sat June 29)*

George Raftopoulos Raftopoulos borrows silhouettes from Goya, Titian, and Rembrandt paintings from the 16th and 17th centuries, and fills them with his own gestural, abstract markings in a reflection on modernization and personal memory. *(Fri July 5)*

Pilchuck Seattle

Plain Sight: Pilchuck Pride Exhibition Admire glass art by LGBTQIA+ artists like Jeff Zimmer, C. Miguel Unson, and others, in celebration of the 50th anniversary of the Stonewall riots. *(June 6–28)*

Brent Rogers: Green Room Glass and sound art combine in this experimental installation by local designer, artist, and teacher Rogers. *(July 4–Aug 29)*

Plank Studios

Efflorescence: Science Art Discover the gorgeously precise work of UW's Certificate in Natural Science Illustration graduating students, who, according to promotional materials, believe that "knowledge should be intentional, accessible, and inclusive, allowing for the integration of new ideas and perspectives in science and technology." *(June 7–July 5)*

The Polygon

Dog Days in Vancouver? Stop by the gallery for a roomful of classic and contemporary dog photography. Leashed dogs are welcome, too. *(June 25–Sept 1)*

★ **Christian Marclay: The Clock** If you make the trip up north, don't miss this installation of Marclay's fascinating

2010 video, a renowned work that uses clips from seven decades-worth of films to create a 24-hour clock in real time. It's been shown at the Venice Biennale and the Tate, so you're lucky to find it here. On some Fridays, the gallery will stay open for 24 hours so you can see the whole film if you wish! *(July 5–Sept 15)*

Pottery Northwest

Queer Clay Devin Ball has chosen a crew of queer potters, sculptors, and other artists who work with clay to represent the LGBTQ+ contingent of Pottery Northwest. *(June 7–28)*

Amanda Salov: Peaks and Valleys Trypophobes beware: Salov's art imitates forms in nature with clusters of little holes, like wasp nests or lotus seeds. Her new exhibit, according to her artist statement, evokes "watching the monitors of a loved one in an ICU room, an enchainment of the successes and failures of research, living in an isolated valley, the work of hanging lace, and a panoramic view of many mountains and valleys." *(Sept 6–27)*

Prographica

Ten Years (almost) All 26 artists represented by Prographica are shown in this anniversary show, curated by Norman Lundin. *(July 5–27)*

Push/Pull

★ **Alli Good** Grotesque sexuality, eye-popping nudity, skewed religiosity, and horrifying surrealism clash in North Carolina artist Alli Good's comic-like prints. The artist, who'll be present at the opening, takes a decidedly unwholesome—yet fascinating and cathartic—approach toward issues of body image and femininity. *(June 20–July 17)*

Exquisite Corpse The game of "exquisite corpse" (*cadavre exquis*) is played by dividing a canvas or paper into thirds, with three artists filling in their portion without seeing what the others are creating. The results hopefully come out silly, weird, and compelling. David Lasky has assembled this exquisite corpse show featuring Push/Pull artists and guests. *(July 18–Aug 30)*

★ **SpecsWizard and Keef Cross** Charles Mudede has written: "SpecsWizard is a veteran. His entire life has been devoted to the art. It's almost impossible to imagine him doing anything other than rapping, making beats, and painting mystical urban images on walls." See his character designs for the forthcoming Gibson Comic Anthology alongside pieces by tattoo and comics artist Keef Cross. *(Aug 15–Sept 18)*

SAM Gallery

Free Radicals A response to the *Victorian Radicals* show, with portraits of "pop stars, celebrities," and, less expectedly, "unknown Etruscan citizens." *(June 12–July 7)*

Kellie Talbot: America Talbot's oil paintings revolve around the landscape of American artifacts, craftsmanship, and history, using "rust and decay" as agents of change rather than negative forces. *(Sept 4–29)*

Schack Art Center

Art of the Garden The gallery exhibits works that would look great in your home or garden—especially if you have refined and unusual tastes. *(June 20–Aug 21)*

SEASON

Ilya Okazis: Me and the Telephone That Never Rings This studio and street artist from Kaliningrad, Russia, will have his first show ever in the US at Robert Yoder's home gallery. *(Through Sun June 30)*

Seattle Artist League

The Modern Youth Identity The League presents an art show curated by teenagers Alice Mao and Taylor Wang, featuring work by their high school and young adult peers. *(Aug 31–Sept 3)*



JUEQIAN FANG

Jane Wong: After Preparing the Altar, the Ghosts Feast Feverishly

THROUGH SEPTEMBER 1

Jane Wong explores hunger and waste in relation to immigrant families. *(Frye Art Museum)*

Shift

Becky Street: Just Enough Street's ultra-pared-down still lifes and designs exemplify her search for simplicity and her attention to "what is left out." *(June 6–29)*

★ **Leah Gerrard: Element** Gerrard's wiry creations speak to the delicacy—and rigidity—of her material. Gerrard incorporates the natural (rocks, wood, organic forms) into the metallic sinew of the wire, which is often suspended from rusty iron chains. **JK** *(July 11–28)*

Robin Arnitz: Maternology Arnitz paints in a figurative and emotive mode; her series in the past have included self-portraits with her facial features erased and her identity only guessable from what's around her. This exhibition expresses the happiness and stress of early motherhood. *(Aug 1–31)*

Karen Klee-Atlin: Granite Spit Toronto-born Klee-Atlin's new big linoleum prints depict those classic elements of the Pacific Northwest landscape: "rock, wood, light, and water." *(Sept 5–28)*

Sky View Observatory

★ **Look How Far We've Come: A Queer Art Show 902 Feet in the Air** Photographer, curator, and *Stranger* contributor Timothy Rysdyke has chosen works of art by fellow talented queers to grace a gallery high over the city. Check out pieces by Anthony White, Casey Curren, Clyde Peterson, Coco Spadoni, Frank Correa, Gordan Christenson, Kade Marsili, Lamb, and Mary Ann Carter, among others. *(Through Sun June 30)*

SOIL

The New Northwest A regionally focused show of "ephemeral and immaterial aesthetic gestures" of communal creation. The artists include Hongzhe Liang, Leena Joshi, Demian DinéYazhi', Jade Novarino, Mario Lemafa, Minh Nguyen, Nat Turner Project (Melanie Stevens and maxi-milano martinez), and sidony o'neal. *(June 6–29)*

Philippe Hyojung Kim Find out what queer, identity-exploring artist Kim has been up to in this back gallery. *(June 6–29)*

★ **Repossessed** Black, indigenous, Asian, Latinx, Muslim, and Jewish

artists revisit the damaging legacy of the racist housing policy—as the gallery explains, it was legal until 1968 to explicitly discriminate against minority renters on homeowners' deeds. Humaira Abid, Elisheba Johnson, Sara Osebold, Kristen Ramírez, Daniel R. Smith, and Ellen Ziegler have set themselves the task of tackling this shameful local history and its present-day effects. *(Aug 1–31)*

Specialist

Julie Alexander: Yellow Blue can generate sensations of coldness, sadness, and artificiality; red can be anger, passion, or heat. What's yellow? According to Julie Alexander, yellow can represent "uniqueness, atomized value of individuality, and our struggles to build community as we create things in this commodified culture." Nicholas Nyland and Dalani Tanahy are also featured in this exhibition. *(Aug 1–Sept 21)*

Stonington Gallery

Masks: The Art of Becoming This iteration of the gallery's yearly show will once again examine masks and their specific cultural, social, and economic place in the Pacific Northwest and Alaska, featuring modern and traditional works by a variety of artists in mediums including glass, wood, stone, hide, fiber, metal, and ceramics. *(June 6–30)*

Hib Sabin: The Still Point of the Turning World Sabin's work is frequently on display at Stonington. He's a non-indigenous artist who has adopted and dedicated himself to many Native forms of art. This exhibition celebrates the publication of his new retrospective book, *Hib Sabin: The Other Side of Silence, The Far Side of Time*. *(July 3–28)*

Jason Gobin and Trevor Hunt Fisherman, tribal canoeer, and artist Gobin (Tulalip Nation) carves, paints, and digitally renders traditional Salish forms. Hunt, "part of the famed Hunt family of Fort Rupert on Vancouver Island," continues the legacy of the Kwagiulth artistic style. *(Aug 1–31)*

★ **Salish Brilliance: Dan Friday and Maynard Johnny, Jr.** Lummi glass blower Friday crafts exquisite sculptures based on Native practices like, in this case, cedar bark weaving and totem carving. The objects

pay homage to the intricacy of the traditional craft while adding his own asymmetries and vividly contrasting colors. His fellow Coast Salish artist Maynard Johnny, Jr. (Penelakut/Kwakwaka'wakw) paints brightly and beautifully on paddles and canvases. *(Sept 5–29)*

studio e

Uses of History Denzil Hurley, Kathy Slade, Jeremy Deller, and others depict various strains of regalia and self-expression related to public protest and ceremonies. Melissa E. Feldman curates this selection of video, painting, "industrial embroidery," and more. *(June 29–Aug 3)*

The Eyes Have It A group show of international artists curated by Tim Kerr. Contributors include Mekons singer and designer Jon Langford, Merrilee Challis, and more. *(Aug 10–31)*

Suzanne Zahr Gallery

Kosta Kolundzic: Tropic Iconic In paintings reminiscent of religious iconography, Kolundzic depicts the youth of Hawaii. *(June 7–July 31)*

TASTE at SAM

Julie Paschkis & Mare Blocker: What's in a Word? Paschkis and Blocker each take inspiration from a word and create works that you can compare and contrast. *(Through Mon Aug 5)*

Shawn Demarest The Portlander paints images of Northwest urbanity. *(Aug 7–Nov 3)*

Perri Howard See mixed-media canvases, focusing on imagery evoking mapping and navigation by the Twisp artist. *(Through Sun Feb 2)*

Traver Gallery

Hiroshi Yamano: Byōbu Fukuoka artist Yamano won the 2015 People's Choice Award from the Museum of Glass, co-founded the Ezra Glass Studio in Fukui, and now chairs the glass program at Osaka University of Arts. His sculptures often depict Japan's native birds and wildlife. *(June 6–29)*

★ **Jane Rosen: Written in Stone** Rosen manages to capture something about birds—hawks—that is at once regal and utterly terrifying; perhaps

because they are lifelike without looking entirely real. Her birds have a presence—they are watchful, preying, observant, there. Rosen is inspired by Egyptian funerary art (it shows) and Asian calligraphy. This exhibition is a mix of 2-D and 3-D work, plus a mix of material (glass, stone, ink, paper, etc.). **JK** *(Through Sat June 29)*

Treason Gallery

★ **Bisco Smith** Though the work is rather straightforward, New York artist Bisco Smith makes black-and-white exciting. The marks on his canvas resemble writing, like it's actually trying to communicate something through words to the viewer. That's—in part—due to his process of creation. Selecting an instrumental song or beat to play as he paints, Smith then freestyles lyrics "that express the consciousness and energy of that moment." Although these lyrics aren't exactly legible (at least to my eye), the paintings pulse with life. Drawing on his background as a street artist, Smith often composes his works using materials like household paint, rollers, spray paint, and white paste. **JK** *(June 6–July 20)*

True Love Tattoo & Art Gallery

★ **The Other Beauty** Celebrate weird loveliness on canvas by local artists like abstract painter Carolyn Hitt, collagist Kabriele Rosas, graphic artist Angelina Villalobos, and others. *(Through Sun July 7)*

UW Center For Urban Horticulture

Carletta Carrington Wilson: field notes This mixed-media collagist evokes the inventive languages used by enslaved black Americans who were forbidden from reading, writing, and gathering. She uses "twisted and knotted paper lines, botanical imagery, and symbolic objects." *(Through Fri June 28)*

Vashon Center for the Arts

★ **Tree** Employing a vast range of styles, 19 artists (including prolific local notables like Sara Norsworthy, Brian Sanchez, Molly Magai, Tuan Nguyen, and Gillian Theobald), seek to capture the shape and spirit of trees. *(Through Sat June 29)*

Vermillion

★ **Nark** For many queers new to the Queen City, Nark Magazine's photographs of Seattle queer parties are the first images that stand out to them about this city's scene. They're slick, gay, rowdy, hot—some would say intimidatingly so. But under the leadership of Kevin Kauer (with photography from Roman Robinson), Nark has captured much of the Seattle underground like no one else has. They are perfect archives of blissed out Seattle club kid moments. This show will dig deep into Nark's archives, while also displaying club-inspired installations and new photography. **CB** *(Thurs June 13)*

Capitol Hill Block Party Poster Show Celebrate poster art and CHBP with this exhibit featuring work by more than 40 local artists, inspired by musicians who will perform at the festival. *(Thurs July 11)*

Virago Gallery

★ **Kook Teflon: Church of the Poison Mind** Seattle is about to lose a team of kooky artistic leaders: Kook Teflon, a High Priestess who has produced over 100 live shows during her time in Seattle; and Jackie Hell, a drag queen so strange and wonderful she's hard to describe, like if Dina Martina were haunted by a fun demon. The duo is moving to New Orleans at the end of June, but Kook will be creating a final installation at Virago Gallery. Kook's last hurrah should be a spectacle. Expect a ceremony. **CB** *(Through Sun June 30)*

★ **Jessica Rycheal: Altar Call** After her exhibition at the Northwest African American Museum, Rycheal's



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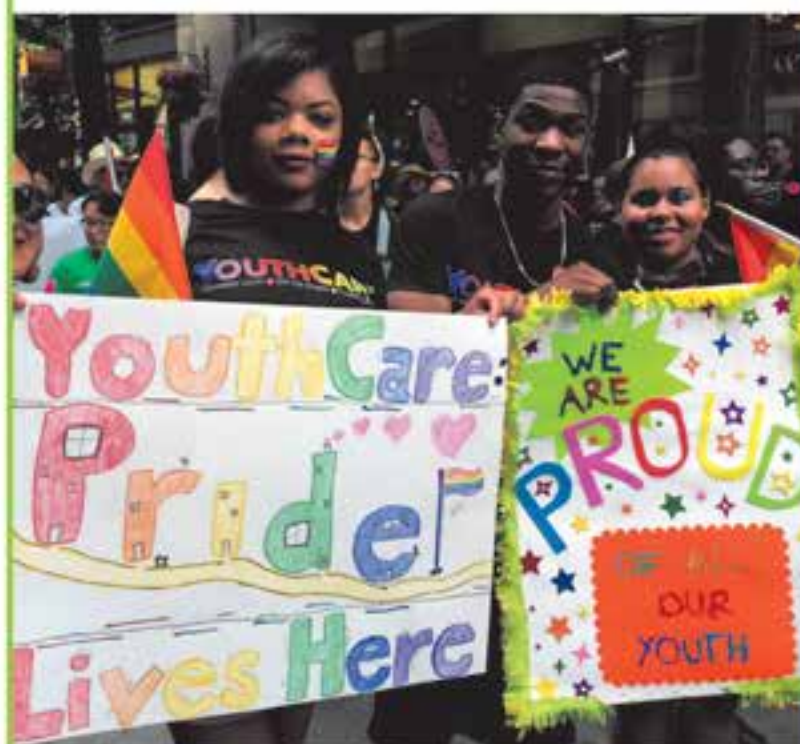
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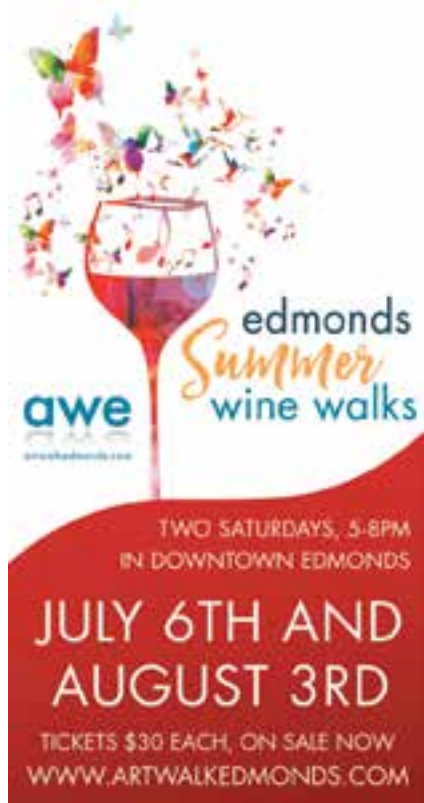
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THINGS TO DO → Art

frank and loving visual odes to black healing and community are once again available to view at Vermillion, and you should seize your chance to do so. (*July 3–31*)

Alicia Lisa Brown: Paintings Brown interprets the concept of mimicry in the context of post-colonial Caribbean culture and contemporary art, particularly the imitation of the dominant culture and of the upper classes. She works with motifs of collars, hair, pearls, spoons, lace, and canes. (*Aug 3–31*)

Winston Wächter Fine Art

★ **Claire Partington: The Hunting Party** Fresh off the debut of her two-year installation *Taking Tea* in the Porcelain Room at SAM, British ceramicist Claire Partington is back in Seattle showing new work—a playful dissection and sendup of a European hunting party. Each figure in the group has a removable head that can be swapped with an animal one (bear, warthog, etc.). And the Roman goddess of the hunt, Diana, is depicted with gold hoops and pubes to match. Partington's work is equal parts exquisite, fun, timeless, and modern. **JK** (*June 8–July 27*)

★ **Peter Gronquist: Searcher** Portland sculptor/painter/taxidermist Gronquist employs infinity mirrors, painting, found objects, and lights to call attention to "American consumerism, excess and escapism." (*Through Sat Aug 3*)

Women Painters of Washington

Fresh Pressed An exhibit of prints and mixed-media combinations of prints with paint. (*Through Fri June 28*)

The Language of Blue Discover art in every shade of blue by women artists. (*July 2–Sept 26*)

ZINC contemporary

Betsy Walton: Psychic Landscape Portland illustrator/artist Walton brings together such inspirations as "microscopic natural phenomena, motherhood, the weather, mindfulness practice, and fine art printmaking techniques" for a reflection on ephemeral "states of being." (*June 6–July 30*)

ART EVENTS

'57 Biscayne

100 under \$100 and the Sweet Suite 300 Find affordable gifts from over 100 artists offering paintings, glass, fabric art, ceramics, jewelry, and more priced under one Benjamin—aside from an additional gallery of work under \$300 called "The Sweet Suite." (*Wed July 17*)

9th and Thomas

★ **RELISH Seattle** Locally cherished artists like Anthony White, Electric Coffin, Brandon Vosika, Blake Blanco, Mary Coss, Drie Chapek, and others are featured at this show presented by *RELISH* magazine. (*June 7–29*)

Bellevue Arts Museum

Artful Evening Fill yourself up with food and booze at this art party, but not so much that you'll be too drunk to look at (and bid on!) paintings and other pieces to raise money for BAM. (*Sat June 29*)

Cafe Racer

Drinks, Drawing & DJs - Exquisite Corpse Night Bring your favorite drawing tools and play a round of a collective drawing game created by 20th-century artists in Parisian cafes. There'll also be music provided by DJs Marvlette and the Ohmu. (*Wed June 19*)

Cal Anderson Park

★ **AMPLify Memories: Temporary Installations** A new AIDS memorial designed by Horatio Hung-Yan Law will be installed in Capitol Hill, reminding new denizens of and

visitors to this trendy neighborhood of past tragedies. Before its completion, the AMPLify Memories series will provide a space for artists to perform and exhibit their elegiac work, among them, singer/animator Clyde Petersen, dancer David Rue, designer/curator Gabriel Stromberg, visual creator Pete Rush, and storyteller/artist Timothy White Eagle. (*June 13–Nov 15*)

CenturyLink Field Event Center

★ **Seattle Art Fair** The five-year-old international art fair has quickly become one of the most indispensable cultural events in the Northwest, gathering gallerists from across the US and Canada as well as cities in Asia and Europe. Throughout the fair, there will be performance art happenings, talks, demos, and more. There is guaranteed to be more fantastic, wild, diverse work than you can take in over one day, so plan for more. (*Aug 1–4*)

Columbia City Gallery

Artists' Studio Sale Buy work by the studio artists and support their livelihoods. (*Sat June 22*)

Fantagraphics Bookstore and Gallery

★ **Hot Off the Press Book Fair** Seattle's world-renowned Fantagraphics Books, known for publishing boundary-pushing cartoons and graphic novels, will host their annual book fair, with appearances by guest artists like Berlin-based Ulli Lust, Americans Zak Sally and Joshua Ray Stephens, Coin-op Books from Brooklyn, and many other small publishers and artists. (*Sat July 13*)

Frye Art Museum

Rebecca Albiani: J.M.W. Turner Art historian Rebecca Albiani will finish this season's art history lectures with a talk on J.M.W. Turner, an English Romantic painter of the 18th to 19th century whose expressive use of color was taken as evidence of madness by some critics. (*June 13–14*)

Monster

Hot Air Grab a balloon! Each one has a rolled-up sketch by a local artist hidden inside. For \$20, it's yours. (*Thurs July 18*)

Northwest Film Forum

festival:festival This multidisciplinary festival offers the chance for photographers, multimedia artists, dancers, and others to create artwork on intersectional identities. (*Aug 2–3*)

Occidental Park

UCU First Thursday Urban Craft Uprising and the Downtown Seattle Association will kick off First Thursdays with curated vendors, artists, and food stands in Occidental Park. (*Through Thurs Oct 3*)

Olympic Sculpture Park

Rally for SAM: The Gala Dinner At this extremely fancy fundraising party, spend some quality drinking time at artist-designed bars amidst some of the rarest cars on earth before dinner in the pavilion. (*Fri June 28*)

Rally for SAM Drink and eat fancy foods around extremely fancy classic cars at this fundraiser for the Seattle Art Museum. (*June 29–30*)

Summer at SAM: Family Field Day Make art, learn yoga and zumba, and more at this SAM-sponsored family fun day. (*Sat July 20*)

Summer at SAM: Thursdays and Saturdays in the Park Family-friendly arts programming throughout the park includes yoga, zumba, tours, shows, workshops, and food. (*July 11–Aug 22*)

SAM Remix A recurring and ever-changing art party that includes performances, tours, and dancing, all inspired by their current special exhibit (*Victorian Radicals*). (*Fri Aug 23*)

Site Sculpture Shoreline: Discover

Olympic Sculpture Park Tour All summer long, discover the complexities of Olympic Sculpture Park—its design environment, sculpture, plants, and monuments. (*Through Sat Aug 31*)

Various locations (around Edmonds)

Edmonds Summer Wine Walk Stroll downtown in the city of Edmonds and drink libations from local winemakers, with proceeds supporting the Art Walk Edmonds nonprofit. (*July 6 & Aug 3*)

Volunteer Park

★ **Lusio: A Night to Awaken** A free, family-friendly evening of light, art, and sound, featuring more than 30 light installations (LED sculptures, infinity mirrors, glowing textiles, crystal caves, and more) spread throughout the park. (*Sat Aug 3*)

Washington State History Museum

★ **In the Spirit: Contemporary Native Arts Awards Ceremony** For the 13th year, Native artists will showcase their work in this exhibit, with prizes in categories like Best of Show, Honoring the Northwest, and People's Choice. An accompanying fest on August 10, co-hosted by the History Museum and Tacoma Art Museum, will feature dancing, drumming, a fashion show, vendors, and more. (*Thurs June 20*)

FASHION

Museum of History & Industry (MOHAI)

Cocktails and Clothing: Designing Sustainable Fashion Party with designers who're bucking the trend of fast fashion and its resultant environmental devastation by crafting upcycled garb. You'll learn from Janelle Abbott of Femail and Mia Peoples, shop at pop-ups by Zakiya Cita of the Chayah Movement and Prairie Underground, and witness a live sketch by fashion illustrator Galina Adzhigirey. (*Wed June 26*)

Sunday Hat Parade Honor the tradition of fine African American millinery with a pop-up exhibition, a talk by Sonia Wooten-Gil, and more. (*Sun Sept 15*)

Vermillion

★ **Imminent Mode: FAST FORWARD** The *Imminent Mode* fashion and art series returns with garments and accouterments of the future. Designers were asked to take into account environmental and societal trends that will affect the fashion industry in years to come. (*Thurs Aug 8*)

ART WALKS

Ballard ArtWalk

Second Saturdays

Belltown Art Walk

Second Fridays

Capitol Hill Art Walk

Second Thursdays

Fremont First Friday

First Fridays

Georgetown Art Attack

Second Saturdays

Pioneer Square Art Walk

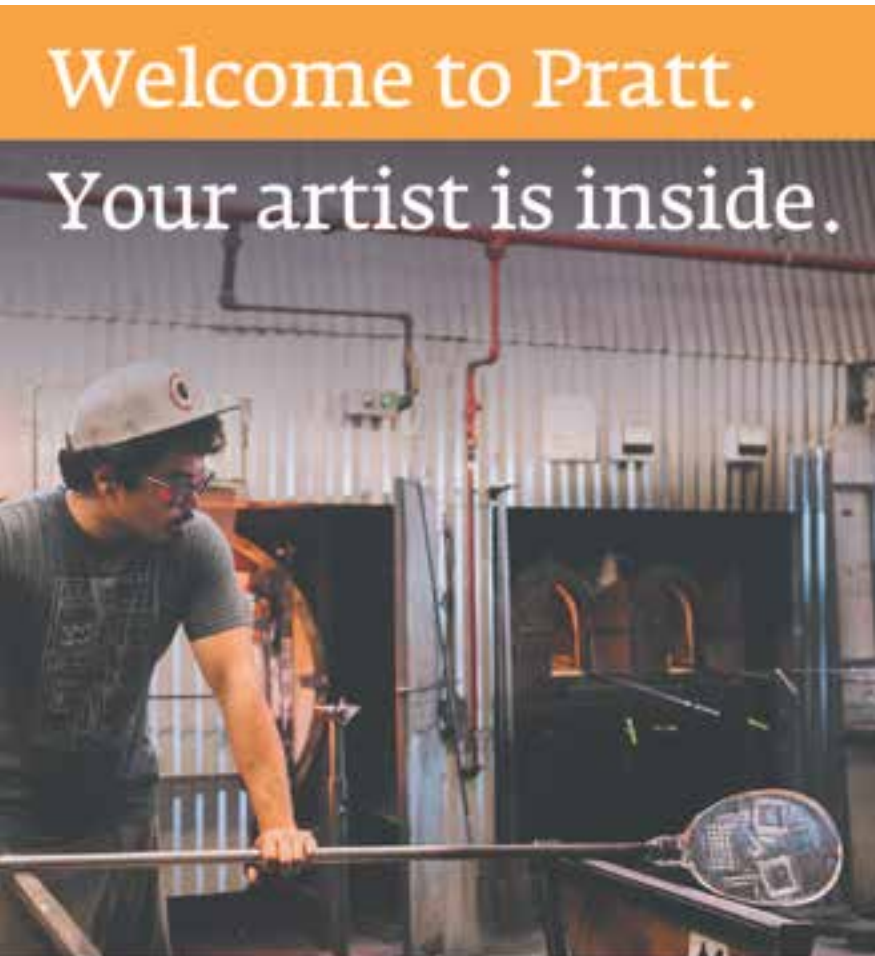
First Thursdays (second Thursday in July due to holiday)

U-District Art Walk

Third Fridays

West Seattle Art Walk

Second Thursdays



THINGS TO DO → Performance

By Chase Burns, Christopher Frizzelle, Leilani Polk, Dave Segal, Rich Smith, and Joule Zelman

THEATER

June 6–30

★ **The Agitators** Concerns about the intersectionality of civil rights movements is not a new phenomenon, as Mat Smar's dramatization of the longtime friendship between Susan B. Anthony and Frederick Douglass will attest. Anthony and Douglass hung out on weekends at a farm in Rochester, New York, for several decades. While both civil rights leaders supported voting rights for women and black men, they butted heads on timing. Anthony thought women should get the right to vote before black men. Douglass thought men would grant women suffrage, but only after black men got to vote. Considering the fact that America has clearly achieved universal suffrage, I'm sure the conversation between these two great thinkers won't at all resonate with current conversations about the best strategies for securing inalienable rights for all. But it's worth a go on the off-chance that it does. And, if not, watching Douglass (played by Reginald André Jackson, who's fresh off his incredible performance of Capulet in ACT's *Romeo and Juliet*) intellectually duke it out with Anthony (played by Carol Roscoe) under Valerie Curtis-Newton's direction will be worth the price of admission. **RS** (*West of Lenin*, 8–9:30 pm, \$15–\$35)

Behold the Dreamers A small Cameroonian family is trying to make it in America when the economy takes a dive. Imbolo Mbue's novel will be adapted for the stage by Myra Platt, who'll also direct. (*Center Theatre*, \$20–\$50)

June 7–30

★ **'War in Heaven' and 'The Waste Land'** ACTLab and New City Theatre have teamed up to stage two short masterpieces, Sam Shepard's *War in Heaven* (about an innocent angel who crashes to Earth and witnesses societal turmoil) and T.S. Eliot's poem *The Waste Land*. New City's Mary Ewald plays both the angel and Eliot's myriad characters. Directed by John Kazanjian. (*ACT Theatre*)

Bat-Hamlet Pop culture vigilantism meets Shakespearean existentialism in Fern Shakespeare's tale of Bat-Hamlet, the evil King Jester, and vengeance. (*The Slate Theater*)

Mon June 10

★ **Blackbird** This drama by aptly named playwright David Harrower premiered at the Edinburgh International Festival in 2005. A 27-year-old woman, Una, arrives unexpectedly at the office of Ray, the man with whom she had a sexual relationship 15 years earlier. Ray has embarked upon a new life, but Una is beset by rage, confusion, trauma, and her past feelings. Paul Budraitis will take up the director's mantle for this Seattle premiere, produced by White Rabbits Inc and Libby Barnard. (*18th & Union*, \$15–\$25)

June 13–16

★ **NW New Works Festival 2019** As Rich Smith has written, once a year, "On the Boards transforms into an open studio for the most gifted theater-makers, dancers, and performance artists in the region." For their 36th edition, over a single weekend, the invited artists—among them Au Collective, Stranger Genius Award-winning HATLO, Arson Nicki, and Body Home Fat Dance—will grapple with some of the changes disrupting the Pacific Northwest. (*On the Boards*, \$15/\$25/\$40)



DONNA DAY

Don't Call It a Riot!

THROUGH SUNDAY, JUNE 23

Amontaine Aurore's new play takes audiences on a tour of black activism in Seattle. (*12th Avenue Arts*)

June 13–22

Boy Anna Ziegler's play, based on actual events, explores what happens when two parents are convinced to raise their son as a girl after a serious accident. But gender and sexual identity aren't so easily altered, and the son struggles all his life with the consequences of his parents' decision. Staged by Fantastic.Z Theatre. (*Theatre Off Jackson*, \$20)

June 20–July 28

The Last World Octopus Wrestling Champion Gregory Award-winning local playwright Justin Huertas (*Howl's Moving Castle*) penned a play inspired by Puget Sound stories and myths, about a high school girl who discovers her mother's secret and very unusual sports trophy, and must cope with new revelations about herself and her family. (*ArtsWest*, \$20–\$42)

Sat June 22

Mind Over Matter: Poems and Monologues About Rediscovering Oneself Poets and monologists grapple with understanding the big questions of life in this Golden Nile Productions showcase. (*Langston Hughes Performing Arts Institute*, 6 pm, \$5)

Through Sat June 22

★ **Kim's Convenience** In this award-winning play by Ins Choi, a Korean Canadian family faces gentrification and a generation gap as they debate the future of their convenience store. (*Taproot Theatre*, \$27–\$50)

Take Me Out A star outfielder for the "New York Empires" (more Yankees than Mets in appearance) named Darren Lemming comes out of the closet—or, I guess, the locker—in this Tony-winning comedy from Richard Greenberg, put on by Straw-

berry Theatre Workshop. His straight teammates have a lot to say about it, and they mostly do so while barely covered in towels, a sartorial situation where homophobia and hypocrisy are so often laid bare. Lamar Legend, who has been great in everything I've seen him in, especially in Intiman's production of *Barbecue* and most recently in Strawshop's production of *Everybody*, plays Lemming. In addition to being a hilarious exploration of masculinity, the play also offers an opportunity for the audience to take part in a drinking game based on ball puns. How you could pass that up, I do not know. **RS** (*12th Avenue Arts*, 7:30 pm, \$10–\$36)

Through Sun June 23

★ **Don't Call It a Riot!** Local playwright Amontaine Aurore's new work, *Don't Call It A Riot!*, takes audiences on a tour of black activism in Seattle—from the beginnings of the Black Panther Party up to the WTO protests—as seen through the eyes of a character named Reed. Reed has to figure out how to raise a kid, maintain a relationship with her new husband, and build a burgeoning movement, all while the culture at large conspires against her at every turn. **RS** (*12th Avenue Arts*, \$25)

★ **Pass Over** Antoinette Nwandu's *Pass Over* combines Samuel Beckett's *Waiting for Godot* with the biblical story of Exodus, and sets the whole thing in a world where two black guys, Moses and Kitch, cannot hang out on a sidewalk without getting harassed by a white cop. Spike Lee liked the play so much that he filmed a performance and screened it at Sundance to great acclaim. *Chicago Sun-Times* critic Hedy Weiss had a different take, which led to an uproar in the theater world. She generally praised the acting but slammed Nwandu for her "simplistic, wholly generic characterization of a racist white cop (clearly meant to indict all white cops)." She

then criticized Nwandu for ignoring "black-on-black" crime. The theater world rightly flipped, and Nwandu responded in *American Theatre*, saying Weiss's review "perpetuates a toxic discourse in which black lives do not matter and white lives remain unburdened by the necessary work of reckoning with white privilege and the centuries-long legacy of violence by which it is secured." You'll get the chance to see *Pass Over* in Seattle under Tim Bond's direction. **RS** (*ACT Theatre*, \$27–\$47)

★ **Tiny Beautiful Things** Nia Vardalos (*My Big Fat Greek Wedding*) has adapted Cheryl Strayed's story of writing an advice column under the pseudonym Sugar, yielding a play about empathy, healing, tough love, and kindness. (*Seattle Repertory Theatre*, \$37–\$70)

June 23–24 & June 30–July 2

A Tale of Two Cities What the Dickens?? In Everett Quinton's 1989 Obie Award-winning show, a novice drag queen saddled with an abandoned squalling baby acts out the entirety of the famous novel about the French revolution. This 21+ Marmches Production stars and is directed by Michael Oaks. (*Rendezvous*, \$15–\$25)

Through Sat June 29

★ **Mae West's The Drag: A Homosexual Comedy in Three Acts** When *The Drag* first opened in 1927, a reviewer for *Variety* apparently called it "an inexpressibly brutal and vulgar attempt to capitalise on a dirty matter for profit!" After only 10 performances, the play was shut down for "indecentcy." So, in honor of indecency, in honor of the vulgar, and in honor of capitalizing on dirty matters, we must all go see this historical revival about a gay man named Rolly Kingsbury coming out in much more homo-

hostile times (in America, at least), and then marvel at how far we've come, and how far we've yet to go. **RS** (*Gay City*, Free–\$30)

July 18–21

★ **140 LBS: How Beauty Killed My Mother** Local theater powerhouse Sara Porkalob will direct Susan Lieu's autobiographical solo show. When Lieu was young, her mom died two hours into a tummy tuck operation. The surgeon was charged with medical negligence, and her family struggled to move on from the loss. Decades later, Lieu decided to confront her mother's killer, as well her mother's and her own relationship with the "impossible ideal of Vietnamese feminine beauty." Porkalob is known for her ability to faithfully render a handful of wildly different characters in her solo shows, so look for her to draw out a similar talent in Lieu's. **RS** (*Theatre Off Jackson*, \$25)

July 18–Aug 10

The Events A handful of arts patrons and US Bank are funding free tickets for all who want to see Intiman's production of David Greig's *The Events*, directed by Paul Budraitis. Greig's play is a look at the aftermath of a deadly mass shooting. The show features two actors and a chorus, which, as in all the Greek tragedies, represents the figure of the general populace. (In this case, a rotating cast of local community choirs will play the chorus.) Claire is a priest who witnessed the mass shooting, and "the Boy" doubles as the shooter and Claire's boyfriend/psychiatrist. The shooting in the play, according to a favorable review in the *New York Times*, was inspired by the racist terrorism of Anders Behring Breivik, who killed 77 people in 2011. **RS** (*Erickson Theatre Off Broadway*, free)

July 19–Aug 11

★ **The Year of Magical Thinking** One of this century's deepest and most affecting memoirs of grief, Joan Didion's 2005 book *The Year of Magical Thinking* recounts the torments and irrationalities of her existence after the death of her husband and her daughter's illness and decline. (*ACT Theatre*, \$27–\$47)

July 19–Aug 4

Metamorphoses Movement-based indie theater company Dacha will perform Mary Zimmerman's *Metamorphoses*, an adaptation of Ovid's beautiful, ancient, poetic mythological tales, somewhere on the shores of Lake Washington. (*Location TBA*)

Sat July 20

Robert Dubac's 'The Book of Moron' Dubac's one-man show is a comedic interrogation of selfhood in "a culture that worships Kardashians over character, Trump over truth and selfies over self-effacement." (*Triple Door*, 7 pm, 9:30 pm, \$60)

Thurs Aug 1

The Winter's Tale Willy's Dead will stage an all-woman production of the Shakespearean history play which, as the producers note, famously "involves someone exiting and being pursued by a bear." (*The Pocket Theater*, 6 pm, \$10/\$14)

Aug 5–25

The Bar Plays The Williams Project, which is devoted to the plays of Tennessee Williams, will stage their favorite writer's *Small Craft Warnings* along with William Saroyan's comedy *The Time of Your Life*. As you might guess, both of these plays are set in bars, with folks finding comradery and conflict among strangers. As artistic director Ryan Guzzo Purcell observes, "Bars function a lot like theaters. We go to both spaces to hear great stories, to laugh and sometimes cry, and to share an experience, whether with friends or complete strangers. Often, we accidentally expose our vulnerability and desperation." (*Location TBA*)

Aug 8–24

★ **4.48 Psychosis** English playwright Sarah Kane was known for her ferocious, non-naturalistic approach to theater, dispensing with realism in favor of depictions of extremes. *4.48 Psychosis* deals with her experience of depression. According to her fellow writer David Greig, the title refers to 4:48 am, when Kane would regularly wake up in the throes of anguish. Copious will stage the play with video projection and sound design; they give a content warning for discussion of suicide and self-harm. (*Copious*, 7:30 pm, \$10–\$20)

Aug 11–27

The Scratch: Seattle Workshop Series Join more than 100 theater artists for a week of networking and workshoping 12 new plays and musicals, including 10-minute shorts by five young writers, two developmental labs, and five staged readings by professionals. (*18th & Union*, Free)

Aug 22–26

Pressure Cooker: O Succulent An entry in Nordo's nontraditional theater series, *O Succulent* treks along with Professor Archie McDinklethorn and Sister Sandwich in a tribute to LARP storytelling. McDinklethorn and Sandwich search for succulents and encounter adventure in the AridSun Desert. As always, food is served that complements the themes of the show. (*Cafe Nordo*, \$65)

NEW YORK TIMES – BEST THEATER OF 2018

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THINGS TO DO → Performance

Aug 22–Sept 14

★ **Bulrusher** Stranger Genius Award and Artist Innovator Award winner Valerie Curtis-Newton will direct Eisa Davis's 2007 Pulitzer finalist about a multiracial, clairvoyant orphan girl growing up in 1950s California. Young Bulrusher feels out of place in her very white town, where the whimsical dialect of Boontling is spoken. But things change when she meets a newcomer—a black girl from Alabama. (*Jones Playhouse*, \$35–\$50)

Aug 23–31

★ **14/48: The World's Quickest Theater Festival** True to its name, the 14/48 Festival turns around 14 brand-new, theme-based, 10-minute plays in two days. The high-pressure nature of the event produces an evening of surprising theater for audience members, who arrive in their seats charged with expectation and anxiety for the performers. Though there are always a few experiments that don't quite come together, it's endlessly fascinating to see the way one theme filters through the minds of several very different theater artists. Expect shit to get weird. **RS** (*Raisbeck Performance Hall*, 8 pm–12 am, \$20)

Sept 6–23

★ **Is God Is** Washington Ensemble Theatre, supported by the Hansberry Project, will stage Aleshea Harris's carnage-filled tale of twin sisters on a killing spree from the South to California. This homage to Afropunk and spaghetti westerns will be directed by Lava Alapai. It kicks off WET's season of plays related to "the Divine." (*12th Avenue Arts*, \$20+)

Sept 6–26

★ **People of the Book** Yussef El Guindi is one of the most talented playwrights in the country today, and he happens to live in Seattle. He earned a Stranger Genius Award in 2015, shortly after the premiere of his play *Threesome*, about an Egyptian American couple who set out to spice up their sex life by inviting an

absolute doofus of a white guy into their bedroom. El Guindi's new play, *People of the Book*, involves more sexual jealousy across cultural traditions, as well as a soldier-turned-writer whose massive success with a memoir inspires jealousy from some old high school friends. **CF** (*ACT Theatre*)

Sept 11–28

★ **Blood/Water/Paint** Artemisia Gentileschi was a remarkable painter in 17th-century Italy—but today she's known almost as much for her determination to bring her rapist to justice as for her artistic genius. She's a perfect subject for Macha's women-focused theater. *Blood/Water/Paint* recounts her career through her interactions with other women, including her models and her own daughter, as well as the trial for which she's famous. (*12th Avenue Arts*, 8–10:30 pm, \$10–\$30)

Sept 11–Oct 6

★ **Everything Is Illuminated** Jonathan Safran Foer's semi-autographical first novel, *Everything Is Illuminated*, about a man (also named Jonathan Safran Foer) who travels to Ukraine to try to track down the details of his Jewish ancestry, is one of the most brilliant and celebrated novels of the last 20 years. Much of it is narrated by a translator who shows Jonathan around and gets many English words wrong, hilariously. The language of the book is key, and Book-It adaptations always emphasize the language of the original text in a way that other dramatic treatments (and the movie) don't. **CF** (*Book-It Repertory Theatre*)

Through Thurs Nov 14

Midnight Mystery Theater This radio-play-styled comedy show features silly genre mashups (like "Harry Potter meets Peyton Place") and special musical guests. (*Palace Theatre & Art Bar*, 8–10 pm, \$10–\$25 donation)

OUTDOOR THEATER

July 11–Aug 11

Wooden O: Romeo and Juliet Seattle Shakespeare Company will travel from park to park with Leah Adcock-Starr directing the tale of star-crossed lovers. As always, it's free! (*Various locations around Puget Sound*, free)

Wooden O: Twelfth Night For the comedic half of Seattle Shakespeare Company's free, outdoor diptych, Mary Machala will direct *Twelfth Night*, Shakespeare's romp of mistaken identities, ill-advised infatuations, practical jokes, and gender-bending. (*Various locations around Puget Sound*, free)

July 12–Aug 17

Backyard Bard: Measure for Measure Shakespeare's semi-comedy (the tone is a little odd) is about a young nun on the brink of entering the convent, her imprisoned brother, the corrupt, lustful judge planning to execute him, and such comic relief characters as the madam Mistress Overdone and her pimp Pompey Bum. Watch a one-hour, four-player park-set production by GreenStage. (*Various locations around Puget Sound*, free)

Backyard Bard: Merry Wives of Windsor The knight John Falstaff attempts to seduce two of the town's wealthiest wives in order to acquire their wealth, but the ladies have a scheme of their own. See a one-hour, four-player production of Shakespeare's *The Merry Wives of Windsor* play out in this Backyard Bard performance by GreenStage. (*Various locations around Puget Sound*, free)

Shakespeare in the Park: Henry IV, Part 2 GreenStage will perform Shakespeare's *Henry IV: Part 2*, a history play in which Prince Hal learns to reject his boyish ways and bad influences (as embodied by Sir John Falstaff, one of the great comic characters). Chris Shea will direct. (*Various locations around Puget Sound*, free)

Shakespeare in the Park: The Taming of the Shrew You know the deal with this play: One sister is

terrible, full of opinions and feelings, and the other one is perfect, pretty, and agreeable. Will the awful one become more like her sister? Can a man succeed in breaking her spirit? Director Jennifer Crooks will take on the task of making the play palatable to modern audiences at this outdoor production by GreenStage. (*Various locations around Puget Sound*, free)

July 13–14

★ **Seattle Outdoor Theater Festival 2019** Theater is alive in Seattle, but, as in most places, it generally isn't cheap. GreenStage, Theater Schmeater, and Wooden O Productions set out to change that in 2001 with the first Outdoor Theater Festival. Watch Shakespeare plays and more contemporary pieces from the festival's founders and other theater companies—a total of nine, also including Shakespeare Northwest, Last Leaf Productions, the 14/48 Projects, Dacha Theatre, Freehold Theater, and Young Shakespeare Workshop, plus aerial performances by Versatile Arts—over what will hopefully be a sunny weekend. (*Volunteer Park*, free)

July 13–Aug 15

The Fabulous Fable Factory In Theater Schmeater's free, kid-friendly outdoor production, a child meets Mr. Aesop and discovers his factory of fablemakers. (*Various locations*, free)

July 23–Aug 10

Oedipus the King Play Your* Part is a theater company that partners with nonprofits to bring productions to underserved, "under-invited" communities. For this ASL-incorporating adaptation of Sophocles's *Oedipus the King*, perhaps one of the most fundamental works of Western literature, Play Your* Part will partner with the journalist nonprofit Investigate West. They'll stage the play, which is lensed through "archetypes of various religions and cultures," on the steps of the cathedral. (*Saint Mark's Cathedral*, 7:30–9 pm, \$30)

CHILDREN'S THEATER

July 5–Aug 9

Meredith Willson's 'The Music Man' See a kids' version of Meredith Willson's musical comedy, performed by kids. (*Village Theatre Second Stage*, 12–1 pm, free)

July 26–Aug 4

★ **The Little Mermaid** One of the most charming (old school 2-D non-CGI) Disney films is *The Little Mermaid*—the young dulcet-voiced princess Ariel wants to give up her tail and life under the sea for legs and a new life on the land with the man of her dreams, a prince in his own realm. They're equals, see! If it wasn't for an octopus witch with nefarious intentions and an overprotective father who is also the king of everything underwater, she might be all good. This theatrical adaptation is based on the Disney Broadway musical. It's presented by Village Theatre and features children from the theatre's Kidstage program. This is a family affair. **LP** (*Village Theatre*, \$15–\$30)

Sat July 27

The Wiggles: Party Time Tour! The Australian children's show troupe, including Dorothy the Dinosaur, Captain Feathersword, Wags the Dog, Henry the Octopus, and Shirley Shawn the Unicorn, will stop by Seattle on their American tour. (*Paramount Theatre*, 12:30 pm, \$40)

MUSICAL THEATER

June 7–30

The Champagne Widow Opal Peachey and Anastasia Workman's brand-new musical, paired with a four-course meal by Erin Brindley and a champagne flight, should be a tasty summer treat. Peachey will star as the quintessential "Champagne Widow," introducing you to

Veuve Clicquot, Veuve Pommery, Veuve Bollinger, and Veuve Laurent-Perrier and their indomitably bubbly spirits as they go into the champagne business. (*Cafe Nordo*, \$79)

June 12–July 7

★ **Wicked** Anticipate another return of the megapopular musical that presents another perspective on *The Wizard of Oz*. (*Paramount Theatre*, \$49+)

Through Sun June 16

Bye Bye Birdie This musical loosely based on Elvis Presley has been a favorite of nostalgic types and teens for the past 50+ years. (*Centerstage*, \$29)

June 21–22

★ **Seattle Men's Chorus: Summer of '69** Look, I didn't live through 1969, but I've sure heard about that year my entire life. There was Woodstock. Vietnam. And, as you'll be hearing about all Pride month this year, there was Stonewall. It's now been 50 years since Marsha P. Johnson threw that first brick at Stonewall, triggering an uprising that is often credited with launching the modern gay movement. The Seattle Men's Chorus will celebrate the anniversary by singing through all that rebellion and change, featuring the year's top charts and also introducing new musical theater work about the Stonewall riots. **CB** (*Benaroya Hall*, \$31–\$81)

Through Sun June 23

Million Dollar Quartet Hear music by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins in this dramatization of the legendary recording session of 1956. (*Village Theatre*, \$64–\$84)

★ **West Side Story** One of the most famous musicals of all time—the first major work Stephen Sondheim ever wrote lyrics to—*West Side Story* is getting the Bill Barry treatment at 5th Avenue Theatre. The director is known for exuberant takes on classic American musicals and for brilliant casting choices. Excitingly, this production will also feature Jerome Robbins's original choreography, which ought to be a delight for the eyeballs. *West Side Story* didn't win best musical at the Tonys the year it came out (*The Music Man* did), but it did win best choreography. **CF** (*The 5th Avenue Theatre*, \$29–\$179)

June 28–July 28

Million Dollar Quartet Hear music by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins in this dramatization of the legendary recording session of 1956. (*Village Theatre Second Stage*, \$54–\$74)

July 1–29

★ **Bon Appétit! The Julia Child Operetta** Lovers of light opera and cake will enjoy this operetta about Julia Child making cake as well as other treats (including a slice of cake, included in the ticket price). (*Rendezvous*, 7:30 pm, \$26)

July 7–Aug 9

Hart Island The last in Village Theatre's series of new musicals, Michelle Elliott and Danny Haengil Larsen's creation is about an immigrant woman and a compassionate inmate struggling at the edge of New York City. (*Village Theatre*, \$30)

July 10–Aug 17

Bright Star Steve Martin and Edie Brickell's bluegrass musical is about a young couple in 1920s North Carolina whose love affair has seemingly tragic consequences. Twenty years later, is there a possibility of reconciliation? *Bright Star* won a Drama Desk award and was nominated for a Grammy. (*Taproot Theatre*, \$27–\$50)

July 19–Aug 11

7th and Jackson Three friends from different communities in the International District dream of having their own nightclub. Even when Pearl Harbor is bombed and the country gears up for war, they swear loyalty to their visions. This musical takes place

over three decades in one of the most fascinating parts of Seattle. (*Cafe Nordo*, \$79)

July 31–Aug 11

Charlie and the Chocolate Factory Follow Charlie Bucket through the delicious but treacherous Chocolate Factory in this musical adaptation of the Roald Dahl novel, featuring songs from the 1971 movie with Gene Wilder. (*Paramount Theatre*, \$30+)

Aug 9–11

The 19th Annual Festival of New Musicals Be the first to hear staged, sung readings of five new musicals currently being workshoped, directed and acted by local and guest theater artists. (*Village Theatre*, \$75+)

Aug 15–25 & Sept 5–15

★ **Indy Jones and the Raiders of the Lost Temple of the Doomed Ark** Sketch troupe the Habit and Seattle Public Theater will take aim at all three *Indiana Jones* movies, smashing the second and third into a silly version of the first. The producers say, "Indy Jones dutifully denies that the *Crystal Skull* ever even happened." It's directed by Mark Siano, who had a big hit with *Bohemia* last year. (*Seattle Public Theater*, \$34)

Sept 6–8

Public Works Seattle: 'As You Like It' Seattle Rep's Public Works program invites members of the community to join professionals in a big staged production. This time, they'll adapt Shakespeare's *As You Like It*, a forest idyll with a strong heroine, Rosalind. (*Seattle Repertory Theatre*, free)

Sept 12–Oct 20

The 25th Annual Putnam County Spelling Bee This musical by Rachel Sheinkin and William Finn dramatizes the fierce competition among middle schoolers vying for champion of the regional spelling bee. (*Village Theatre*)

DANCE

June 7–15

This Is Not the Little Prince As the title suggests, this dance by Olivier Wevers of Whim WHim takes inspiration from Antoine de Saint-Exupéry's children's classic *The Little Prince*, but mixes in Magritte-style surrealism and other new approaches. (*Cornish Playhouse at Seattle Center*, \$30–\$55)

June 7–22

★ **Seattle International Dance Festival 2019** For 16 days, dancers from around the world (and some local stars) will perform in indoor and outdoor venues, brought to you by this long-running festival organized by Khambatta Dance and Cornish College of the Arts. This year, the international guests will be Alessandra Corona Performing Works troupe, Equilibrio Dinamico, Tchekpo Dance Company with Elisabeth Masé, Tara Brandel, and Sumeet Nagdev Dance Arts; they'll perform alongside Seattle dance troupes like HYPERNOVA and Arc as well as other American companies like ka:neisee | collective (San Francisco) and Molissa Fenley and Company (NYC). Some events will be free and all-ages. The focus is on innovation and diversity—expect to be inspired and occasionally unnerved. (*Broadway Performance Hall*, \$13–\$135)

Fri June 14

★ **PNB NEXT STEP: Outside/In** The Pacific Northwest Ballet's annual showcase of new dance works will spread outside onto Seattle Center's yards. Outdoor performances are free to view from 6–7:30 pm, while indoor dances afterward—choreographed by Nancy Casciano, Christopher D'Ariano, Steven Loch, Amanda Morgan, Sarah Pasch, and Calista Ruat—are \$25. Purple Lemonade Collective and REACH! (featuring Spectrum) will join the PNB's company for these site-specific and onstage performances. (*McCaw Hall*, 6–9:30 pm, free–\$25)



CASSANDRA BELL

West Side Story

THROUGH SUNDAY, JUNE 23

The Jets and the Sharks bring their rivalry (and *Romeo and Juliet*-inspired love story) to the 5th Avenue stage. (*The 5th Avenue Theatre*)



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AGENTS OF CHANGE THE 19/20 SEASON AT ARTSWEST

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MAR 13 - APR 5, 2020 SAINT JOAN BY GEORGE BERNARD SHAW	APR 30 - MAY 24, 2020 ALEX & ALIX BY SARA PORRALOS	JUN 18 - JUL 26, 2020 MISS YOU LIKE HELL A ROCK & ROLL BY DAVID HAYES, MUSIC LYRICS & BOOK BY BEN WOODWARD

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THINGS TO DO → Performance

Sat June 15

★ **Massive Monkees Day** Massive Monkees Day is a true Seattle institution that is both entertaining and drenched in positivity. The focal point of this breakdancing holiday arranged by Seattle's legendary B-boy/B-girl crew Massive Monkees is the Pro Breaking Tour-sanctioned battle royale, which this year has moved to the Showbox. The world-class dancers (who will be traveling from all over North America, Asia, and Europe to compete) and the DJs who accompany them create an impressive musical/athletic spectacle, and the familial vibe that has helped to keep the breaking community intact runs strong throughout. **TODD HAMM** (*The Showbox*, 6 pm, \$25)

June 15–16

★ **Stars of Tomorrow** Be introduced to the talents of the students of the International Ballet Academy, the official academy of the International Ballet Theatre. (*Meydenbauer Center*, \$25)

June 21–Nov 15

★ **David Rue: A Physical Homage** David Rue has curated this series of outdoor performances dedicated to activists against AIDS and to those who perished from the disease. The performers will be drawn from some of the most celebrated of the Seattle dance cohort, including Randy Ford (June 21), School Of Spectrum Dance Theater students (July 19), Kyle Bernbach and Gilbert Small (August 16), Nia Amina-Minor (September 20), Marco Farroni (October 18), and Dani Tirrell (November 15). (*Cal Anderson Park*, free)

June 28–29

★ **Gender Tender: MELTED RIOT** Fox Whitney, the 2018 Velocity Dance Center Artist in Residence, has created a reverie based on "drag artist and cabaret singer Stormé DeLarverie throwing the first punch at the Stonewall Riots on June 28th, 1969." *MELTED RIOT* melds durational performance and visuals with choreography, evoking the queer community's reactions to oppression and support. Whitney lists their influences and inspirations as Stonewall heroines like "Marsha P Johnson, Stormé DeLarverie and Sylvia Rivera," among many others. (*Velocity Dance Center*, 8 pm, \$20/\$25)

Fri July 12

★ **DANCE This 2019** After an intense collaboration with community and international artists, teens and adults will perform three new dance works for the 21st iteration of this annual series. (*Moore Theatre*, 7:30 pm, \$18/\$20)

Tues July 16

★ **Enchant Vertical Dance's Annual Charity Showcase** Enjoy drinks while watching pole dance students and instructors from Enchant Vertical Dance deftly spin and climb. A portion of the ticket sales will go to the theater's renovations. (*Rendezvous*, 7 pm, \$15/\$20)

July 26–27

★ **Strictly Seattle** If you love dance, you can't miss this festival of innovative choreography and experimental workshops. Dancers will have collaborated with special guest choreographers like Pat Graney, Dani Tirrell, Veronica Lee-Baik, Jaret Hughes, and Kate Wallich, plus Velocity staff like Mark Haim. Watch them perform the pieces they developed over several weeks as well as films from KT Niehoff's Film Track Frame by Frame dance movie program. (*Velocity Dance Center*, \$20/\$25/\$50)

July 28–Aug 4

★ **Seattle Festival of Dance Improvisation** The Seattle Festival of Dance Improvisation, presented by Velocity Dance Center, is a diverse



COURTESY OF ACT THEATRE

The Year of Magical Thinking

JULY 19–AUGUST 11

ACT presents the stage adaptation of Joan Didion's affecting memoir on grief. (*ACT Theatre*)

weeklong exploration of the art, with intensive classes, drop-in workshops, talks, "jams," and performances. (*Velocity Dance Center*, \$5–\$500)

Aug 10–11

★ **Arc at 20: A Twentieth Anniversary Retrospective Performance** Revisit 20 years of the innovative Seattle dance company's programming during this retrospective festival, with different lineups every evening. Marie Chong, Wen Wei Wang, Edwaard Liang, Jason Ohlberg, Bruce McCormick, and Elizabeth Cooper are just a few of the choreographers featured, and there will be a special In Memoriam performance for Kabby Mitchell III, the first black dancer at Pacific Northwest Ballet. Lovers of the art of movement should make this event a priority. (*Seattle Repertory Theatre*, \$35/\$45)

Sept 13–14

★ **Fuselage Dance Film Festival 2019** At the second edition of this festival, see dance films from artists based in the Pacific Northwest and beyond. The opening party on September 13 will sport food, drink, multimedia, and performances. (*Yaw Theater*)

CABARET & BURLESQUE

June 7–Sept 29

★ **Legend of El Dorado** Three women on a summer trip turn into sexy, fishnetted robbers on motorcycles in the cozy cabaret's latest production, featuring all-new choreography and a soundtrack with singing by Brent Amaker. (*Can Can*, \$20+)

Sat June 15

★ **Booklover's Burlesque** Book readings from any genre will alternate with body-positive burlesque at this steamy, high-concept spectacle with Waxie Moon, Lily Le Fauve, Al Lykya, and other sexy friends. (*Rendezvous*, 7 pm, \$25–\$35)

Sat June 15 & Sat June 22

★ **Valtesse** For those with a yen for high-end kink, the performers of

Valtesse will revel in opulent "couture burlesque, aerial, whips, chains, dance, and doms." Wear black, red, and/or fetish gear to fit in, and stick around after the show for a party by the fireplace. (*The Ruins*, 7:30 pm, 10 pm, \$65/\$95)

Thurs June 20

★ **Justin Vivian Bond: Summer Solstice Benefit Performance** One of the most critically acclaimed and awarded cabaret stars today, Justin Vivian Bond, will fill the evening with song, snark, and "real glamour." (*On the Boards*, 8 pm, \$75/\$100)

June 20–22

★ **Queens** The burlesque talents of women of color will be front and center at this burlesque residency at the Forum. *Queens*, their first production, will be a sexy simulation of a chess match, starring Adra Boo, Caela Bailey, TAQUEET\$, Elise, Shay Simone, and Annya Pin. (*Northwest Film Forum*, 8 pm, \$40–\$60)

Fri June 21

★ **Big Burlesque Game Show** Sexy dance gets competitive as two teams of ecadysiasts play games for victory. (*Rendezvous*, 6:30 pm, \$20–\$30)

★ **Justin Vivian Bond: The House of Whimsy** Award-winning "trans-genre" cabaret star, writer, and actor Mx. Bond has gathered a lineup of "divas and deviants" to bewitch your senses and raise money for On the Boards' programming. (*On the Boards*, \$50/\$60)

Sat June 22

★ **Queer Prom Seattle** Some of the sexiest and most inventive drag and burlesque stars of Seattle—including Waxie Moon, Briq House, Apollo Vidra, and many others—will flaunt looks (and perhaps disrobe) at this much-improved reimagining of your high school dance. This evening will double as a fundraiser for What the Funk: An All POC Burlesque Festival. (*Re-bar*, 7:30 pm–2 am, \$15–\$175)

★ **Paper Moon: A Vintage Cabaret** Revisit the sexiness of yesteryear with host Kara Sutra and friends. (*Palace Theatre & Art Bar*, 7:30–11:30 pm, \$20/\$25)

THINGS TO DO → Performance

Through Sun June 23

The Brunch Show A one-hour cabaret show, narrated by Tori Spero, that is totally safe for kids and prudes. If you just want to see pretty people dancing and eat short stacks or crab beignets with the fam, this cabaret is for you. (*Can Can*, 2:30 pm, \$19/\$34)

★ **The Greatest Showqueen** More than two decades ago, former *Seattle Times* critic Tom Orr staged a one-man musical revue called *Dirty Little Showtunes!*, a gay coming-of-age story that then-*Stranger* critic Adrian Ryan called "one heck of a fun show." Now, Orr returns with a three-time Bay Area Theatre Critic Circle Award-winning "multitude of new perverted twists on classic showtunes." Songs include "I Feel a Thong Coming On!," "A Crass Act!," "The Devil Wears Nadal," "Aging Bull!" and "A Funny Thing Happened on the Way to His Forearm!" (*Unicorn*, 6–8 pm, \$20)

Thurs June 27

★ **Thriftease: Queer Sheer** A wise twink once described Mona Real as "what would happen if Divine walked into Fremont Vintage and came out with the whole store." There are few queens who serve thrift-shop fantasy like Mona Real, and Thriftease is Seattle's chance to finger around her closet (and take home the goods). Queer go-go queens and dive-bar divas will model vintage finds, curated by Real, and the audience will bid on the items—everything beginning at an affordable \$1. Winning bids help the models strip down to their panties, so prepare for butts. **CB** (*Kremwerk*, \$10)

Sat June 29

Countess LuAnn and Friends Catch up with Luann de Lesseps of *Real Housewives of New York*, whom *TV Guide* apparently recently named "the #1 Housewife by TV Guide, topping all 46 housewives across all franchised cities." It looks like she'll be touring with a musical cabaret show about her experiences on TV. (*Moore Theatre*, 8 pm, \$45–\$150)

★ **Lipstick Libations: A Dark Violet Production** Adra Boo will "femmce" a "glam, queer, dirty, grindy" burlesque show with much-admired dancers like Nox Falls, Violet Tendencies, Briq House, Mia Maravilla, Seraphina Fiero, Carson St. Clair, and Sapphire Savant. (*Palace Theatre & Art Bar*, 8 pm, \$22/\$30)

July 11–14

★ **Camptacular! Camptacular!** Kitten 'n' Lou's kitschy and super-queer tribute to summer camp will be back for another year, with illustrious local guests like Stranger Genius Award Winner Cher donna, burlesque dynamo Waxie Moon, dancers Randy Ford and Markeith Wiley, Minneapolis drag queen Victoria DeVille, and Chicago's JeezLoueez, "The Honey Badger of Burlesque." (*Triple Door*, \$28–\$45)

Fri Aug 9

Chesty LaRue's Self-Indulgent 10-Year Burlesque Anniversary Spectacle Extravaganza Artsy burlesque artist Chesty Larue will throw herself a big ol' sexy party onstage. (*Rendezvous*, 7 pm)

Sat Aug 17

For Your Eyes Only & Aperitif You won't have to choose between classic and contemporary burlesque—this revue will grant you both, with a special cocktail hour between. (*Rendezvous*, 7 pm, \$15–\$60)

Aug 22–24

What the Funk Spend a whole weekend with POC burlesque talent like Egypt Blaque Knyle, Nox Falls, Tre` da Marc, the Luminous Pariah, and about 50 others at this festival of performances and classes. (*Columbia City Theater*, \$20–\$40)

Thurs Sept 12

★ **Nocturnal Emissions: Night of the Creeps** Dark-minded burlesque maven Isabella L. Price and Clinton McClung of Cinebago Events will return with their cheeky, sexy, macabre series *Nocturnal Emissions*, which prefaces an unusual horror classic with "phantasmagoric" burlesque performances and other fun. They'll open with *Night of the Creeps* (1986), in which college nerds in the 'burbs take arms against "alien slugs, axe-slingin' zombies, and a dude-bro named Bradster." Ugh, Bradster. (*Northwest Film Forum*, 7:30 pm, \$12)

Second Sundays

★ **The Sunday Night Shuga Shaq** *The Stranger's* Kim Selling described Ms. Briq House to me as "the sexiest thing on two feet," and it literally could not be more true—she's the reason seduction is considered an art form. The sex- and body-positive burlesque performer hosts the Sunday Night Shuga Shaq: An All People of Color Burlesque Revue at Theatre Off Jackson every second Sunday of the month. The show features burlesque, dance performances, storytelling, and pole and aerial work that'll make your cheeks flush and pupils dilate with excitement. While the show invites people of all kinds to attend, Shuga Shaq is a space that specifically promotes and focuses on the beauty and utter sexiness of people of color. **JK** (*Theatre Off Jackson*, 7 pm, \$15–\$30)

Fridays–Saturdays

The Midnight Show Sleeping is so boring when you could be spending the wee hours with the foxy dancers of Can Can. (*Can Can*, 11:45 pm, \$30/\$40)

DRAG

Sat June 15

Adult Swim [the drag show] WEIRD drag will pay homage to a weird TV programming block, with (we presume) queer interpretations of *Bob's Burgers*, *Adventure Time*, and *Lazor Wulf*. (*Kremwerk*, 8 pm, \$12)

Sat June 22

Rainbow Trashbag Rejoice in queer pride AND environmental responsibility at this ROYGBIV-colored show featuring looks crafted from garbage. Hosted by She and Butch Alice. (*Copious*, \$15)

Through Wed June 26

So You Think You Can Drag? Season 2 As you might've guessed, this event is just like *So You Think You Can Dance*, but with drag. Cookie Couture will host a lineup of local queens, who will strive to prove their talent onstage every week in pursuit of a \$5K grand prize. (*R Place*, 8 pm, \$3)

June 26–30

★ **Kremwerk Complex Pride Week 2019** From early-evening patio drag shows to late-night dance parties, Kremwerk has a whole lineup of Pride festivities for a whole week. (*Kremwerk*, \$50)

Thurs June 27

Midnight Snack: A Late Night Drag Show Here's a late-night prelude to your weekend Pride festivities: a show with Cookie Couture, Cucci Binaca, Kylie Mooncakes, One, and Siren, plus *RuPaul's Drag Race* 6 star Vivacious. (*Kremwerk*, 11 pm, \$10–\$20)

Soft Shock: PRIDE OR DIE! Love scary drag? Get your butt to this show hosted by Voodoo Nightshade and Los Angeles "guest ghoul" Xochi Mochi, seen on *Dragula*. (*Timbre Room*, 7 pm, \$10/\$15)

Fri June 28

★ **Cucci's Critter Barn: Queer Pride 2019** I still have white flecks of paint on a certain shirt I was wearing

the night I went to Cucci's Critter Barn (a recurring event on second Saturdays), in the basement bar Kremwerk, and sat a little too close to the stage, and one of the queens started playing with a puddle of paint that the previous performer had left behind. Started putting various body parts in it. Started flinging that wet paint at the crowd. That's just the kind of insane shit that happens at Cucci's very punk, very messy, often uproarious drag happenings. What will the pride show be like? God only knows. **CF** (*Kremwerk*, 8 pm, \$10/\$15)

★ **Rapture Pride 2019** Of Arson Nicki's regularly recurring second Saturday drag night Rapture, Matt Baume wrote, "Expect to see the avantest of the avant-garde creatures, peculiar performances, and a runway that may double as a portal to the Negaverse." This Pride edition will be extra-special, boasting burlesque dance by Waxie Moon and Rosa Marchita. (*Kremwerk*, 10 pm, \$10–\$20)

June 28–30

★ **Queer/Bar's Queer/Pride Festival** A bedrock of Capitol Hill Pride weekend is the Queer/Pride Festival, a three-day affair with nightly performances from *RuPaul's Drag Race*-famous queens like Vanessa "Vanjie" Mateo (aka "Miss Vaaaaaaanjie") and Miz Cracker (repping Seattle), plus musical performances from hometown heroes like DoNormaal. (*Capitol Hill*, \$50–\$195)

Sat June 29

★ **ArtHaus 5.0 All-Stars** The bizarre drag show hosted by LIGHTHAUS will ask back the best Season Five acts for some strangely entrancing solo acts. (*Timbre Room*, 7 pm, \$7/\$10)

SLIP: Pride After-Hours 2019 Party deep into Sunday with queens Amoania, Britt Brutality, Cucci Binaca, and Y ko, with DJs Almond Brown, Gag Reflex, Having Sex, and Heavy Pleasure taking turns on the console for your dancing pleasure. (*Timbre Room*, 2 am, \$10/\$15)

Through Sat June 29

D-Factor Season 10 Watch drag performers battle for a big cash prize at this competition hosted by Irene Dubois. (*Julia's Restaurant*, 7:30 pm, \$35–\$65)

Wed July 17

Golden Girls Live! Welcome four queens from San Francisco as they embody the Golden Girls: Heklina, Matthew Martin, D'Arcy Drollinger (who also directs), and Holotta Tymes. They'll be staging the episodes "Long Day's Journey Into Marinara" and "Big Daddy's Little Lady." (*SIFF Cinema Egyptian*, 6 pm, \$25–\$60)

Wednesdays

★ **Heels!** In less than a year, drag performers Betty Wetter and Butylene O'Kipple have organized one of Capitol Hill's best ongoing monthly drag nights. Set in the colorful and cozy Cha Cha Lounge, Heels! is Wetter and O'Kipple at their best: funny, comforting, eccentric. The two hosts perform alongside a rotating list of guest performers, including a "not so typical" go-go dancer. It's very chill and fun. Don't forget to tip! **CB** (*Cha Cha Lounge*, 9 pm, free)

Last Thursdays

★ **TUSH!** Beacon Hill's Clock-Out Lounge had a promising beginning. Co-owner Jodi Ecklund, former Chop Suey talent booker, launched the venue with a performance by Christeene, an Austin-based "drag terrorist" who ate ass out onstage—or had her ass eaten out? I forget? I was drunk? Ass was definitely eaten! People loved it and hoped it was a sign that more rowdy, uncategorizable drag nights would follow. TUSH!—a drag monthly led by Betty Wetter, Miss Texas 1988, Angel Baby Kill Kill Kill, and Beau Degas—is that sort of night. It's another reminder that the best drag in town doesn't just happen



COURTESY OF COLUMBIA CITY THEATRE

Esther Povitsky

SATURDAY, JUNE 22

The comedian/writer/actor works her cuteness and Jewish heritage into her stand-up to maximum effect. (*Columbia City Theater*)

on Capitol Hill anymore. **CB** (*Clock-Out Lounge*, 8:30 pm, \$10–\$12)

Fourth Fridays

★ **MUGZ** An abbreviated list of shit I've seen drag queens do at MUGZ: a queen lobbing small apples into the crowd; a queen crab-walking in 8-inch heels, collecting crumpled up dollar bills that people threw onstage; a queen ordering a drink during her number while a broccoli-shaped stuffed animal performed in her place; a queen whipping onlookers with her long pink braids. It's a wild, careening, trashy show full of strange and wonderful drag entertainers. All in the drafty, dumpster-adjacent Timbre Room. It's Seattle drag at its most unrefined (and fun!). **JK** (*Timbre Room*, \$8)

First Saturdays

★ **ArtHaus** The weirdo drag battles at Art Haus produce the kind of shockingly brilliant, deeply strange, and delightfully incomprehensible performances that I imagine when old timers talk about the off-the-wall art people used to make before the first wave of tech money started "ruining" everything. Go and have fun at something for once in your life. **RS** (*Kremwerk*, 8 pm, \$7/\$10)

Bacon Strip The drag company Bacon Strip, helmed by Sylvia O'Stayformore and Mizz Honey Bucket, sets a gaggle of mischievous queens to shocking shenanigans every month (usually on the first Saturday). Themes include "Beach Party Drag Party" (July), "Dead Baby Disco Party" (August), and "Super Hero Drag Show" (September). (*Palace Theatre & Art Bar*, 7 pm, \$22)

Second Saturdays

★ **Dames of Drag** Come back to this drag night each month for a different theme, complete with singing and comedy. (*Palace Theatre & Art Bar*, 7–11 pm, \$10/\$15)

Last Saturdays

★ **KINGS: A Drag King Show** Flipping the traditional drag script, the Kings of Kremwerk will bring royalty to the stage, with a rotating monthly theme. (*Kremwerk*, 8 pm, \$7–\$12)

Sundays

★ **Mimosas Cabaret** The drag diva titanness Mama Tits presides over weekly iterations of *Mimosas Cabaret*, featuring a short musical (it's *Cinderella* through August 11), plus songs, comedy, dance, and brunch. (*Unicorn*, 1 pm, \$25)

CIRCUS & ACROBATICS

Sun June 23

Brave Space What starts as a "puddle of fabric" rises into a little tent and continues to grow in this cozy circus show, featuring cyr wheel, juggling, trapeze, and more. The audience can sit on the floor or walk around during the spectacle. (*Versatile Arts*, 7–8 pm, \$25)

July 11–Sept 8

★ **Love, Chaos, & Dinner** Beloved circus/cabaret/comedy institution Teatro ZinZanni will reboot their successful variety show, which they describe as the "Kit Kat Klub on acid." They promise to fill their spiegeltent with "world-class acrobats, musicians, divas, illusionists, madmen, and aerial-ists," plus ping-pong-playing comedian Tim Tyler, trapezists Duo Rose, opera singer Kelly Britt, and the Anastasini Brothers, Lady Rizo, and Frank Ferrante. (*Teatro ZinZanni*, \$99+)

VARIETY

Sat June 15

Afrodisiac Erotic Poetry Show Presents: The Best of Afrodisiac Anniversary Show Enjoy an evening of "sensual and erotic" poetry, dancing, singing, and visual art, featuring Afrodisiac's favorites from the past

nine years. Stay on for the open mic. (*Washington Hall*, 9 pm, \$20–\$35)

June 27–29

From the Ridiculous to the Sublime Wade Mansen and Nancy Cranbourne present two original works: *Mandy and Bebe: This is It*, about a navel-gazing celebrity of classic Hollywood who speaks only in French-ish gibberish, translated by her assistant, and *Looking Back at Itself*, a dance piece set to a text by Allen Watts that was first performed at the Seattle International Dance Festival in 2016. (*PONCHO Concert Hall*, 7 pm, \$20/\$27)

Fri June 28

BeautyBoiz Queer AF Live large with a gaggle of queer talent and see aerial, burlesque, and drag performances by the likes of Thadayus, Kimber Shade, LüChi, Karmen Korbel, Beau Degas, Angela Visalia, Cody James, Faggedy Randy, Gunner Field, and Brandon Lentz. (*Fred Wildlife Refuge*, 10 pm, \$20–\$40)

June 28–Aug 30

The Disabled List Seattle poets, comedians, storytellers, and other performers with disabilities will return after a sold-out edition of this show in March. (*The Pocket Theater*, 7 pm, \$10–\$14)

Through Sat June 29

★ **They/Them: The Festival** Drag king and former Intiman Emerging Artist Sam I'Am presents *They/Them: The Musical*, a solo show. Sam I'Am plays an expecting mother imagining the ways the life of their child would change depending on gender. Though their character explores the slipperiness of gender, the music will be "kinda more traditional," according to Annex. Each night of the festival will kick off with a little cabaret featuring stand-up comedy, burlesque, and musical performances from trans, nonbinary, and gender nonconforming performance artists. **RS** (*Annex Theatre*, 7:30 pm, \$10–\$20)

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- EVERY MONDAY @ 7ish -
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A variety show

- EVERY TUESDAY @ 8PM -
The Comedy Nest
A womxn powered open mic

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THINGS TO DO → Performance

July 11–Aug 15

Nights at the Neptune: A People's Theatre Joint The Neptune will lend its stage to speakers, dancers, and artists who address the most urgent social and racial issues of our time. (*Neptune Theatre, free*)

July 25–28

A Certain Type of Brilliance Rejoice in femme magic—the “ability to pull amazing things out of thin air, to create on a dime, to use our vulnerability and creativity as our greatest assets in resistance to oppression”—with a show that will be created by rotating casts just 24 hours before stage time in response to a prompt. Can they do it? Of course they can! They're femmes. (*Gay City, 7 pm*)

Mondays

★ **The Magic Hat Presented by Emmett Montgomery and Friends** Five “brilliant humans(?)” ranging from seasoned stand-up comics to sketch performers to audience members, are selected (presumably out of the Magic Hat) throughout the show to perform weekly at this comedy variety show, otherwise described as a “friendship machine that will make the world a better place.” (*Rendezvous, 7 pm, \$5*)

Second Thursdays

★ **Spin the Bottle** This is Seattle's longest-running cabaret and has seen just about everything—dance, theater, comedy, paper airplanes, tears, stunts, music, romance—from just about everyone. (*Annex Theatre, 8 pm, \$10/\$15*)

First Sundays

★ **Weird and Awesome with Emmett Montgomery** On the first Sunday of each month, comedy, variety, and “a parade of wonder and awkward sharing” are hosted by the self-proclaimed “mustache wizard” Emmett Montgomery. (*Annex Theatre, 7 pm, \$10–\$15*)

PODCASTS & RADIO

Thurs June 20

★ **Ask Me Another** Experience NPR/WNYC's radio game show live with host Ophira Eisenberg, satirical musician Jonathan Coulton, and special VIP Nicole Byer of *Nailed It* and *The Good Place*. (*Moore Theatre, 7:30 pm, \$46–\$56*)

Sat June 22

The Comedy Nest Presents: Pride with Hot Takes with Hot Dykes Real-life couple Clara Pluton and Val Nigro will perform a live sketch version of their lez-focused podcast. (*Rendezvous, 7:30 pm, \$10/\$15*)

Mon June 24

★ **Sandbox Radio: Busting Out** *Sandbox Radio* is an old-school-radio-style podcast that periodically stages fresh, fun, live shows. This episode, co-produced with Town Hall, promises “new plays, songs, poetry, adaptations of classic literature,” and live sound effects. (*Town Hall, 8 pm, \$25*)

Sat July 13

Lore Podcast Live Writer, host, and producer of the podcasts *Lore* and *Cabinet of Curiosities*, Aaron Mahnke will share his spooky folkloric storytelling with a live audience. (*Town Hall, 7 pm, \$47–\$132*)

First Tuesdays

★ **Yuki D & Jinx Webcast** Hosts Julie Baroh and Brian Snoddy will talk with local superstar librarian Nancy Guppy and comedian John Keister of the beloved TV show *Almost Live!*. (*Palace Theatre & Art Bar, 8–10 pm, Free*)

PERFORMANCE ART

Sun June 16

★ **The Wild Geese Players Present Readings from James Joyce's 'Ulysses'** Calling Irish literature nerds: What are you doing for Bloomsday? If you haven't made plans yet to mark the date on which James Joyce's mammoth novel *Ulysses* takes place, during which the protagonist Leopold Bloom travels picaresquely through Dublin, don't sweat it. This year's reading picks up from last year's with Chapter 10, “Wandering Rocks.” Whether you've read the great 20th-century classic or not, this is a great way to commune in love for the possibilities of the English language. (We're not sure we should add this, but apparently Joyce set the book on June 16 to commemorate a particularly significant real-life handjob. Just so you know what you're celebrating.) (*Central Library, 2 pm, free*)

June 20–22

Pieces of Her This one-woman show by actress-singer Sara Carbone, directed by Mik Kuhlman, explores the perils of a child-actor-turned-adult actor. The star will perform speaking, singing, dancing, and clowning in 12 different personas. (*18th & Union, \$15–\$25*)

First And Third Mondays

★ **SH*T GOLD** Velocity invites artists from all media and genres to contribute up to five minutes of risky material to this very supportive open mic night. (*Velocity Dance Center, 10 pm, free*)

Last Fridays

★ **La Petite Mort's Anthology of Erotic Esoterica** See “the darker side of performance art” at this eerie, secretive variety show with circus arts, burlesque, music, and more. Feel free to wear a mask if you'd rather not be seen. (*Palace Theatre & Art Bar, 8 pm, \$28*)

SPECIAL EVENTS

June 11–13

The Price Is Right Live Watch contestants try their luck at onstage games and maybe win a new car or cash. (*Moore Theatre, 7:30 pm, \$18–\$48*)

COMEDY

Tuesdays

★ **Comedy Nest Open Mic** The rules of this pro-lady stand-up night are refreshing in their simplicity: no misogyny, racism, homophobia, hatred, or heckling. Based on the size, quality, and diversity of the crowds it attracts, the rules work. Every Tuesday night, fans pack the Rendezvous to watch two and a half hours of comedy, about half of which is delivered by women. Having so many women onstage and in the crowd makes male comics more mindful of their sets and their audience, while reinforcing what should be obvious: Women can be just as funny (or unfunny) as men. (*Rendezvous, 8 pm, \$5*)

First Thursdays

★ **The Central Comedy Show** Every month, Central Cinema presents an evening of live comedy starring a lineup of local favorites. (*Central Cinema, 8 pm, \$13/\$15*)

Third Sundays

★ **Match Game** Contestants will try to guess local celebrities' answers to silly questions during this beloved, long-running, ribald series run by Richard Rugburn and Miss Moist Towelette. (*Re-bar, 7 pm, \$12*)

STAND-UP

Thurs June 13

Jamal Harrington New York-er-turned-Seattleite Jamal Harrington (KZOK, *The Sour Kool-Aid Show*) currently produces the JAMCO comedy series in Renton. He'll appear to deal jokes of his own with Thomas Nichols, Vanessa Dawn, Eric Lundquist, and host John Gardner. (*Laughs Comedy Club, 8:30 pm, \$10*)

Fri June 14

Indoor Recess: Joe “Mr.D” Dombrowski Teacher and viral star Joe Dombrowski, aka Mr. D, had his fake spelling bee prank video featured on *Good Morning America* and *The Ellen DeGeneres Show*. Watch him tell jokes live. (*Triple Door, 8 pm, 10:30 pm, \$30*)

Theo Von: Dark Arts Tour The host of comedy podcast *This Past Weekend* has recently come out with a Netflix special, *No Offense*. He was voted Guest of the Year on *The Fighter and the Kid* in 2017. (*Moore Theatre, 7 pm, \$27*)

Sat June 15

Monica Piper: Farnisht, Farklemp, and Farblungit If you've watched *Rugrats*, *Mad About You*, or *Roseanne*, you're probably familiar with the comedy writing of Emmy winner Monica Piper. This is a stand-up/story-telling show about her Jewish heritage and life. (*Stroum Jewish Community Center, 7–9 pm, \$25*)

Fri June 21

★ **Chelsea Handler: Life Will Be the Death of Me...and You Too!** There seem to be two schools of people when it comes to comedian, TV producer/host, writer, and activist Chelsea Handler: those of us who love her sarcastic, acerbic wit and brash outspokenness on topics ranging from sex to parenthood to politics; and those who find her abrasive as fuck. She's definitely become far angrier and more vocal about her discontent with American politics following the election of Donald Trump, and she explores this and various other self-involved subjects in her sixth book of memoir-style nonfiction, sold as the “funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery,” and which includes but is not limited to the content of her therapy sessions with neuropsychiatrist Dan Siegel, and her (not-so) newfound relationship with edibles. Every Handler book reads like she talks, and I imagine this one will be no different. Tickets to this “Sit-Down Comedy Tour” include a copy of the book. **LP** (*Moore Theatre, 8 pm, \$65–\$85*)

Sat June 22

★ **The Comedy Nest Presents: Pride with El Sanchez** El Sanchez, whom Lindy West has called a “grumpy nugget of delight” and whom Kimya Dawson considers her “favorite underground Northwest comedian,” has been performing all over the country since 2010. El is “a queer, pansexual, mixed-race, gender non-binary Seattle-based comedian and comic book reader” whose “conversationally cynical, yet upbeat comedic style weaves together a unique mix of embarrassing personal stories, nerdy obsessions, social politics and possible overshares!” Clara Pluton will host. (*Rendezvous, 9 pm, \$15/\$20*)

★ **Esther Povitsky** Esther Povitsky's Twitter bio sums her up in three words: “Cute but gross.” It's doubtful anyone in stand-up is more adorable and petite than Povitsky, who appears to be about half of her 31 years. Intractable biases may lead you to underestimate her, but Povitsky's sharply funny, working her looks and Jewishness into many jokes, including one that's relatable to this lapsed Jew: “My dad is so Jewish I didn't go to Hebrew school because he didn't want to pay the dues to belong to a temple.” With popular roles on the sitcoms *Crazy Ex Girlfriend* and *Alone Together* (which she also co-created), Povitsky is on the ascent. **DS** (*Columbia City Theater, 8 pm, \$25*)

Through Sat June 22

Laugh-Off For nearly a month, 30 comedians will face off for \$2,000, with the top five from two preliminary rounds advancing to the semi-finals, and a narrowed-down roster of five then competing for the pot. (*Laughs Comedy Club*, \$15/\$20)

Thurs June 27

Gender Is a Joke Queer comedians will inspire you to raise your voice in laughter and cheers while you raise money for the Gender Alliance of the South Sound. (*Theatre Off Jackson*, 7:30 pm, \$10)

★ **Stand Up for Pride** Prolific, delightful local comedians Bobby Higley and Woody Shticks will host this night of queer laughs with Caitlin Weierhauser, Sabrina Jalees, Patti Harrison, and Matteo Lane. One dollar from each ticket will benefit Seattle PrideFest. (*SIFF Cinema Egyptian*, 6 pm, 9 pm, \$25/\$50)

June 28–29

Jared Freid New York comedian and podcast host Freid (Vidiots, NFL Full Contact, MTV's Failosophy, NBC's The Today Show, Gotham Comedy Live) will provoke some West Coast laughs. (*Laughs Comedy Club*, 8 pm, 10 pm, \$20/\$25)

Sat June 29

Cream Kulture Presents: Kevin Fraser Live The self-described "White Guy from Africa" will do a set. (*Rendezvous*, 10 pm, \$25)

Foul-Mouthed Mystic Katie Carey promises a swear-filled but sincere show about God ("not the a\$\$hole she was introduced to when she was in first grade"). (*The Pocket Theater*, 7–8 pm, \$10–\$14)

Strange Lazy: An Evening with Patrick McDaniels & Friends Hear Patrick McDaniels, Robb Constantine, and Dustin Fox sling jokes and funny stories in support of the University District Food Bank. (*Rendezvous*, 6:30 pm, \$10/\$15)

Fri July 12

Frankie Quiñones Viral star Quiñones takes on multiple stage personas—himself, fitness guru Creeper, and the melodramatic Juanita Carmelita. (*Neptune Theatre*, 7 pm, \$24/\$27)

July 12–14

★ **Eddie Izzard: Wunderbar** Jesus and the dinosaurs. Darth Vader in the Death Star cafeteria. Eddie Izzard has so many brilliant classic bits, but the comedian/film actor/linguaphile/EU activist has never stopped loading new tricks up his sleeve. This latest show is apparently about "everything from humans over the last 100,000 years to talking dogs and animal superheroes." (*Paramount Theatre*, \$45–\$68)

Tues July 16

Whitmer Thomas You may have seen Whitmer Thomas in roles in hit shows like *The Good Place*, *The Walking Dead*, and *Glow*, and he's got a role in the upcoming Lynn Shelton film *The Sword of Trust*, which was screened at SIFF earlier this year. You'll be seeing more of him, too, since Bo Burnham and A24 are producing his hour special/documentary film *The Golden One*. Let him crack you up live. (*Barboza*, 8 pm, \$15)

June 15–July 20

Hopvine Comedy Show Birungi Birungi hosts this down-to-earth comedy show in a friendly pub. (*Hopvine Pub*, 8 pm, free)

July 18–21

★ **Ali Wong: The Milk & Money Tour** LA comic Ali Wong, who's been all over TV (*Black Box*, *Inside Amy Schumer*, *Chelsea Lately*) and occasionally in the movies (*Savages*), is now best-loved for her jokes: about being a child of immigrants (on the necessity of purse hooks: "My mom didn't come to this country so I could shit with my backpack on"), men (Asian men "smell like responsibility"), money (wanting to get to a financial position where she can afford sliced Whole Foods mango—"That's how you know you've made it.

When you're eating mango that was sliced by a dude named Noah!") Not too long ago, she filmed a stand-up special while seven months pregnant—to the delight of critics. She'll be worth seeing live. (*Paramount Theatre*, \$46–\$325)

Fri July 26

Kristina Kuzmic: The Hope and Humor Tour Fans of the world of parenting vlogs are likely to be familiar with Kristina Kuzmic, who has amassed a couple million YouTube followers through humor and motivational speaking. You can hear her in the flesh in Tacoma this summer. (*Pantages Theater*, \$29–\$75)

Fri Aug 2

★ **Tiffany Jenkins** Tiffany Jenkins is known for her funny, viral Facebook videos, but now she's taking her show on the road. In this live stage show, Jenkins discusses her life as a wife, a mom, and a recovering addict. After spending nearly a decade secretly addicted to opioids, Jenkins hit bottom after getting busted stealing from her ex-boyfriend and going to jail, where she actually attempted to take her own life. Things are very different now, and Jenkins is healthy, happy, and has managed to turn the darkest points in her life into something both inspiring and hilarious. **KH** (*Moore Theatre*, 8 pm, \$35–\$85)

Aug 2–3

Jubal Fresh This comic is the co-host of MOVIn 92.5's *Brooke & Jubal in the Morning*. Choice quote: "My name is from the Bible and translates to the 'father of the harp and the flute,' but growing up with the name Jubal I found out it actually translates to 'beat me up and take my lunch money.'" (*Laughs Comedy Club*, 8 pm, 10 pm, \$22)

Sat Aug 3

★ **Mo Amer** Not too long ago, Palestinian Kuwaiti American comic Mo Amer appeared on *The Daily Show with Trevor Noah* to talk about his childhood as a refugee, about spending 20 years trying to obtain US citizenship, about being taught to avoid politics in order to keep from getting deported... and while the topics weren't the most cheerful, he was quite funny. (He also recently endured a plane flight next to Eric Trump.) As one-third of the trio *Allah Made Me Funny*, Amer sought to defuse harmful stereotypes about Muslim Americans, and his solo work has a similar humane, cheeky charm. (*Neptune Theatre*, 7:30 pm, \$24–\$44)

Sun Aug 4

★ **Michelle Wolf** After writing for Seth Meyers and the Daily Show with Trevor Noah, Michelle Wolf slayed at the 2018 White House Correspondents dinner. The money shots flew fast and furious, filleting politicians, journalists, White House staffers, and the traitor-in-chief with an astronomical hit-to-miss ratio, including this withering diss directed at the Trump Propaganda Network: "Fox News is here, so you know what that means, ladies—cover your drinks." Wolf has ovaries of steel and caustic wit. Beyond politics, though, she offers hilarious observations about feminism, bathrooms, "nice ladies," and some of the funniest barbs about testicles I've ever had the pleasure of wincing to. **DS** (*Neptune Theatre*, 7 pm, \$25)

Aug 16–18

★ **Michael Che's Liberal But Gangsta Tour** Stand-up comedian, actor, and writer Michael Che is best known for his gig as co-anchor on *Saturday Night Live*'s "Weekend Update." Come for political commentary, social/interpersonal observations, and some dark humor. (*Triple Door*, \$40/\$45)

Sat Aug 17

Matthew Dicks Author and storyteller Dicks (*Twenty-One Truths About Love*, *Something Missing*, *Memoirs of an Imaginary Friend*) will tell tales and offer hints on telling your own stories. His wife and podcast co-host on *Speak Up Storytelling* Elysha Dicks will appear with him. (*Taproot Theatre*, 7:30 pm, \$20)

Thurs Aug 22

Rachael O'Brien Host of the popular comedy podcast *Be Here For Awhile* and personality on Bravo's *Vanderpump Rules* will swing into town to dish out some self-deprecation and perhaps a little obscenity. (*Laughs Comedy Club*, 8:30 pm, \$25/\$40)

Fri Aug 23

★ **JB Smoove** Did you know JB Smoove was in *Pootie Tang*? That movie is terrible, but Smoove is pretty funny in it. The actor, writer, and comic has been active since his break on *Def Comedy Jam* in 1995. He's since appeared in and written for a range of films and TV shows (you likely know him best as Leon Black in *Curb Your Enthusiasm*), in addition to writing a book (*The Book of Leon: Philosophy of a Fool* came out in 2017), and continuing to deliver sets of his well-honed stand-up, a mix of physical comedy and his humorous perspective on how the world works. **LP** (*Moore Theatre*, 8 pm, \$27–\$37)

Sat Sept 7

★ **Marc Maron: Hey, There's More Tour** He's the host of a well-regarded podcast, *WTF with Marc Maron*, has a starring role in fantastic Netflix series *Glow* as well as significant roles in a few much-anticipated films (*Sword of Trust* by Seattle filmmaker Lynn Shelton and Todd Phillips' *Joker*). But, he's a stand-up comedian first and foremost, his style curmudgeonly self-deprecating humor that reaches self-hate heights while remaining funny and relatable. From his 2017 Netflix special, *Too Real*: "I came home one night and there's this little 2-month-old black kitten sitting there. Awww. That's the proper response. That is not the response I had. My response was 'Awww fuck, now I gotta fucking love you now?' And oddly that's how all my relationships start!" He's belly-laugh funny, but doesn't at all feel like he's trying to be, which is part of his charm. **LP** (*Moore Theatre*, 7:30 pm, \$33–\$43)

Wednesdays

★ **Joketellers Union** Seattle comedians Brett Hamil and Emmett Montgomery, the curators of Joketellers Union, invite talent from all over the greater area. Some nights, the jokers are from Everett; other nights, they are from Bellevue. And in this way, Hamil and Montgomery expose the self-centered Seattle audience to the wider region. They are also committed to the representation of different voices: women, people of color, queer people. Seattle is just not that cool of a place. It has become a city for the rich, and the rich are always boring. By presenting a variety of voices from different parts of the greater metropolis, Hamil and Montgomery have concocted a show that feels like a real city. **CM** (*Clock-Out Lounge*, 8:30 pm, \$7)

IMPROV

June 8–Aug 10

Boom Bap Local free-styling lyricists will perform feats of "hiphop acrobatics" and improv comedy fueled by audience suggestions. (*Atlas Theatre*, 10 pm, \$16)

Thurs June 13

Vultures?! Presents an Improvised Film Festival You won't know exactly what you're seeing at this "film festival," and neither will the actors. This improvised affair will be complete with film premieres, Q&As with the cast and crew, short films, and the main feature. (*The Pocket Theater*, 7 pm, \$10/\$14)

Fri June 14

Coffee Break Enjoy some spontaneous antics by One-Handed Clap. (*The Pocket Theater*, 8:30 pm, \$10/\$14)

Sat June 15

Fat Cats Fat Cats describe themselves as "two fat feminist women who own fat feminist cats, but are not wealthy political donors." (*The Pocket Theater*, 10 pm, \$10/\$14)



SUMMER 2019

SUNDAY NIGHT SHUGA SHAO
Co-Produced by Briq House Entertainment | Every second Sunday
The only monthly ALL PEOPLE OF COLOR Burlesque Revue in Seattle.

BOY
by Anna Ziegler, Co-Produced by Fantastic. Z Theatre | June 7- June 22
Based on a true story, BOY is a play about how one man reclaimed his gender identity and his life.

BOOGER RED
Co-Produced, written, and performed by Jim Loucks | June 27, 28, 29
How can Preacher's Kid Jimmy find a way out from under Booger Red's larger-than-life shadow as he grows up and finds his own voice?

SUMMERTIME GOTH
Co-Produced by IvaFiero Productions | July 12, 13
A burlesque tribute to Industrial & Goth music.

140 LBS: HOW BEAUTY KILLED MY MOTHER
Co-Produced by Nasus Media | July 18-July 21
Written & Performed by Susan Lieu.

INSECURE-I TEASE: The Art of Vulnerability
Co-Produced by Celia Lipshutz and Mx. Pucks A'Plenty | July 26
Join us for a special one night only show as we explore insecurities and challenges of self-perception that we encounter throughout our artistic lives.

JUST DUET! PART DEUX: An All Duets Burlesque Revue, Second of its Name
Co-produced by Melanite Productions | August 2, 3
Double your pleasure, double your fun with this two-of-a-kind show that features only burlesque and cabaret duet acts!.

THE WESTMINSTER DADDY SHOW: A Burlesque Daddy Pageant
Co-Produced by Jo Jo Stiletto Events | August 9
Join us for the the West Coast's premiere pageant for the modern daddy, where we decide which daddies are good bois and which are real dogs.

HOW TO REALLY, REALLY? REALLY! LOVE A WOMAN
Co-Produced by Dance Naked Productions | August 15-17, 22-24
The ancient and life changing magic of "Paying lip service to the Divine". Dive into the PORTAL! Celebrate a return to the good ol' fashion Goddess worship, with a modern twist (Sadie Hawkins Day 24/7).

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THINGS TO DO → Performance



TRAVIS SHINN

Marc Maron: Hey, There’s More Tour SATURDAY, SEPTEMBER 7

Everyone’s favorite curmudgeonly comic brings his self-hating stand-up to Seattle. (*Moore Theatre*)

June 14–Aug 9

B-Rated Watch a cheesy sci-fi, a campy horror, a corny noir, or another funny piece of genre-defying trash unfold before your very eyes. Audience members come up with the title and the improvisers do the rest. (*Atlas Theatre*, 10 pm, \$16)

Through Thurs June 20

Wild Card with Improv Anonymous This show invites the audience to choose Improv Anonymous’s show format for the night. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$10)

Through Sat June 22

Found Objects Improvisers and audience members will share objects that will inspire spontaneous antics. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$15)

June 23–30

Seattle International Festival of Improv Improvisors from Canada, Finland, Germany, Italy, Japan, Sweden and the USA will come to Seattle to participate in the 23rd annual Seattle International Festival of Improv, which lasts for a week. The theme this year will be “maps”: landscape maps, road maps, life maps, and more. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$15/\$30)

Through Tues June 25

Duo All-Stars Improv Party Giggle at a lineup of experienced—and totally newbie!—improv duos at this showcase of spontaneity. (*Palace Theatre*, 8 pm, free)

Through Sat June 29

Party Favors In this cheery-sounding production by Ian Schempp, the audience will bring a wrapped object to be revealed by the performers onstage. The subsequent scenes will be inspired by the “gift.” Audiences get gifts too! (*Jet City Improv*, \$17–\$18)

Through Sun June 30

Little House of Green Gables Unexpected Productions will improvise two early 20th-century coming-of-age stories: *Little House on the Prairie* and *Anne of Green Gables*. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$10)

Sun July 7 & Sun Aug 25

Inside Story: Adventures in Storytelling Share a secret and watch improvisers act it out. In between these acts, storytellers will regale you with true-to-life experiences inspired by their “topic bowl” selection. “It’s *The Moth* meets *Whose Line Is It Anyway?*,” say the organizers. (*Unexpected Productions’ Market Theater*, 8:30–10 pm, \$10)

Fri July 19

Have A Slice with IMNDC One lucky audience member will not only get a free slice of pizza, but also see their life transformed into improv comedy onstage. It’s a “slice of life,” get it? Featuring illustrious guest improvisers. (*Rendezvous*, 7 pm, \$8–\$12)

Through Sat Aug 10

★ **Miscast** Funny and spontaneous performers are paired with actors following a script to reshape scenes from real movies and series that the improvisers aren’t familiar with in this series directed by John Carroll. (*The Pocket Theater*, 8:30 pm, \$10/\$14)

Sun Sept 8

A Night of Musical Improv with Laura Hall and Rick Hall The accompanying pianist of *Whose Line Is It Anyway*, Laura Hall, and improviser and actor Rick Hall (*KC Undercover*, *Curb Your Enthusiasm*) will team up with students and members of Unexpected Productions for a night of musical improv. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$15)

Fridays

★ **Mile High Club** Jet City is entering a new era as of April 2019. The new artistic director, the priceless Mandy

Price, has created a new ongoing show, featuring long-form improv (in which scenes are connected by plot or pattern) that’s not bound by family-friendliness or any other restrictions. Huzzah! Freedom! (*Jet City Improv*, 10 pm, \$17/\$18)

Every Fourth Friday And Saturday

Twisted Flicks Based on audience suggestions, Jet City improvisers will add their own dialogue, music, and sound effects to crappy movies, like *Supercar* (June). (*Jet City Improv*, 7:30 pm, \$17–\$18)

Fridays–Saturdays

Seattle Theatresports The long-running late-night improv comedy shebang where two improv teams compete to see who’s the funniest on the spot. (*Unexpected Productions’ Market Theater*, 10:30 pm, \$15)

SKETCH

June 21–22

Psych Out Pop culture/occult fans Toxic Shock will resurrect the Age of Aquarius in this evening of sketch and video paying homage to “Goddesses, Extraterrestrial Beings, Faeries, Druids and Mystical Cult Leaders.” (*The Pocket Theater*, \$10/\$14)

Totally Solid Gold: Cruisin’ for a Bruisin’ Busted Ankle Dancers presents a live parody of *Solid Gold*, the hit 1980s TV show featuring flashily adorned dancers jamming to the week’s top hits. (*Copious*, 7:30 pm, \$15)

Sept 5–14

★ **SketchFest Seattle 2019** The “world’s original sketch comedy festival” brings together comedians from around the world (and around Washington) for a week of funny skits. (*Unexpected Productions’ Market Theater*, 8:30 pm, \$30)

THINGS TO DO → Books & Talks

By Christopher Frizzelle, Leilani Polk,
Rich Smith, and Joule Zelman

FICTION

Wed June 12

Tara Conklin: *The Last Romantics*
Progenitor of the bestselling *The House Girl* will read from a new novel about four loyal siblings facing a family crisis and, decades later, facing the decisions they made. Laurie Frankel will host a Q&A. (*Folio: The Seattle Athenaeum*, 7 pm, \$10)

Fri June 14

★ **Stephen Markley: *Ohio***
Markley sets his first novel in an American wasteland devastated by the Iraq War and the Great Recession. It follows four people who've grown up in the fictional town of New Canaan and whose return to their hometown ends in an act of horrific violence. Michael Schaub of NPR writes: "The novel is intricately constructed, with gorgeous, fiery writing that pulls the reader in and never lets go. It's obvious that Markley cares deeply about his characters, even the unsympathetic ones." (*Elliott Bay Book Company*, 7 pm, free)

Sat June 15

★ **Elizabeth Gilbert: *City of Girls***
Gilbert's career has been defined by one book: *Eat, Pray, Love*, a runaway bestseller about self-discovery and meeting her now ex-husband—the man she would, years later, end up leaving for Rayya Elias. She was wildly open about this development in her life, announcing on Facebook in September 2016 that she'd fallen in love with her best friend, who'd been diagnosed with stage 4 cancer. Gilbert was a successful magazine writer before *Eat, Pray, Love* and has now written 10 books, including *City of Girls*, which comes out in June. The book, which is largely set in the 1940s, follows a 19-year-old Vassar dropout who gets involved in a major scandal in the New York theater world. It's light and—in typical Gilbert fashion—funny, but Gilbert wrote it from the depths of her grief over Elias's illness and death. **KATIE HERZOG** (*Moore Theatre*, 7 pm, \$36)

Wed June 19

★ **James Ellroy: *This Storm***
The best blurb about crime fiction patriarch James Ellroy's new novel probably comes from the man himself: "*This Storm* is chock-full of my trippingly trenchant crime shit, political shit, racial shit, cop shit, sex shit, and passionate men and women in love shit!!! It's gonna bite the boogaloos of worldwide readers, en masse!!!!!" It's set in 1942 and concerns a corpse, a crooked vice cop, a Japanese forensics genius threatened by internment, a disgraced female Navy lieutenant, and a fascist officer who clash in Los Angeles in 1942. (*Town Hall*, 7:30 pm, \$5/\$32)

★ **Nicole Dennis-Benn: *Patsy***
Dennis-Benn's debut novel, *Here Comes the Sun*, won the 2017 Lambda Literary Award and was a *New York Times* Notable Book of the Year for 2016. Her new story follows a woman, the title character, who leaves Jamaica for New York, where her friend and former lover has settled. But America isn't quite as she expected, and she's left behind two very important people: her mother and her five-year-old daughter. (*Central Library*, 7 pm, free)

Thurs June 20

★ **Ocean Vuong: *On Earth We're Briefly Gorgeous***
When he toured with his recent collection of poetry, *Night Sky With Exit Wounds*, Ocean Vuong's powerful readings would turn roomfuls of cynical adults into crying children. His use of cinematic imagery in poetry was enthralling. The gentle intensity of his reading style



EBRU YILDIZ

Ocean Vuong: On Earth We're Briefly Gorgeous

THURSDAY, JUNE 20

Vuong's first foray into fiction centers on a son writing a letter to his illiterate mother. (*Central Library*)

was mesmerizing. And though he was writing about all the old subjects—loneliness, family, pain—every poem seemed fresh and alive. Expect similar results with his first foray into fiction, *On Earth We're Briefly Gorgeous*, which centers on a son writing a letter to his illiterate mother. The book seems like a fictional extension of the incredible personal essay he published in the *New Yorker*, "A Letter To My Mother That She Will Never Read." Vuong's mother couldn't read, but he expresses himself best through writing. The piece explores the ways in which language shapes our identities and limits (or enhances) our ability to communicate. "I am writing because they told me to never start a sentence with because. But I wasn't trying to make a sentence—I was trying to break free," he writes. **RS** (*Central Library*, 7 pm, free)

Fri June 28

★ **Esi Edugyan: *Washington Black***
An enslaved boy on a sugar plantation in Barbados becomes a personal servant to an English naturalist and abolitionist in this tale of freedom, danger, and invention. Canadian novelist Edugyan won the Giller Prize for *Half-Blood Blues*, which was also shortlisted for a ton of other awards, and *Washington Black* was longlisted for the 2018 Man Booker Prize. (*University Book Store*, 6 pm, free)

Tues July 16

Helen Phillips: *The Need*
Phillips's speculative thriller, about a paleobotanist frightened for her two children

when a masked intruder invades her home, sounds like a surreal parable about the fears and difficult choices involved in raising kids. (*Elliott Bay Book Company*, 7 pm, free)

Tues July 23

★ **Kristen Arnett: *Mostly Dead Things***
Arnett amassed a large following, in part, for refusing to reveal the location of a lizard to 7-Eleven's corporate Twitter account because she didn't want to "narc" on her new reptilian friend, whom she had met during the course of her regular wine run to the convenience store. The only thing more Florida than that is her debut novel, *Mostly Dead Things*. We begin with a father's bloody suicide in the family's taxidermy shop. In her grief, his wife begins to "make aggressively lewd art with the taxidermied animals," according to press materials. His son retreats from life. That leaves his daughter, Jessa-Lynn Morton, to run the family business and to deal with everybody's damage. This is one of the most highly anticipated novels of the year because, in addition to being a loyal friend of lizards, Arnett is one of the funniest, most beguiling writers to emerge from that strange state, south of the south, since Padgett Powell. Read any of her dispatches from her days as a law librarian in Maitland, Fla. and you'll see what I mean. **RS** (*Elliott Bay Book Company*, 7 pm, free)

Thurs Aug 8

★ **Chuck Klosterman: *Raised in Captivity***
Traditionally, Chuck Klos-

terman keeps his wry writings in the nonfiction realm, like his collections of essays on pop culture matters ranging from internet porn to reality in films to progressivism in American football (ala 2003's *Sex, Drugs, and Cocoa Puffs: A Low Culture Manifesto*), or his music-driven work, like his exploration of the relationship between death and rock stars (2005's *Killing Yourself to Live: 85% of a True Story*), or even his more recent examination of modern perceptions in a thought experiment sort of book, 2016's *But What If We're Wrong? Raised in Captivity* is "fictional nonfiction," which the press materials describe as "a collection of stories so true they had to be wrapped in fiction for our own protection." Among the synopses: An obscure power pop band wrestles with its new-found fame when its song becomes an anthem for white supremacists; a couple considers getting a medical procedure that will transfer the pain of childbirth from the woman to her husband; and a lawyer grapples with the unintended side effects of a veterinarian's rabies vaccination. **LP** (*Elliott Bay Book Company*, 7 pm, free)

Last Tuesday

★ **Loud Mouth Lit**
The writer Paul Mullin, winner of a Stranger Genius Award, curates a "fresh, local, organically sourced" monthly literary event called Loud Mouth Lit dedicated to "the amazing writers living in Seattle." (*St. Andrews Bar and Grill*, 8 pm, free)

POETRY

Wed June 12

★ **A Sand Book: *An Evening with Ariana Reines***
After the success of her last book, *Mercury*, Ariana Reines is finally out with a new collection of poetry. And it's a big one. She links her whip smart lines using imagistic associations—"From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook," according to press materials—in an attempt to contain the whole of this rented world in a single book. She certainly accomplishes that goal tonally, swinging from academic registers to common vulgarities to high symbolism to sex. **RS** (*Hugo House*, 7 pm, free)

Thurs June 13

'Woodland' Launch: Words by Knox Gardner, Music by Aaron Otheim
Gardner's anger and climate anguish are aflame in this poetry collection, undertaken during the 2017 fire season in British Columbia and finished at the same time as the inferno that destroyed Paradise, California. The book includes a score by Aaron Otheim—a manipulated version of Edward MacDowell's romantic *Woodland Sketches*. (*Hugo House*, 7 pm, free)

★ **Jorge Pech Casanova, Claudia Castro Luna, Fulgencio Lazo**
Washington State Civic Poet Claudio Castro Luna will join documentary filmmaker Jorge Pech Casanova and Oaxacan artist Fulgencio Lazo for an evening of border-busting, bilingual art and

culture about refugees and migration. Learn about the march of the Central American asylum seekers and share some humanity in these cruel times. (*Elliott Bay Book Company*, 7 pm, free)

Sat June 22

If You Want to See Something: Allen Ginsberg in Art and Action
"I saw the best minds of my generation destroyed by madness, starving hysterical naked..." If you know these words by heart, definitely join artists and poets Rae Armantrout, Ron Silliman, Sadie Dupuis, Andrew Schelling, Mattilda Bernstein Sycamore, and others for a celebration of famous beatnik Allen Ginsberg. You'll see poetry performances in front of Geoffrey Farmer's photo installation *If You Want To See Something Look at Something Else* (Allen Ginsberg 1926-1997), consisting of 50 tree-mounted framed portraits of the writer. (*Volunteer Park*, 2-4 pm, free)

Richard Blanco: *How to Love a Country*
Blanco was the fifth poet to ever read at a presidential inauguration (Obama's), and his new collection addresses hope and struggle for immigrants, queer people, African Americans, and others on the receiving end of American injustice. (*Elliott Bay Book Company*, 7 pm, free)

Sun June 23

★ **Rae Armantrout and Ron Silliman**
Don't miss Rae Armantrout; she's won a goddamn Pulitzer (for her 2010 poetry book *Versed*). Her other recent work includes *Wobble*, *Money Shot*, *Just Saying*, *Itself*, *Partly: New and Selected Poems*, and *Entanglements*. According to Rich Smith, "Ron Silliman is a big-time thinker and important member of a large poetry movement that started in the 1970s called, annoyingly, L=A=N=G=U=A=G=E." (*Open Books*, 5 pm, free)

Fri June 28

★ **Dobby Gibson and Zachary Schomburg**
Schomburg, a Portland poet who combines narrative techniques with surrealism to great effect, is traveling up north with a new book from Black Ocean called *Pulver Maar* (*Poems 2014-2018*). The title is a reference to the name of a crater lake in Germany, where many of these poems may have originated. The subtitle portends goodness; all books should just be a collection of poems the poet has written over the last four years. Schomburg will be joined by Dobby Gibson, a chatty poet who uses humor and associative logic to leap down the page. His latest is *Polar*. Expect a night of unexpected laughter. **RS** (*Open Books*, 7 pm, free)

Thurs July 11

★ **Dana Levin and Natalie Scenters-Zapico**
Hear poetry by two renowned writers, Dana Levin (an NEA, PEN, Library of Congress, and Guggenheim grantee) and Natalie Scenters-Zapico (winner of the PENAmerican/Joyce Osterweil Award, GLCA's New Writers Award, NACCS Foco Book Prize, and Utah Book Award). (*Hugo House*, 7 pm, free)

Sat July 20

Poets in the Park
If you're on the Eastside, buy poetry, hear free readings of environment-themed writing, eat ice cream (nothing goes better with poetry!), share your own verses at the open mic, and more. Bring lunch! (*Anderson Park*, 11 am-6 pm, free)

Mon Aug 12

★ **Filipinx Reading with Michelle Penalzo and Friends**
Discover Pinoy talents like the excellent Seattle-based poet and essayist Michelle Peñafoza (*landscape/heartbreak, Last Night I*



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THINGS TO DO → Books & Talks



BRIGITTE LACOMBE

Adam Gopnik: A Thousand Small Sanities

TUESDAY, JUNE 18

The *New Yorker* writer delivers a new book on liberalism. (Town Hall)

Dreamt of Volcanoes) and friends. (Elliott Bay Book Company, 7 pm, free)

Wed Sept 11

★ **Poetry in Translation: Fiestas Patrias** Washington State Poet Laureate Claudia Castro Luna presides over this wonderful series that reminds us of the linguistic diversity and wide-ranging talent of Seattle denizens. You'll hear poetry and song in the original languages and translated into English. The Fiestas Patrias edition will also feature video poems. It's open to everyone—no one will be turned away for lack of money. (Northwest Film Forum, 6:30 pm, \$5–\$15 sliding scale)

Second Monday

★ **African-American Writers' Alliance Poetry Reading** Hear poets from the Northwest's African American community in a reading organized by the NW African American Writers' Alliance, which promotes emerging and seasoned writers and publishes anthologies. (Third Place Books Seward Park, 7 pm, free)

SCI-FI/ FANTASY

Tues June 11

Sarah Gailey: Magic for Liars "Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. Sharp, mainstream fantasy meets compelling thrills of investigative noir in *Magic for Liars*, a fantasy debut by rising star Sarah Gailey." (Third Place Books Lake Forest Park, 7 pm, free)

June 20–26

★ **Ted Chiang: Exhalation** The lauded recent sci-fi film *Arrival* was based on Ted Chiang's short fiction "Story of Your Life," which combined

a gorgeously nerdy and profound examination of alien grammar with a sad and equally profound exploration of love and fate. Which is to say, Ted Chiang is a genius, and "Story of Your Life" should be viewed as a gateway to his body of literature, not a companion to Denis Villeneuve's (admittedly pretty cool) movie. Better yet, catch up with the author at this reading of his new collection, *Exhalation*. **JZ** (Thurs June 20: University Book Store, 7 pm, free; Tues June 25: Third Place Books Ravenna, 1 pm; Wed June 26: Third Place Books Seward Park, 7 pm, free)

Tues June 25

★ **Clarion West Presents: Elizabeth Hand** Elizabeth Hand has been granted scads of horror, sci-fi, and speculative fiction prizes, including such prestigious accolades as the World Fantasy Award (four times), the Nebula Award, the Shirley Jackson Award, and more. The sci-fi/fantasy writing program Clarion West has invited her to read, and if you love genre fiction, you should go. (Hugo House, 7 pm, free)

Tues July 9

Eric Barnes: Above the Ether This novel is set before Barnes's previous novel *The City Where We Once Lived*, unfortunately rather realistic "cli-fi" (climate fiction). In *Above the Ether*, six stories of characters coping with incipient massive climate change are faced with the biggest challenge yet, described ominously as "what looks to be just one more violent storm." (Elliott Bay Book Company, 7 pm, free)

A Reading by Amal El-Mohtar Clarion West will present Amal El-Mohtar, who's been published on Tor.com, *Fireside Fiction*, *Lightspeed*, *Strange Horizons*, and many other prestigious sci-fi/fantasy outlets. (Hugo House, 7 pm, free)

Tues July 30

★ **Clarion West Presents: Ann Leckie** Hugo, Nebula, and Arthur C.

Clarke Award-winning author Ann Leckie is best known for *Ancillary Justice*, a novel set in a futuristic space empire. Leckie imagines a far-flung part of the human race as radically changed, with notions of gender vanished and AIs controlling synchronized human bodies. Seize your chance to hear from one of the most inventive sci-fi minds of the day. (Central Library, 7 pm, free)

Wed July 31

Pierce Brown: Dark Age Brown continues the chronicles of his *Red Rising* universe, about a Martian mine worker who rises to prominence. This installment has hero Darrow waging war on Mercury after being cast out from the Republic he helped found. (University Temple United Methodist Church, 7 pm, \$29)

ESSAYS

Wed June 12

John Doe: More Fun in the New World John Doe of the band X is following up his 2016 book *Under the Big Black Sun: A Personal History of L.A. Punk with More Fun in the New World: The Unmaking and Legacy of L.A. Punk*, co-written with Tom DeSavia and with contributions by Shepard Fairey, Allison Anders, Tim Robbins, and Tony Hawk. (Elliott Bay Book Company, 7 pm, free)

Mon July 22

★ **Elissa Washuta and Theresa Warburton: Shapes of Native Nonfiction** Elissa Washuta and Theresa Warburton will present their anthology of essays by 27 Native writers, which is inspired in form and theme by the traditional art of basket weaving. They take off on the idea of "coiling and plaiting" to structure this collection. (Central Library, 7 pm, free)

Thurs Aug 15

★ **Chavisa Woods: 100 Times** The author of the Lambda Literary Award finalist *Things to Do When You're Goth in the Country*, which contains the Shirley Jackson Award-winning novel-ette "Take the Way Home That Leads Back to Sullivan Street," turns to essay format. She meticulously documents 100 instances of sexist violence, harassment, and discrimination that she's experienced as a queer woman. *100 Times* is an attempt to give an individualized face and voice to victims of perpetual, systemic sexism. (Elliott Bay Book Company, 7 pm, free)

Memory's Possibilities: Chelsea Biondolillo and Janice Lee Biondolillo (author of the chapbooks *Ologies* and *#Lovesong* and the forthcoming essay collection *The Skinned Bird*) and Lee (*The Sky Isn't Blue*) will read from their lyrical works. (Hugo House, 7 pm, free)

HISTORY

Wed June 12

★ **Rick Atkinson: The British Are Coming** The Pulitzer Prize-winning author (who wrote the *Liberation Trilogy* about World War II) is embarking on a new trilogy about the American Revolution with *The British Are Coming*, covering the first 21 months of the war. Revisit a period of history that may have been taught to you in mangled form. (Central Library, 7 pm, free)

Wed June 19

★ **Lynn Vincent and Sara Vladic: Indianapolis** The *USS Indianapolis* sank on July 30, 1945, after being hit by Japanese torpedoes in the Philippine Sea. Of the approximately 1,200 sailors on board, only 316 survived the wreck and subsequent five days in the sea. Vincent and Vladic draw on new research, including interviews with the survivors, to tell the story of the tragedy and its aftermath—including the fight to exonerate Captain Charles McVay III, who was court-martialed. (Third Place Books Lake Forest Park, 7 pm, free)



MARIA JONES

Kristen Arnett: Mostly Dead Things

TUESDAY, JULY 23

A new offbeat outing from the Florida author. (Elliott Bay Book Company)

Fri June 21

★ **Frederick Brown: The City Is More Than Human** Instead of focusing on great men, great women, great artists, or great whomever, UW Historian Frederick Brown focuses his history of Seattle on animals. In *The City Is More Than Human*, Brown looks at the way the relationship between people and animals shaped the city, from the days of livestock and imperialism to the days of pets in grocery stores. As far as I can tell, all other books about Seattle's past focus on brothels and vice lords. Brown's angle should delight old mossbacks who think they've heard it all, but also people who walk their Shiba Inu at Dogwood Play Park and Bar. (Elliott Bay Book Company, 7 pm, free)

Wed June 26

Jonna Mendez: The Secret CIA Tactics That Won the Cold War Hear secrets of the Cold War from none other than a former CIA spymaster, who'll be reading from *The Moscow Rules*. She'll go into how she and her husband, Antonio Mendez, managed to get around KGB surveillance via "Hollywood-inspired identity swaps, deception and evasion techniques, and document forgery." (Town Hall, 7:30 pm, \$5)

Sun June 30

Nada Bakos: The Life of a CIA Terrorist Hunter Former CIA officer Bakos will tell her story, reading from her book *The Targeter: My Life in the CIA, Hunting Terrorists and Challenging the White House*, which touches on her search for Abu Musab al-Zarqawi and her investigation of the White House's assertion that the Iraqi government was involved in 9/11. (Town Hall, 7:30 pm, \$5)

MEMOIR/ BIOGRAPHY

Mon June 10

William Shatner Find out what William "Not-Really-James-T-Kirk" Shatner has to say about his life and career in film, television, music, and publishing as well as, possibly, his alleged bronyism. (Okay, he might

not actually touch on that last one.) (McCaw Hall, 7:30 pm, \$72–\$128)

Fri June 14

★ **Eve Ensler: The Apology** "My vagina is pissed off!" begins one memorable diatribe in Eve Ensler's 1996 feminist theater classic *The Vagina Monologues*. In Ensler's new book, she deals with a less localized but no less urgent anger: the fury of women waiting for overdue apologies from their abusers—in Ensler's case, her own father. (Hugo House, 7 pm, free)

Fri June 28

Loreen Lilyn Lee: The Lava Never Sleeps Loreen Lilyn Lee shares what it was like growing up in a traditional Chinese family in Honolulu during the 1950s and '60s in her memoir *The Lava Never Sleeps: A Honolulu Memoir*. Hear her read. (Elliott Bay Book Company, 7 pm, free)

Wed Aug 28

Rick Moody: The Long Accomplishment The author of *The Ice Storm*, *Demonology*, *The Four Fingers of Death*, and *Personal Effects* examines his own second marriage, which endures through grief and misfortune despite the odds. (Elliott Bay Book Company, 7 pm, free)

MYSTERY/ THRILLER/ HORROR

Sat June 22

Haunted Tales from Merchant's Cafe Spooked in Seattle will recount tales of "Seattle's oldest restaurant, and one of the city's most haunted locations." Merchant's Cafe opened in 1890 and has been explored by paranormal investigators who've been intrigued by frightening tales from employees and others. (Merchant's Cafe, 7–8:30 pm, \$20)

Mon July 15

Chuck Wendig: Wanderers The bestselling author of the *Star Wars* novel *Aftermath* and the writer of the blog TerribleMinds will share a piece of *Wanderers*, about a mysterious epidemic of sleepwalking that only strikes certain people. The heroine, Shana, accompanies her sister as she somnambulates toward an unknown destination. Meanwhile, civilization itself begins to teeter. (Elliott Bay Book Company, 7 pm, free)

POLITICS/ CURRENT ISSUES

Sun June 16

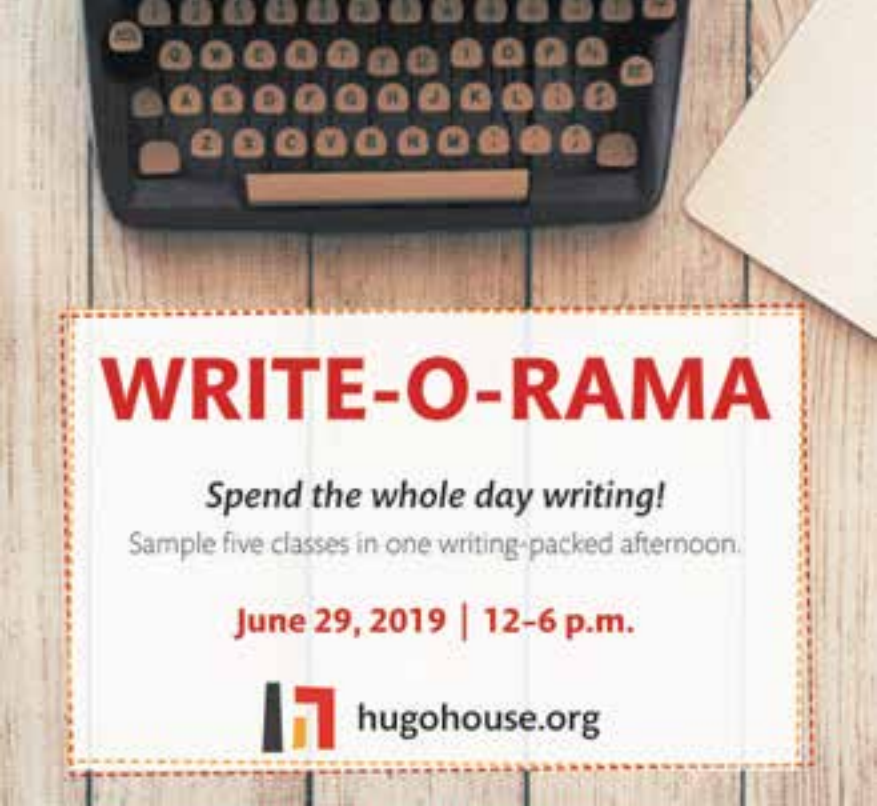
Anna Fifield: The Great Successor Get insight into the bizarre regime of North Korea's Kim Jong Un, from his allegedly murderous habits to his allegedly ridiculous habits to his definitely weird attractive pull on Dennis Rodman. (Town Hall, 7:30 pm, \$5)

Mon June 17

Lawrence Lessig: Fidelity and the American Constitution Famed legal scholar Lessig will present his new book *Fidelity and Constraint*, which is about the complex process of "translating," or interpreting, the very old, arguably outdated Constitution. Hopefully, you'll come away with an understanding of "fidelity to role"—a practice by which judges determine if old ways of interpreting the Constitution have become illegitimate because they do not match up with the judge's perceived role—and other issues of constitutional limitations. (Town Hall, 7:30 pm, \$5)

Tues June 18

★ **Adam Gopnik: A Thousand Small Sanities** Criticize him if you must, but Adam Gopnik, staff writer for the *New Yorker*, is a talented essayist, and he's also a talented speaker. I saw him give a talk for Town Hall a year or two ago that was phenomenally arranged and presented, seemingly off-hand, undoubtedly practiced, edifying, funny, etc. (By the way, if you do decide





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THINGS TO DO → Books & Talks

to criticize Gopnik—for being an apologist of bourgeois culture or whatever your argument is—you should know Renata Adler beat you to it. She wrote a stirring, almost convincing takedown of his work in her stirring, almost convincing attempted takedown of the *New Yorker* itself, a strange and fascinating book called *Gone*.) Anyway, Gopnik. He's good. **CF**(*Town Hall*, 7:30 pm, \$5)

Caroline Fredrickson: The Democracy Fix Why are so many conservatives in positions of political authority when survey after survey shows increasing disapproval of their views? Fredrickson, the president of the American Constitution Society, argues that conservatives have been focused on cheating the systems of democracy while progressives tussle over ideological bones. Listen as she proposes solutions to voter suppression, corruption, and court-stacking. (*Town Hall*, 7:30 pm, \$5)

Sat June 22

Summer Write-In: Write Our Democracy Writers of all kinds will gather for this quarterly Hugo House/Write Our Democracy event focusing on the power of the word to fight against cynicism and for liberty and justice. (*Hugo House*, 10–12 am, Free)

Sun June 23

★ **Thom Hartmann: The Hidden History of Guns and the Second Amendment** Guns and their lobbyists in America have never been politically neutral. Thom Hartmann, billed as “the most popular progressive radio host in America,” will speak about how they were used in Native American genocide and ethnic cleansing, slavery, and Jim Crow society. He'll go on to address the current uptick in mass shootings and the (he says) specious arguments used by Supreme Court justices to justify widespread access to firearms. (*Town Hall*, 7:30 pm, \$5)

Thurs June 27

Raoul Wallenberg Dinner Dr. Vanessa Barker of Stockholm University will give a lecture titled “What Happened to Humanitarianism? A Crisis of Solidarity,” about how Sweden is coping with the refugee crisis, at the annual Raoul Wallenberg Dinner honoring the heroic Swedish diplomat. (*Nordic Museum*, \$100)

SCIENCE/ NATURE

Fri June 14

Robert Macfarlane: Underland We live for a geologically insignificant amount of time, so how can we think on the scale of nature? Robert Macfarlane will read from his *Underland: A Deep Time Journey*, a journey into myth, literature, and science that ranges from “Arctic sea caves” to “Bronze Age burial chambers” and from Parisian catacombs to a deep subterranean nuclear waste dump. (*Town Hall*, 7:30 pm, \$5)

Sat June 15

Drew Harvell: Confronting the Threat of Ocean Outbreaks Sewage dumping, poorly managed aquaculture, climate change, and plastic pollution have all elevated the risk of marine epidemics, i.e. massive die-offs. Hear her read from and discuss her book *Ocean Outbreak: Confronting the Rising Tide of Marine Disease*, which is based on 20 years of research. (*Town Hall*, 7:30 pm, \$5)

★ **Margaret O'Mara: The Code** O'Mara, formerly a member of the Clinton White House, witnessed the intertwining of private, academic, and federal programs that led to the birth of the internet. But Big Tech nowadays tends to believe in its own mythology of heroic entrepreneurship. O'Mara is here to set the record straight in this book, subtitled *Silicon Valley and the Remaking of America*, which emphasizes the institutional boost given to Big Tech and reveals the hypercapitalist, elitist, and “homogeneous” side

COURTESY OF ARIANA REINES

Ariana Reines : A Sand Book

WEDNESDAY, JUNE 12

The poet-astrologer reads from her new collection. (*Hugo House*)

of the Valley. (*University Book Store*, 6 pm, free)

Thurs June 20

John Crocker: Following Fifi Dr. John Crocker, a former colleague of Jane Goodall, learned from our closest animal relatives when he lived with chimpanzees in the Gombe forest in Tanzania. His experiences helped him see similarities between chimpanzee communities and our own. He'll present his recent book, subtitled *My Adventures Among Wild Chimpanzees: Lessons from our Closest Relatives*. (*Elliott Bay Book Company*, 7 pm, free)

Fri June 28

Charles Fishman: One Giant Leap If you enjoyed the thrilling documentary *Apollo 11*, you should attend this talk by the author of *One Giant Leap: The Impossible Mission That Flew Us to the Moon*, which goes over more of the story—namely the technology behind the space program flight and the people who worked on it. (*Town Hall*, 7:30 pm, \$5)

SOCIOLOGY/ PSYCHOLOGY

Mon June 17

Frank Langfitt: The Shanghai Free Taxi According to NPR correspondent and author Langfitt, the impressive efflorescence of the Chinese economy “is largely over.” In fact, China, like the US, is full of inequality and trepidation, and it's led by a “newly empowered strongman president.” Langfitt's new book, *The Shanghai Free Taxi: Journeys with the Hustlers and Rebels of the New China*, shares stories he gathered driving a taxi in Shanghai, giving free

rides in exchange for glimpses of his riders' lives. (*Town Hall*, 7:30 pm, \$5)

Thurs June 20

Louise Aronson: Elderhood Why is old age considered a curse or disease? Geriatrician Louise Aronson, who's been caring for old people for about 15 years, fashions an alternative picture of senescence in her new book *Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life*, which incorporates insights from “history, science, literature, popular culture, and her own life.” (*Town Hall*, 7:30 pm, \$5)

Sat June 22

Mollie West Duffy and Liz Fosslien: The Secret Power of Embracing Emotions At Work The authors will give a talk on their book, about challenging conventional wisdom on bringing your feelings to work. (*Town Hall*, 7:30 pm, \$5)

Thurs June 27

Walt Odets: Out of the Shadows Clinical psychologist Odets has witnessed the ravages of the AIDS crisis and its legacy. In his new book, subtitled *Reimagining Gay Men's Lives*, he addresses gay men's mental health in the light of stigma and trauma. (*Town Hall*, 7:30 pm, \$5)

Fri July 12

Lisa Taddeo: Three Women Journalist Taddeo's detailed portraits of the sexual lives of three American women—a frustrated Indiana home-maker, a North Dakotan teen betrayed by her married English teacher, and an East Coast hotwife—are based on eight years of research across the country. O, *The Oprah Magazine* and Dave Eggers are impressed by its depth and

range, so maybe you will be, too. (*Elliott Bay Book Company, 7 pm, free*)

FOOD

Wed June 26

Ed Levine: Serious Eater The founder of the popular blog Serious Eats will chat with J. Kenji López-Alt about creating a publication that covers “the best of everything edible.” (*Town Hall, 7:30 pm, \$5*)

CHILDREN’S

June 11 & June 25

Drag Queen Story Time Cookie Couture will entertain your kids with a fun story. Children 10 and under are free. (*Sky View Observatory, 1 pm, free*)

YOUNG ADULT

Tues July 16

Clarion West Presents: Ibi Zoboi Zoboi is best known for *American Street*, her National Book Award-nominated young adult novel from 2017, and for *Pride*, her take on *Pride and Prejudice* set in Brooklyn among characters of color. (*Central Library, 7 pm, free*)

OPEN MIC/STORYTELLING

Sat June 22

Larry Hohm Larry Hohm will tell two creepy stories, one by British author Rosemary Timperley and the other by American murder mystery writer Bill Pronzini. The producers assure that this will not be a reading but a lively performance of memorized texts. (*The Pocket Theater, 8:30 pm, \$10/\$14*)

Thurs June 27

★ **The Moth Seattle GrandSLAM** Listeners of *The Moth* know the deal: each storyteller has a short period of time to tell a compelling story, whether poignant, funny, tragic, or edifying. This night’s raconteurs are the top slammers from the previous 10 months, so they’re sure to be unmissable. (*Town Hall, 8–10 pm, \$25*)

July 3 & Aug 7

Bad Date Storytelling Hear speakers share the gruesome details of their very worst dates—and maybe recount one of your own embarrassing, weird, funny romantic misadventures. (*Rendezvous, 10 pm–12:30 am, \$12*)

June 23–Aug 25

The Griot: Musical Storyteller The Griot, Amadanyo from Niger,

melds music and words in cultural expression with support from “conga master” Aturo Velasquez and keyboardist Andy Post. (*The Pocket Theater, 7 pm, \$10/\$14*)

Third And First Monday

Works in Progress Open Mic Attend an open mic at one of the best literature spots in the city. This ultra-supportive but intellectually engaged environment is perfect for writers of all levels who want to tackle any form of the written word. Prepare to hear material that might burn the most sensitive of ears. (*Hugo House, 7–9 pm, free*)

First Thursday, Third Friday

★ **Seattle StorySLAM** A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. Local comedians tend to show up, but lots of nonperformers get in on the action as well. First Thursday readings take place at the Fremont Abbey, followed by third Friday events at St. Mark’s Cathedral. (*Various locations, 8 pm, \$10*)

MISC

Sun June 16

★ **Vicinity / Memoryall** The two former owners of Open Books, Christine Deavel and J.W. (John) Marshall, will read from and discuss their new play *Vicinity/Memoryall*, which “follows two characters as they struggle to find the memorial that marks the site of a violent act that had a traumatic effect on their city,” according to press materials. “Lost in their rapidly changing and now unfamiliar downtown, they are led to unexpected places and responses.” John and Christine are linguistic wizards who have been publishing poetry forever. I have no doubt their talents will translate to the stage, but I bet this staged reading will highlight the lyricism of the text. **RS** (*Elliott Bay Book Company, 3 pm, free*)

Sat July 13

Rob Bell Spiritually inclined Seattle-ites may be interested to know that Rob Bell, the author of *Love Wins*, *What We Talk About When We Talk About God*, *The Zimzum of Love*, *How To Be Here*, and *What is the Bible?*, will be passing through our fair, ungodly city. (*Neptune Theatre, 8 pm, \$29/\$74*)

Sun July 14

★ **Queer Press Fest** The gallery, in association this year with Emerald Comics Distro, will host a variety of queer zine and print creators. Give them some love and pick up some

art, including free stickers, plus books and other merch. Bring the kids—there will be plenty of clearly designated family-friendly zines and books. (*Push/Pull, 12–7 pm, free*)

Sept 12–14

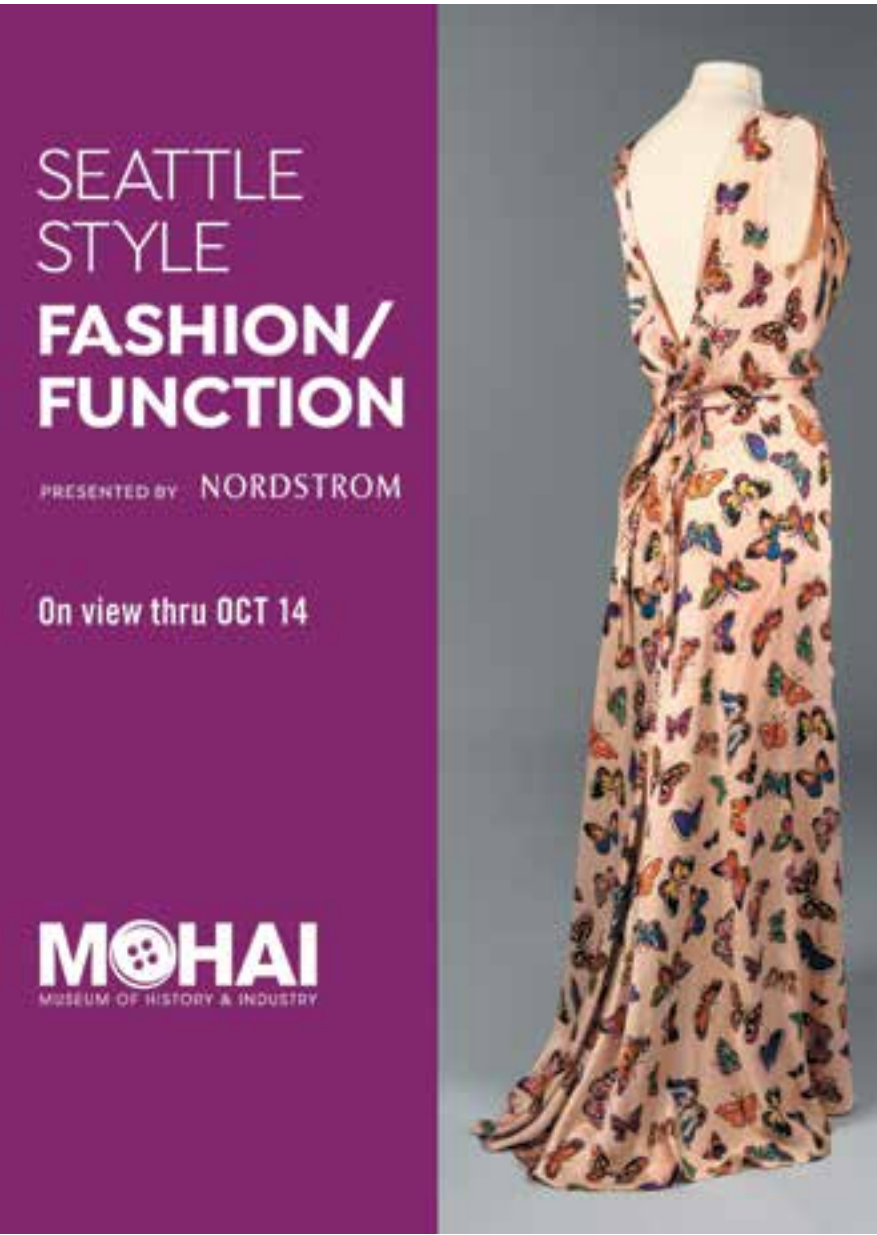
★ **Kathy Acker in Seattle Symposium** This symposium will be dedicated to the important experimental and feminist author and proto-Riot Grrrl Kathy Acker, who came to Seattle’s Center on Contemporary Art for residencies in 1980 and 1989. The gathering is co-organized by University of Cologne’s Daniel Schulz and Fantagraphics’s Larry Reid. (*Fantagraphics Bookstore and Gallery*)

First Wednesday

★ **Silent Reading Party** The Silent Reading Party is one of the weirdest, most wonderful parties you’ll ever go to, because no one talks to you and you can get some reading done. You curl up on a couch or in a wingback chair with a book or magazine or whatever you feel like reading, while Paul Moore plays piano and waiters bring you things. Whenever Paul starts playing Erik Satie, I find myself staring into the fireplace or closing my eyes and melting into the couch. The reading party, which turns 10 years old in 2019, is so popular that there is often a line out the door just to get a seat. The people who know what they’re doing get there an hour before it starts. **CF** (*Hotel Sorrento, 6 pm, free*)

Last Tuesday

★ **Literary Happy Hour** A young writer and bartender named Josh Potter has turned the Ballast Bar at Capitol Cider into an “institution of Seattle literature,” not just a rustic-looking hangout for gluten-shy people who want to flirt. A well-lit, modest stage sits opposite a long bar where drafts are \$1 off before 6 pm. Each reading is loosely organized around the theme of “drafting.” (Drinking drafts and readings drafts. Get it?) Over the course of two hours, the four participating writers are encouraged to use part of their time onstage to read an old draft, give a craft talk about some element of literary composition, or else show their work in some way. I’ve long held that readings in bars ruin both readings and bars, but Capitol Cider feels like an exception. Also, I am sympathetic to the romantic dream of maintaining as many non-academic, non-literature-specific venues for literature as possible. Low-key, consistent nights like this one can help readers find their writers (and vice versa), and a city of this size needs places for happy, un-dumb literary accidents to happen. **RS** (*Capitol Cider, 5 pm, free*)



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THINGS TO DO → Music

By Charles Mudede, Leilani Polk, Dave Segal, Kim Selling, and Rich Smith

CLASSICAL

Mon June 10

★ **In the Spotlight: Hannah Kendall** Seattle Symphony presents the U.S. premiere of *The Spark Catchers*, a luminescent number from British (and millennial!!) composer Hannah Kendall. The composition conveys such a strong sense of narrative and action-adventure drama that it could be the soundtrack to a lost scene from *Star Wars*. The piece, commissioned by the BBC, has been getting good reviews. "Confident," says *Classical Source*. "Rhythmically incisive," says *The Guardian*. Stick around after the show to check out the symphony's new innovative space, and also to talk shop about chamber music with Kendall. **RS** (Benaroya Hall, 7:30 pm, \$25)

Tues June 11

★ **In the Spotlight: Bolcom, Jolley, Poteat & Hausmann** Seattle supports a pretty robust scene of local symphonic composers. Seattle Symphony has plucked out a few of the major players—William Bolcom, Jérémy Jolley, Ben Hausmann, and Angelique Poteat—and given them the room for the night. Bolcom's piece is a fun ragtime jam, Poteat's *Ripples of Possibilities* features meditative and warbly clarinets that break into madness, Hausmann's *Sonnett for Eternal Loveliness* is just sort of pleasant and at its best occasionally sounds like Vince Guaraldi's *A Charlie Brown Christmas*, and Jolley's (*contro*)-*Jlessidra I & IV* combines electronic instruments with regular ones and basically sounds like it looks. **RS** (Benaroya Hall, 7:30 pm, \$20)

Wed June 12

★ **Rain City Symphony Spring Concert** In their annual springtime concert, Rain City Symphony will perform orchestral works by Paul Dukas, Wolfgang Amadeus Mozart, and Jules Massenet. (*Lake City Mennonite Church*, 7:30 pm, free)

Thurs June 13

A Confession of the Soul: Sibelius' Second Indulge in a romantic evening with a performance of the passionate Symphony No. 2 by Jean Sibelius and Beethoven's dark and complex Piano Concerto No. 3. (*Meydenbauer Center*, 7:30 pm, \$10–\$20)

June 13–15

Strauss Till Eulenspiegel Let the Seattle Symphony take you on a rowdy romp through Richard Strauss' *Oboe Concerto*, Debussy's *Jeux*, and Wagner's Prelude to Act III of *Lohengrin*, with a featured solo by Principal Oboe Mary Lynch. (Benaroya Hall, \$22–\$122)

Fri June 14

Ensign Symphony & Chorus: Home Ensign Symphony & Chorus will begin their new summer season with "Home," an evening of musical traditions explored through song and orchestral arrangements, with a focus on home and family. (Benaroya Hall, 7:30 pm, \$18–\$38)

LUCO Presents: Concert V The Lake Union Civic Orchestra will take on Shostakovich's Symphony No. 10 with Christophe Chagnard and Nikolas Caoile sharing conducting duties, as well as Nicolai's Overture to *The Merry Wives of Windsor* and Jones' Cello Concerto, with Julian Schwarz on cello, for their season finale. (*First Free Methodist Church*, 7:30 pm, \$15/\$20)

Puget Sound Music Academy Showcase Recital The students of Puget Sound Music Academy will gather to perform an evening program



STEPHANIE DO ROZARIO

Rigoletto

AUGUST 10–28

Seattle Opera stages Verdi's tale of political machination, ruined innocence, and revenge. (*McCaw Hall*)

that will range from standard orchestral repertoire to video game themes. (Benaroya Hall, 7 pm, \$10/\$20)

Sat June 15

Ancora: In Her Own Words – A Legacy of Hope Seattle women's choir Ancora will unveil their summer program, "In Her Own Words – A Legacy of Hope," which will feature uplifting pieces centered on peace and equality, and penned by women. (*Green Lake Seventh Day Adventist Church*, 4 pm, \$20)

Brass Band Northwest Celebration! Brass Band Northwest will conclude their season with a buoyant program of vibrant and celebratory pieces with featured solos by Jonathan Holder on cornet and Eric Thurston on bass trombone. (*Bellevue Presbyterian Church*, 7:30 pm, \$10)

First Concerts: Meet the Violin This entry in the First Concerts series will feature whimsical musical exploration magic courtesy of Seattle Symphony Principal Second Violin Elisa Barston, and is designed to introduce kids ages 3 to 5 to the family of string instruments in the orchestra. (Benaroya Hall, 9:30 am, 11 am, \$12)

The Frequency Ensemble Modular chamber ensemble Frequency, comprised of UW faculty members Sæunn Thorsteinsdóttir on cello and Melia Watras on viola, along with Pacific Northwest Ballet concertmaster Michael Jinsoo Lim on violin, will perform various works composed by Watras. (*The Royal Room*, 4 pm, \$15/\$20)

Medieval Women's Choir – A Feast for St. James Medieval Women's Choir will present a program centered on the Feast of St. James with this session of celebratory polyphonic music. (*St. James Cathedral*, 8 pm, \$15/\$25)

Northwest Girlchoir: Journeys The 200-plus voices of the Northwest Girlchoir will take the stage for the final concert of their 46th season, performing beloved songs about

home, travel, and adventures. (Benaroya Hall, 2 pm, \$15–\$28)

Seattle Girls Choir: All Choirs Spring Concert All six levels of Seattle Girls' Choir will join together at the newly remodeled Town Hall for their annual season-ending spring concert, filled with markers of their musical skill advancement from throughout the year. (*Town Hall*, 12 pm, \$15/\$20)

Seattle Modern Orchestra Season Finale: Erin Gee's Mouthpieces & Saariaho's Aer The Seattle Modern Orchestra will conclude their season with a performance of composer and vocalist Erin Gee's *Mouthpieces* and Kaija Saariaho's *Aer*. (*Chapel Performance Space*, 8 pm, \$10–\$25)

Sun June 16

Steve Hackman's Harder, Better, Faster, Stravinsky Composer/producer Steve Hackman will lay out the full spectrum of Stravinsky to Kanye in this pop-classical mash-up concert that matches composers with chart-toppers. (Benaroya Hall, 2 pm, \$30–\$70)

Tues June 18

★ **Ludovico Einaudi** Iconic Italian composer and pianist Ludovico Einaudi has topped the classical charts in 42 countries and recently released an album called *Elements*, which accompanied a video of him playing piano on an Arctic glacier. Before embarking on this North American tour, Einaudi additionally released a new seven-part album called *Seven Days Walking* (Decca Records/Universal). (McCaw Hall, 7:30 pm, \$47–\$250)

June 20 & 22–23

★ **Ludovic Morlot Conducts Debussy** Ahhhh!!! This is your last chance to see Ludovic Morlot conducting live onstage at Benaroya Hall, at least in his capacity as Seattle Symphony's music director. Couldn't ask for better exit music,

though. As a French conductor whose intellectual/artistic lineage traces back to Debussy, Ludo is the only person I ever want to hear painting with the watery colors of the French composer's *Nocturnes*. The evening also features a composition from Leoš Janáček called *The Eternal Gospel*. The dramatic piece is shot through with golden moments of pastoral tranquility. The Northwest Boychoir will join the Seattle Symphony and the Seattle Symphony Chorale onstage for different parts of the party. **RS** (Benaroya Hall, \$37–\$122)

Fri June 21

Town Music: Bach to Bates Critically acclaimed modern composer Mason Bates will perform his own pieces alongside those of Johann Sebastian Bach in a convergence of both genre canon and new classics. (*Town Hall*, 7:30 pm, \$20)

Sat June 22

Redmond Chorale: Let's Go to the Movies The talented singers of the Redmond Chorale will play a program highlighting silver screen classics, including Disney themes and the songs of *Casablanca*. (*Church of the Holy Cross*, 7 pm, \$13–\$40)

Through Sun June 23

Salish Sea Early Music Festival 2019 If period-specific instrumental chamber music from six different centuries sounds like your vibe, then say hello to the 2019 season of the Salish Sea Early Music Festival, which includes programs by cellist Caroline Nicolas, violist Stephen Creswell, flutist Jeffrey Cohan, and more. Their summer programming will wrap up with shows dedicated to early 17th-century canzonas (June 4–10) and Haydn and J.C. Bach (June 15–23). There will be concerts everywhere from Bellingham to Orcas Island to Leavenworth to Christ Episcopal Church in Seattle. (*Various locations*, \$15–\$25 suggested donation)

Tues June 25

Windborne's The Music of Queen Experience the classic rock of Queen through an actual classical filter with this symphonic performance of all their hits. (Benaroya Hall, 7:30 pm, \$25–\$93)

Wed June 26

Enchanting China The China Broadcasting Chinese Orchestra will present "Enchanting China," a production of Chinese musicians and vocalists performing on traditional instruments like the erhu, sheng, banhu, liuqin, and ruan. The musicians will be accompanied by dancers and a full chorus for a multi-part show encompassing Chinese opera, folk music, and modern classical movements. (McCaw Hall, 7:30 pm, \$48–\$168)

June 27–29

★ **Star Wars: The Empire Strikes Back in Concert** If you do not know who John Williams is, do not bother reading what I have to say about him in this blurb. John Williams's greatest achievement as a film composer is his love theme "Han Solo and the Princess" for Han and Leia in *The Empire Strikes Back*. (You, the pop-culture ignoramus, are still reading! Yes, Williams composed the music for the *Star Wars* series, and also *Jaws*, *Indiana Jones*, and so on, and so on.) This love theme has all of the sensitivity and cheap beauty that made "Spartacus: Love Theme" a jazz standard. If the great jazz pianist Bill Evans were alive today (why don't some people live forever?), he would have made pure magic out of Williams's "Love Theme." **CM** (Benaroya Hall, \$37–\$210)

Fri June 28

Mozart and Haydn Concert Performing on period instruments, Jerome Ensemble and the Blessed Sacrament Baroque Orchestra will present pieces by Roman Catholic

composers Joseph Haydn, Michael Haydn, and Amadeus Mozart. (*Blessed Sacrament Church*, 7:30 pm, \$10–\$20)

Sat June 29

Schubert's Cello Quintet, Beethoven, Boccherini The Ellinor Quartet, with guest cellist Julie Cho, will perform Schubert's *String Quintet in C*, Beethoven's *String Quartet Op. 18, No. 3*, and Boccherini's *String Quintet Op. 11, No. 5* as their final concert of the season. (*Chapel Performance Space*, 1 pm, free)

July 1–20

Icicle Creek Chamber Music Festival The 25th Annual Icicle Creek International Chamber Music Festival beckons, with three weekend-long sessions of musical experiences brought to you by beloved composers and world-class artists—like Oksana Ezohkina, Melia Watras, Michael Jinsoo Lim, and Christina Dahl—in an intimate woodland setting. (*Icicle Creek Center for the Arts*, \$22–\$140)

July 1–27

★ **2019 Seattle Chamber Music Society Summer Festival** Seattle Chamber Music Society is, once again, throwing their Summer Festival, with free informal recitals and full orchestral performances for all ages throughout the month of July. The cabal of esteemed artists involved this year will include Andrew Wan, Jonathan Vinocour, Jeewon Park, Tessa Lark, Yura Lee, and many more. Plus, don't miss the Music Under The Stars series, during which a student ensemble sets up in a park and plays to whoever shows up, often folks with picnic blankets in tow and maybe a surreptitious bottle of wine or two, after which Benaroya Hall pipes in whatever festival performance is happening that night. (Benaroya Hall)

Fri July 5

Northwest Boychoir Tour Kickoff Show Northwest Boychoir will present a program that honors the rich varieties of choral music traditions from their seat as a Seattle choral music mainstay for over 40 years, in celebration of their upcoming California concert tour. (*Plymouth Congregational Church*, 7:30 pm, \$5–\$20)

July 8, July 12, July 17 & Sept 14

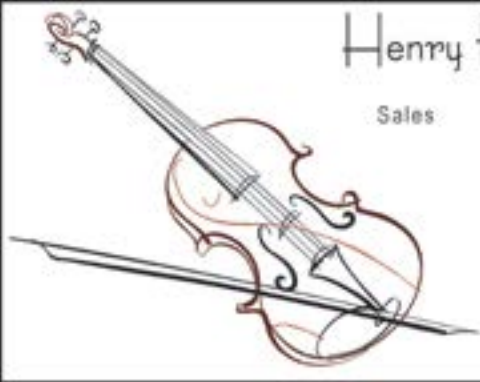
Brass Band Northwest Free Outdoor Concerts Enjoy a leisurely afternoon in the sunshine with a free live performance by Brass Band Northwest. (*July 8: Westlake Park*, 12 pm; *July 12: Epiphany Parish*, 6:30 pm; *July 17: Occidental Square*, 12 pm; *Sept 14: Old Town Park, Tacoma*, 4 pm)

July 9–10

★ **E.T. The Extra-Terrestrial in Concert** These Seattle Symphony + film match-ups are a great way to experience a cinematic chesnut while drawing in more diverse audiences than what you traditionally find at a classical music concert, pairing a screening with the symphony's live performance of the film score. This presentation is the one of several to highlight John Williams' exquisite music-movie capabilities (the first two were *Jurassic Park* and *The Empire Strikes Back*; *Harry Potter & The Prisoner of Azkaban* is up next). **LP** (Benaroya Hall, 7:30 pm, \$40–\$90)

Thurs July 11

Northwest Edvard Grieg Society: The Complete Songs of Edvard Grieg – The Mountain Maid Bear witness to the prolific career of renowned Norwegian composer Edvard Grieg in this performance of his complete songs with a special summery twist. (*Resonance at SOMA Towers*, 7:30 pm, \$20)



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THINGS TO DO → Music

July 12–14

★ **Harry Potter & The Prisoner of Azkaban in Concert** The Seattle Symphony will take on the cultural phenomenon with a screening of *Prisoner of Azkaban* paired with a live performance of John Williams' unforgettable score. (Benaroya Hall, \$50–\$160)

July 13–Sept 8

Olympic Music Festival The Olympic Music Festival features classical programming almost every weekend of the summer, from works by Medtner, Prokofiev, and Tchaikovsky to Enescu, Walton, Chopin, and Dvořák. (Fort Worden State Park)

Fri July 19

World Music Series: Ganesh Rajagopalan Ganesh Rajagopalan is a virtuosic violinist and vocalist of Carnatic music. He'll perform traditional and contemporary music of South India in this evening of innovative genre-blending. (Volunteer Park Amphitheater, 7 pm, free)

Sat July 20

Octava Chamber Orchestra: Summer Chamber Music Extravaganza Octava will celebrate the summer with this joyous performance of chamber music across a variety of genres. (Maple Park Church, 7:30 pm, \$13–\$20)

Sat July 27

★ **Chamber Music in the Park** For this year's Chamber Music in the Park performance, members of the Seattle Chamber Music Society will play Zoltán Kodály's *Duo for Violin and Cello*, Op. 7 and Wolfgang Amadeus Mozart's *Trio for Violin, Viola and Cello* (*Divertimento*) in E-flat Major, K. 563. (Volunteer Park, 7 pm, free)

Sun Sept 8

Sundays on Bainbridge Island: Janet See & Flute Quartet Enjoy an afternoon on the island with this First Sunday Concert entry featuring a live concert with Janet See and her flute quartet. (Bainbridge Waterfront Community Center, 4 pm, \$5/\$20)

Sept 11–12

★ **Distant Worlds: Music from Final Fantasy with the Seattle Symphony** Distant Worlds, the collection of music from Final Fantasy, will be presented in full multimedia

concert format, with the music of Japanese video game composer Nobu Uematsu and projected imagery from the game, conducted by Grammy winner Arnie Roth. (Benaroya Hall, 7:30 pm, \$37–\$150)

Sat Sept 14

Kvandal & Bäck: A Double Centennial Choral group the Esoterics will mark a double centennial occasion in this summer program, presenting music by Norwegian composer Johan Kvandal and the Swedish composer Sven-Erik Bäck. (St. James Cathedral, 8 pm, \$22)

★ **Opening Night Concert & Gala** Go big at this Seattle Symphony season kick-off with Thomas Dausgaard taking the stage in his first event as Music Director, and a featured solo by pianist Daniil Trifonov performing Rachmaninov's *Piano Concerto No. 4*. (Benaroya Hall, 5 pm)

Sundays

★ **Compline Choir** This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith once wrote, "Something about the combination of the architecture, the fellowship, and the music gave me a little peek into the ineffable." (Saint Mark's Cathedral, 9:30 pm, free)

First Thursdays

Ladies Musical Club Ladies Musical Club, the longest-running musical organization in Seattle (now active for 125 years), performs a selection of classical works every month during SAM's free first Thursdays. (Seattle Art Museum, 12–1 pm, free)

OPERA

Aug 10–28

★ **Rigoletto** You may have heard one of the most famous tunes of any opera, "La donna é mobile" (roughly, "woman is fickle"), long used in pizza and Doritos ads—but let's banish those bad memories, shall we? The origin of that song is Giuseppe Verdi's terrific *Rigoletto*, a tale of political machination, ruined innocence, and revenge, where its jaunty misogyny is undermined with devastating irony. Court jester Rigoletto jealously guards his daughter Gilda's virtue. But when his employer, the depraved Duke of Mantua, seduces the girl, Rigoletto fatefully vows revenge. No doubt Seattle Opera will hint at parallels to #MeToo and to certain powerful lechers we

could name. **JOULE ZELMAN** (McCaw Hall, \$35–\$342)

JAZZ

Mon June 10

Ben Rosenblum Trio Critically acclaimed jazz pianist Ben Rosenblum will perform with his trio on this West Coast tour promoting his latest album, *River City*. (Rendezvous, 7 pm, \$15)

Tues June 11

The Cookers Jazz band supergroup the Cookers will break out their big guns with live collective performances from Billy Harper on tenor saxophone, Eddie Henderson and David Weiss on trumpet, George Cables on piano, Donald Harrison on alto saxophone, Cecil McBee on bass, and Billy Hart on drums. (Jazz Alley, 7:30 pm, \$31)

Lucas Winters Quintet Enjoy music by local guitarist Lucas Winter and his quintet. (The Royal Room, 7 pm, free)

Wed June 12

Moveable Mirror: Rudresh Mahanthappa, Eric Revis, Dave King If you like your music fast, avant-garde, and swinging, you won't want to miss Rudresh Mahanthappa and his new trio Moveable Mirror, with Eric Revis and Dave King, in the celebration and exploration of Sonny Rollins's legacy. (Jazz Alley, 7:30 pm, \$31)

June 12 & July 10

Frank Kohl Trio NYC-born jazz guitarist Frank Kohl will perform a live set of genre standards with his trio. (Triple Door MQ Stage, 5 pm, free)

Thurs June 13

Art of Jazz: Seattle JazzED – Girls Ellington Project Comprised of Seattle-based high school students, the Girls Ellington Project will perform some Duke classics under the direction of Kelly Clingan. (Seattle Art Museum, 5:30–7:30 pm, free)

Sat June 15

BlueStreet Jazz Voices Triple Door fan favorite BlueStreet Jazz Voices is a 20-voice vocal jazz ensemble with a dedicated backup trio. All together, they perform jazz standards, contemporary hits, gospel, blues, and pop ballads. (Triple Door, 8 pm, \$25/\$28)



BRANDON PATOC

Ludovic Morlot Conducts Debussy

JUNE 20 & 22–23

It's Seattle Symphony's last concert with music director Morlot. (Benaroya Hall)

June 15–17

★ **Seattle Repertory Jazz Orchestra—Ray Charles: I Can't Stop Lovin' You** Witness the massive legacy of Ray Charles with this performance by the Seattle Repertory Jazz Orchestra of his classics and rare big band scores played on the road by the Ray Charles Orchestra. (*June 15: Benaroya Hall, 7:30 pm, \$50; June 16: Kirkland Performance Center, 2 pm, \$15–\$50; June 17: Edmonds Center for the Arts, 7:30 pm, \$10/\$36*)

Sun June 16

An Evening with Raul Midón and Lionel Loueke Singer-songwriter and guitarist Raul Midón has been heralded as a one-man-band virtuoso who can turn a single instrument into a cacophony of spirited sounds. He'll be joined by Benin-bred and New York-based jazz guitarist Lionel Loueke. (*Triple Door, 7:30 pm, \$20–\$35*)

Jazz in the City: Thomas Marriott Jazz trumpeter Marriott has won the Golden Ear award from Earshot Jazz seven times. He and his backing band will perform as a part of this monthly series. (*Frye Art Museum, 2 pm, free*)

June 16 & Sept 10

Cascadia Big Band Cascadia Big Band, a 17-piece community jazz ensemble, will play tunes from the "post-swing era," touching on jazz, big band, and ragtime musical traditions. (*The Royal Room, 7:30 pm, free*)

June 18–19

★ **An Evening with Kenny Garrett** Saxophonist, composer, and long-time bandleader Kenny Garrett will show off exactly what has made him one of the greatest performers of his generation with pieces from his time spent with the Duke Ellington Orchestra, Freddie Hubbard, Woody Shaw, Art Blakey & The Jazz Messengers, and Miles Davis. (*Jazz Alley, 7:30 pm, \$31*)

Wed June 19

Broadway Showcase and Sing-Along with 32nd Street Singers Enjoy the euphonious eight-part harmonies of the 32nd Street Singers as they perform songs from a variety of Broadway shows to benefit the South Hudson Music Project. (*The Royal Room, 7 pm, free*)

The Djangomatics The Djangomatics live up to their name in that they play a style of jazz deeply influenced by iconic Romani guitarist and composer Django Reinhardt. (*Triple Door MQ Stage, 5 pm, free*)

Thurs June 20

★ **Donny McCaslin** You could pour everything I know about jazz into an airplane-size liquor bottle and still have room for enough bourbon to get a buzz going. And yet even my ignorant ass knows enough to know that Donny McCaslin coming to Seattle is an event. McCaslin and company were handpicked by David Bowie to help him create the sound of his triumphant final album, *Blackstar*—the majesty of which continues to deepen with age. And lest it seem gauche not to let more than two sentences of a McCaslin preview go by without mentioning the late great Mr. Jones, the band seems to have no qualms about embracing the association—their most recent album, *Beyond Now*, was dedicated to and inspired by Bowie. **SEAN NELSON** (*Triple Door, 7:30 pm, \$30–\$40*)

Fabian Almazan Trio with Henry Cole and Linda May Han Oh Havana-born pianist and composer Fabian Almazan will be joined by Puerto Rican-born and New York-based drummer Henry Cole and Australian-born bassist Linda May Han Oh for a showcase of classical piano standards and new jazz works. (*PONCHO Concert Hall, 8 pm, \$10–\$25*)

Fri June 21

Karrin Allyson Enjoy an intimate two-show set with Grammy-nominated jazz vocalist and pianist Karrin Allyson. (*Triple Door, 7 pm, 9:30 pm, \$25–\$40*)

Sat June 22

The Rumba Kings Dance to a diverse blend of Latin music from the Rumba Kings. (*Triple Door, 8 pm, \$30–\$40*)

June 20–23

Brian Culbertson Brian Culbertson is a renaissance man (producer, player, performer) and multi-instrumentalist who combines jazz, R&B, and funk influences. (*Jazz Alley, \$60*)

Mon June 24

★ **Cécile McLorin Salvant and Sullivan Fortner** In 2016, Cécile McLorin Salvant won the Grammy Award for Best Jazz Vocal Album for her record *For One To Love*. She is celebrated for her ability to bring together the connections between jazz, vaudeville, blues, and folk music with her strong tone. (*Jazz Alley, 7:30 pm, \$35*)

Wed June 26

Earshot Jazz Presents: The Amina Figarova Sextet Azerbaijan-born concert pianist Amina Figarova will perform with her sextet, which includes her long-time partner Bart Platteau on flute, Alex Pope Norris on trumpet, Wayne Escoffery on tenor sax, Marcos Varela on bass, and Jason Brown on drums. (*The Royal Room, 7:30 pm, \$10–\$25*)

Thurs June 27

Endangered Blood: Chris Speed, Oscar Noriega, Trevor Dunn, Jim Black Seattle prodigal son and talented saxophonist Chris Speed will return with his new group Endangered Blood, its members influential jazz musicians Oscar Noriega, Trevor Dunn, and Jim Black. (*The Royal Room, 7 pm, 9:30 pm, \$10–\$25*)

Robert Miller's Project Grand Slam Bassist and composer Robert Miller brings together jazz, rock, and Latin music with a New Yorker flair in his fusion band Project Grand Slam. (*Triple Door, 7:30 pm, \$20–\$30*)

June 27–30

★ **Bill Frisell Trio with Tony Scherr and Kenny Wollesen** Winter 1995. My girlfriend dumped me. My publisher ripped me off. One of my best friends fired me from the job I needed to pay the rent. Another best friend was laughing at my anguish. I hurt, physically, constantly. On my way to feed the fishes at Sakuma Viewpoint, I drop into Tower Records and the lonely clerk plays *Deep Dead Blue* by Elvis Costello and Bill Frisell. And Costello sounds blue, but Frisell sounds haunted. Stuff inside only his bearing as a gentleman allows him to bear. I didn't know then that Frisell can get to any emotion, bone-deep from blue to bliss-ninny blowout. I feed the fishes. I drink Budweiser. Then I go back to my piss-pocked mattress and get on with life. **ANDREW HAMLIN** (*Jazz Alley, \$33*)

Fri June 28

★ **Paal Nilssen-Love: Large Unit** Norwegian drummer Paal Nilssen-Love can be viewed as the Tony Williams of Scandinavian avant-garde jazz. Over the last quarter century, the 44-year-old percussion dynamo has proved himself adept at various permutations of jazz and rock with an array of esteemed collaborators, including Peter Brötzmann, Jim O'Rourke, the Thing, and Arto Lindsay. The 14-member Large Unit present many complex moving parts in pieces that can change from five-alarm blow-outs to airy meditateness with the hiss of a hi-hat. Immersion in the Large Unit's repertoire should disabuse any notions that Scandos lack passion. **DS** (*The Royal Room, 7 pm, 9:30 pm*)

Sat June 29

Love of Life: Vincent Courtois, Daniel Erdmann, Robin Finker Pieces by great improvisational European composers Vincent Courtois, Daniel Erdmann, and Robin Finker will be performed at this "Love of Life" showcase. (*Town Hall, 8 pm, \$10–\$20*)

Sun June 30

Ilhan Ersahin's Istanbul Sessions Swedish-Turkish saxophonist Ilhan

Ersahin will present his Istanbul Sessions, which combine Ersahin's organic sound with those of a modern Istanbul, including jazz improv, club music, and Turkish scales. (*The Royal Room, 7 pm, 9:30 pm, \$10–\$25*)

July 2–7

Acoustic Alchemy In 26 years, Acoustic Alchemy have made critically acclaimed and Grammy-nominated music and established a reputation for being one of the most engaging live bands in the business. Though the membership has rotated through the years, the current band lineup consists of Greg Carmichael on nylon guitar, Miles Gilderdale on steel string acoustic and electric guitars, Fred White on keyboards, and the powerhouse rhythm section of Greg Grainger on drums and his brother, Gary Grainger, on bass. (*Jazz Alley, \$35*)

Sun July 7

Jim Cutler Jazz Orchestra The Jim Cutler Jazz Orchestra, which was formed in 2004, mostly performs compositions by locally known and unknown musicians. Do not underestimate the importance of this. It not only helps to keep the works of local artists in circulation—works that might be overlooked or never see the light of the public—but it provides our regional tradition with a sense of seriousness and legitimacy. When your composition is performed by JCJO, it's validated by the authority of 15 or so professional musicians. JCJO also performs classics by the great Stan Kenton and the greater Gil Evans. **CM** (*Triple Door, 7:30 pm, \$20*)

July 11–25

★ **Jazz: The Second Century** Jazz: The Second Century is a long-standing program by Earshot Jazz that invites Seattle musicians to creatively consider the future of jazz, and what that could look like, in resulting performative interpretations (thus, an ensuing concert series spread out over four consecutive Thursday evenings in July). Each night showcases original compositions by Seattle artists, and is curated by different peer groups within our local music community through a blind jury process from responses to a general call for submissions. (*Chapel Performance Space, 8 pm, \$5–\$15*)

July 12–15

Olympia Free Jazz Festival Hop around to different Olympia venues for four days of open jam zones for experimental jazz artists at this laid-back, pick-and-choose-style festival. (*Various locations, \$5–\$15*)

Sun July 14

Columbia City Beatwalk: Goody-Bagg As a part of the Columbia City Beatwalk, local jazz and funk fusion group GoodyBagg will play a live set. (*The Royal Room, 7 pm, free*)

July 11–14

Steve Tyrell Having spent over 40 years in the music business, Grammy Award-winning vocalist Steve Tyrell has achieved great success as an artist, producer, songwriter, music supervisor, and performer of pop and jazz. (*Jazz Alley, \$35*)

July 16–17

Pete Escovedo Orchestra with Leah Tysee The iconic Latin jazz percussionist will perform a showcase of his greatest hits with assistance from Leah Tysee. (*Jazz Alley, 7:30 pm, \$33*)

Wed July 17

★ **KNKX Presents Piano Starts Here: Chicago in the 20s – National Jazz Melting Pot** The Piano Starts Here series showcases the work of musical icons who contributed to the knowledge and appreciation of the instrument. This iteration will celebrate the jazz legends who incorporated Chicago traditions into the jazz canon through innovation and inclusivity, including the work of Earl Hines, Jelly Roll Morton, Jess Stacy, and Joe Sullivan. Featured performers for the evening will include Ray Skjælbred. (*The Royal Room, 7:30 pm, \$5–\$12*)



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THINGS TO DO → *Music*

July 18–21

Lee Ritenour and Dave Grusin

Lee Ritenour, the legendary session guitarist (such a thing does exist!), will take up residence downtown for a four-day stint with frequent collaborator Dave Grusin. (*Jazz Alley*, \$37)

July 23–24

Ranky Tanky Ranky Tanky is, A) according to the website, the Gullah term for "Get funky!" and B) a group of South Carolinian musicians who are reviving music from African American Gullah culture, which emerged in communities of former slaves on the coasts of Georgia, South Carolina, and northeast Florida. Hear this unique and influential music as performed by Clay Ross (guitar, vocals), Quentin Baxter (drums), Kevin Hamilton (bass), Charlton Singleton (trumpet, vocals), and Quiana Parler (vocals). (*Jazz Alley*, 7:30 pm, \$36)

July 25–27

★ Jazz Port Townsend Festival

Here is what you have to do: Drive down to the ferry dock, drive onto a ferry, cross the bay on this ferry, exit the ferry, drive across the island, cross some bridges, stop at a gas station for something fried, salty, and not good for you, eventually enter Port Townsend, and, before heading to Fort Worden State Park, admire a number of the town's Victorian-style homes. When you finally park your car in the pretty park, roll down your window and listen to jazz music from the Jazz Port Townsend Festival in the sun-brightened air. Cars were not made for the city, but for short trips like this. **CM** (*McCurdy Pavilion at Fort Worden State Park*, \$25–\$185)

July 25–28

★ Poncho Sanchez Latin Jazz Band

Playing six shows over four nights at Jazz Alley, the Poncho Sanchez Latin Jazz Band offer plenty of chances for you to shimmy and shake to their warm, slinky, percussive-fueled rhythms. Mexican American namesake Sanchez has been rapping, tapping, and slapping congas for crowds since he played his first ever set in the mid-1970s with renowned vibraphonist Cal Tjader, with whom he played until Tjader's death in 1982. Sanchez went on to release more than 30 albums as a solo *conguero* (backed by a full band that currently includes players on timbales, bass, trumpet, sax, trombone, bongos, and piano), and has built on his Latin-jazzy sound with elements of R&B, soul, cha-cha, and salsa music. **LP** (*Jazz Alley*, \$35)

Fri July 26

World Music: Emi Meyer

Tokyo-based singer-songwriter Emi Meyer will perform a personally designed blend of pop, jazz, and soul music at this free live set outdoors. (*Volunteer Park Amphitheater*, 7 pm, free)

July 30–31

Philtthy Funk

Jazz trumpeter and singer-songwriter Philtthy Funk will take over Jazz Alley with his backing band for a wild night of bombastic, creative tunes. (*Jazz Alley*, 7:30 pm, \$31)

Aug 1–4

Kirk Whalum Kirk Whalum draws from a wide background including Memphis gospel, Houston club, and his session work for Barbara Streisand, Al Jarreau, Luther Vandross, Larry Carlton, Quincy Jones, Whitney Houston, and others. (*Jazz Alley*, \$37)

Fri Aug 2

★ 50th! Great Records of 1969 - Miles Davis' 'In A Silent Way' One of the best things about the Royal Room is its dedication to spotlighting music of world-historical import. This tribute to Miles Davis's fusion classic, *In a Silent Way*, is deep in RR owner and supremely versatile keyboardist Wayne Horvitz's wheelhouse. While Miles's sly trumpet motifs are obviously integral to

the sublimely chill jazz moves here, *In a Silent Way* is a keyboardist's paradise, with Herbie Hancock, Joe Zawinul, and Chick Corea flaunting crystalline ambience, rococo ostinatos, aquatic swells, and the suave main theme from "It's About That Time" on electric piano. There's much room to improvise here, and Horvitz and his excellent cohorts will surely do this masterpiece justice. **DS** (*The Royal Room*, 8 pm, \$15/\$20)

Sat Aug 3

Double Vision Revisited, Billy Kilson & Larry Braggs Jazz musicians Billy Kilson and Larry Braggs will revisit the genre classic *Double Vision*, which was originally composed by Bob James and David Sanborn in 1986. (*Chateau Ste. Michelle*, 7 pm, \$40/\$55)

Aug 6–7

Marcia Ball Jazz and blues singer and keyswoman Marcia Ball brings her famed album *The Tattooed Lady and The Alligator Man* to life with band members Mike Schermer (guitar), Eric Bernhardt (sax), Don Bennett (bass), and Corey Keller (drums). Expect a Gulf Coast live wire performance with husky vocals and a double-fisted, piano-pounding approach. (*Jazz Alley*, 7:30 pm, \$31)

Aug 8–11

★ Jane Monheit with Michael Kanan, Neal Miner, and Rick Montalbano Jane Monheit sounds like she took the persona of an opera diva (not a diva diva) and assumed the diva's point of view, but toned it down just a few notches, singing in, let's say, her bathroom, alone, just her and the sink and the shower and the toilet and maybe some ikebana. Private joy. Private sadness. But a diva, being a diva (even a diva diva), can't help projecting. Can't help putting it over. **ANDREW HAMLIN** (*Jazz Alley*, \$33)

Fri Aug 9

ICubanismo! Infectious group Cubanismo! perform jazz, funk, and soul heavily influenced by Havana rhythms, with an emphasis on styles like mambo, salsa, bolero, rumba, and son. (*Triple Door*, 7 pm, 10 pm, \$35–\$45)

Aug 13–14

★ Marquis Hill Blacktet Witness the triumphant Seattle return of immensely skilled Chicago trumpeter Marquis Hill and his Blacktet, a group focused on reinterpreting jazz standards by incorporating spoken word and hip-hop. The Blacktet includes Joel Ross (vibes), Jonathan Pinson (drums), and Jeremiah Hunt (bass). (*Jazz Alley*, 7:30 pm, \$31)

Fri Aug 16

★ Herbie Hancock & Kamasi Washington You have to be rich or well-connected to see Herbie Hancock perform live nowadays, but do make the effort. One of the most eclectic and innovative jazz musicians of the last 55 years, the keyboardist has traversed hard bop, modal jazz, fusion (with Miles Davis and his own Mwandishi band), funk, hip-hop, electro, Joni Mitchell covers, myriad world-music tangents with artists such as Anoushka Shankar and Tinariwen, and has even concocted a radically rearranged cover of the greatest Beatles song, "Tomorrow Never Knows"—albeit with Dave Matthews. Kamasi Washington is today's jazz fusion innovator. A fine match-up indeed. **DS** (*Marymoor Park*, 6:45 pm, \$50–\$90)

Aug 15–18

Ana Popovic Skilled guitarist Ana Popovic brings a rock edge to her jazz fusion guitar, pulling in blues and funk traditions as well to add to her electrifying live shows. (*Jazz Alley*, \$33)

Sun Aug 18

Jazz in the City: Geoffrey Castle Jazz piano lifer Geoffrey Castle will perform a free live set that pulls from his decades of worldwide experience. (*Frye Art Museum*, 2 pm, free)

Aug 20–21

Greg Adams and East Bay Soul

Greg Adams exhibits his musical signatures with East Bay Soul, showcasing legendary arrangements that made the Tower Of Power (of which he was a founding member) horn section a stand-alone entity. Adams continues to make his mark on today's music landscape, especially with regards to jazz, soul, and funk. (*Jazz Alley*, 7:30 pm, \$33)

Aug 22–25

★ Keiko Matsui Not just her career, but Keiko Matsui's life itself as a Japanese producer, contemporary jazz pianist, and composer spans genres, borders, and decades. She tours constantly and has brought her music to every corner of the globe with over 20 albums of original music. She has also utilized her voice for causes dear to her heart, like the United Nations World Food Programme, Be the Match Marrow Registry, and the National Donor Program and Marrow Foundation. (*Jazz Alley*, \$33)

Aug 27–28

★ Otis Taylor Band My introduction to Otis Taylor was his third album, 2001's *White African*. He's from Colorado, but he took hill-country blues to heart, droning wickedly and refusing to change chords, except exactly where it would break the listener's mind. He sang in the voice of a black man framed for a murder, lynched, doomed to roam railroad tracks and the wilderness alongside them as a ghost, trying in vain—and already losing hope—that anyone would ever hear. Well, that cost me a few winks. The more recent album is called *Fantasizing About Being Black*, so his humor is still obstinately corrosive, and over the years he's added drums, trumpet, and a few other not-strictly-blues touches. But he's still singing about death. About running, running, and not looking back unless you want to see your last muzzle flash. **ANDREW HAMLIN** (*Jazz Alley*, 7:30 pm, \$31)

Aug 29–Sept 1

★ Maceo Parker Soulful saxophonist Maceo Parker has spent decades exploring and rewriting the history of funk in collaborations with icons like James Brown, George Clinton, and Prince, while simultaneously honing his own brand of creative showmanship. (*Jazz Alley*, \$41)

Sept 5–8

★ Sérgio Mendes Elder statesman of Brazilian jazz, bossa nova, and funk lite Sérgio Mendes is a busy septuagenarian who, as recently as 2012, earned an Oscar nom for his work (Best Original Song as co-writer of "Real in Rio" from the animated film *Rio*). Without a doubt, you've heard "Mas Que Nada," Mendes' signature song—if not the fine 1966-era original, then the remake he did with Black Eyed Peas in 2006. Or perhaps you're familiar with the 1983 soft rock balladry of "Never Gonna Let You Go"? Yep, that's him. News to you? News to me, too, and I grew up in the '80s. **LP** (*Jazz Alley*, \$66)

Sept 12–15

★ Tower of Power Oakland's fabulous funk and soul-jazz heavies Tower of Power return for yet another Seattle residency. Reports from the most gushing-est of fans claim that every TOP show is a killer dance party, but then they are the "Hipper Than Hip" from "Bump City" and would obviously know how to dig it deep "In the Slot"! That they keep killin' it time and again is REALLY saying something, as Tower of Power have been active for 50 years and show no signs of getting up from all their serious getting down! **MIKE NIPPER** (*Jazz Alley*, \$67)

POP, ROCK & HIPHOP

Father John Misty, Jason Isbell & The 400 Unit, Jade Bird Marymoor Park, Tues June 11

Rob Thomas, Abby Anderson Chateau Ste. Michelle, Thurs June 13

★ Mudhoney, The Fucking Eagles, The Drowes McMenamins Elks Temple, Fri June 14

RAIN: A Tribute to the Beatles Chateau Ste. Michelle, Sat June 15

★ Indigo Girls, Sera Cahoone Woodland Park Zoo, Sun June 16

Aly & AJ, Armors, Jena Rose Neptune Theatre, Wed June 19

Third Eye Blind, Jimmy Eat World, Ra Ra Riot WaMu Theater, Wed June 19

★ Anderson .Paak & The Free Nationals, Earl Sweatshirt, Thundercat WaMu Theater, Thurs June 20

Empire of the Sun The Showbox, June 18–20

Judas Priest, Uriah Heep ShoWare Center, Fri June 21

★ Wu-Tang Clan WaMu Theater, Fri June 21

★ Bill Callahan Neptune Theatre, Sat June 22

Coheed and Cambria, Mastodon, Every Time I Die Marymoor Park, Sat June 22

★ Dave B, Jak Knight, U Moore The Showbox, Sat June 22

David Gray McCaw Hall, Sat June 22

Ziggy Marley, Michael Franti & Spearhead Chateau Ste. Michelle, June 21–22

★ Lucinda Williams, Cass McCombs Woodland Park Zoo, Sun June 23

Sublime with Rome, SOJA, Common Kings Marymoor Park, Sun June 23

★ Jim James and Claypool Lennon Delirium The Showbox, Mon June 24

★ Jeff Lynne's ELO, Dhani Harrison Tacoma Dome, Fri June 28

★ Lyle Lovett & His Large Band Chateau Ste. Michelle, Fri June 28

Rebelution, Collie Buddz, Durand Jones & the Indications Marymoor Park, Sat June 29

★ Santana, The Doobie Brothers White River Amphitheatre, Sat June 29

Eric Church Gorge Amphitheatre, June 28–29

Dido, Ria Mae Showbox Sodo, Sun June 30

★ Greensky Bluegrass Woodland Park Zoo, Sun June 30

Pentatonix, Rachel Platten Tacoma Dome, Wed July 3

Khalid, Clair Tacoma Dome, Sun July 7

Queen with Adam Lambert Tacoma Dome, Fri July 12

★ Smokey Robinson Tulalip Resort Casino, Fri July 12

★ Beck, Cage the Elephant, Spoon, Starcrawler Gorge Amphitheatre, Sat July 13

★ Rodrigo y Gabriela Chateau Ste. Michelle, Sat July 13

Jon Bellion, Marc E. Bassy, Lawrence WaMu Theater, Tues July 16

★ The Raconteurs WaMu Theater, Thurs July 18

★ Deerhunter, Dirty Projectors The Showbox, Sat July 20

Chicago Chateau Ste. Michelle, July 19–20

Cody Johnson, Whitey Morgan Woodland Park Zoo, Sun July 21

Beast Coast, Joey Bada\$\$, Flatbush Zombies, The Underachievers, Kirk Knight, Nyck Caution, Powers Pleasant, CJ Fly WaMu Theater, Tues July 23

§UICIDEBOYS\$, Shoreline Mafia, City Morgue, GERM, Night Lovell, Trash Talk WaMu Theater, Wed July 24

21 Savage, DaBaby WaMu Theater, Thurs July 25

★ Michael McDonald & Chaka Khan Chateau Ste. Michelle, Thurs July 25

KUBE 93.3 Summer Jam Tacoma Dome, Fri July 26

Lynyrd Skynyrd, Bad Company, Austin Jenckes White River Amphitheatre, Sat July 27

★ Norah Jones Chateau Ste. Michelle, Sat July 27

★ Backstreet Boys, Baylee Littrell Angel of the Winds Arena, Mon July 29

The Psychedelic Furs, James, Dear Boy Showbox Sodo, Tues July 30

Walk Off The Earth Moore Theatre, Tues July 30

★ Broken Social Scene Neptune Theatre, July 29–30

★ Nathaniel Rateliff & the Night Sweats, Lucius Marymoor Park, Fri Aug 2

John Prine, Amanda Shires Woodland Park Zoo, Sun Aug 4

Young the Giant, Fitz & the Tantrums, Alice Merton Marymoor Park, Sun Aug 4

★ The B-52s, OMD, Berlin Woodland Park Zoo, Wed Aug 7

★ George Clinton and Parliament Funkadelic, Dumpstaphunk, Fishbone, Miss Velvet & The Blue Wolf Showbox Sodo, Thurs Aug 8

★ Digable Planets Neptune Theatre, Fri Aug 9

The Gipsy Kings with Nicolas Reyes and Tonino Baliardo Chateau Ste. Michelle, Fri Aug 9

Mumford & Sons, Portugal. The Man Gorge Amphitheatre, Fri Aug 9

The Avett Brothers, Lake Street Dive, Trampled By Turtles Gorge Amphitheatre, Sat Aug 10

★ Blondie, Elvis Costello & the Imposters Chateau Ste. Michelle, Sat Aug 10

★ Feist, Rhye Woodland Park Zoo, Sun Aug 11

★ Flying Lotus Showbox Sodo, Sun Aug 11

Lord Huron, Shakey Graves, Julia Jacklin Marymoor Park, Sun Aug 11

Wiz Khalifa, French Montana, Playboi Carti, Moneybagg Yo, Chevy Woods, DJ Drama White River Amphitheatre, Tues Aug 13

O.A.R., American Authors Moore Theatre, Wed Aug 14

The Piano Guys Marymoor Park, Wed Aug 14

★ Taj Mahal, Marc Cohn, Blind Boys of Alabama Woodland Park Zoo, Thurs Aug 15

★ "Weird Al" Yankovic Paramount Theatre, Aug 16–17, Sat Aug 17

311, Dirty Heads, The Interrupters, Dreamers, Bikini Trill White River Amphitheatre, Sun Aug 18

JoJo Siwa Marymoor Park, Sun Aug 18

★ King Gizzard & the Lizard Wizard Paramount Theatre, Sun Aug 18

Lionel Richie Marymoor Park, Tues Aug 20

Iration, Pepper, Fortunate Youth, Katastro Marymoor Park, Wed Aug 21

ZZ Top, Cheap Trick Chateau Ste. Michelle, Wed Aug 21

Amos Lee Chateau Ste. Michelle, Fri Aug 23

★ The Wood Brothers, Colter Wall Woodland Park Zoo, Sun Aug 25

An Evening With Josh Groban Chateau Ste. Michelle, Aug 24–25

Lost '80s Live Woodland Park Zoo, Wed Aug 28

★ The National, Alvvays Marymoor Park, Thurs Aug 29

Blink-182, Lil Wayne, Neck Deep White River Amphitheatre, Sat Aug 31

David Crosby And Friends Neptune Theatre, Sat Aug 31

Steve Miller Band, Marty Stuart and His Fabulous Superlatives Chateau Ste. Michelle, Aug 30–31

Dave Matthews Band Gorge Amphitheatre, Aug 30–Sept 1

Black Flag, The Linecutters Neptune Theatre, Tues Sept 3

★ Heart, Joan Jett & the Blackhearts, Elle King Tacoma Dome, Wed Sept 4

★ The Mountain Goats, Lydia Loveless The Showbox, Wed Sept 4

Iron Maiden, The Raven Age Tacoma Dome, Thurs Sept 5

★ The Mountain Goats, Lydia Loveless Neumos, Thurs Sept 5

★ Bon Iver, Sharon Van Etten Gorge Amphitheatre, Fri Sept 6

CAKE, Ben Folds, Tall Heights Marymoor Park, Fri Sept 6

Pink Martini with China Forbes Chateau Ste. Michelle, Fri Sept 6

★ Chris Isaak Chateau Ste. Michelle, Sat Sept 7

Death Cab for Cutie, Car Seat Headrest Marymoor Park, Sept 7–8

★ Squeeze, X The Showbox, Mon Sept 9

★ Gary Clark Jr. Chateau Ste. Michelle, Wed Sept 11

★ Diana Krall Chateau Ste. Michelle, Thurs Sept 12

Maluma WaMu Theater, Thurs Sept 12

The Australian Pink Floyd Show Chateau Ste. Michelle, Fri Sept 13

Zedd, Jax Jones, NOTD WaMu Theater, Fri Sept 13

★ Maggie Rogers WaMu Theater, Sat Sept 14

★ An Evening with Mark Knopfler Chateau Ste. Michelle, Sept 14–15

THINGS TO DO → Festivals

By Julianne Bell, Elaina Friedman, Katie Herzog, Leilani Polk, Dave Segal, Kim Selling, and Joule Zelman

SEASONAL

June 8–16

Marysville Strawberry Festival Enjoy all Marysville has to offer: Parades, a carnival, markets, a car show, the Berry Run, and a strawberry shortcake-eating contest. (*Marysville, free*)

June 22–23

Fremont Fair This two-day outdoor urban festival is arguably Fremont's biggest event of the year. From its gigantic parade composed of costumed participants to a craft market and live music events, the tradition has something for hippies, families, foodies, and artists alike. (*Fremont, free*)

Sat June 29

Parke Diem 2019 The beautiful Capitol Hill park will fill with music, art installations, food trucks, and family-friendly games. (*Volunteer Park Amphitheater, 11 am–8 pm, free*)

Thurs July 4

Seafair Summer Fourth See fireworks choreographed to Seafair's custom musical score at this Fourth of July favorite. While you wait for the sparks to go off, you can sip brews in a beer garden, graze from food trucks, enter a pie-eating contest, and enjoy live entertainment. (*Gas Works Park, free–\$60*)

Sat July 13

Lucerne Seafair Milk Carton Derby This annual "quirky celebration of creativity, science, and boatmanship" invites community members to build their own milk carton boat to race on Green Lake to win prizes. (*Green Lake Park, \$25–\$250*)

July 19–21

Sequim Lavender Festival After a long winter hibernation, the lavender fields of Sequim come abloom to soothe the souls and nasal passages of passersby. Take in the sights, shop for lavender goods, and more. (*Sequim, free*)

Vashon Island Strawberry Festival In addition to sweet red fruits, the 109-year-old community event also features a car show, live music, local artists, a carnival, beer garden, pancake breakfasts, and more for the whole family. (*Vashon Island, free*)

July 23–27

Sandsations Youth, novice, intermediate, and master beach grain sculptors will have four to six hours to craft a pile of sand into an architectural masterpiece at this annual sandcastle-building competition. (*Long Beach, free*)

July 26–28

Kirkland Summerfest Kirkland's three-day music and arts festival highlights local talents, and also offers a beer garden and food trucks. (*Heritage Park, free/\$40*)

Sat July 27

Capital One Torchlight Run With the Alaskan Way Viaduct finally ready to go, runners can look forward to a brand-new course at this annual Seafair race. (*Downtown Seattle, \$25–\$50*)

Summer Saturday in the Park Need a reason to go to the park other than the prospect of lying in the grass? This family fun day will have giant Jenga and other lawn games, live music, and inflatable bowling. (*Lake Union Park, 12–4 pm, free*)



RICK WHITE

Washington State International Kite Festival

AUGUST 19–25

A fun and colorful out-of-town event that's definitely worth the drive. (*Long Beach*)

Aug 2–4

Seafair Weekend Festival The summer-long Seafair Festival culminates in a three-day extravaganza of signature outdoor activities like the Blue Angels' air shows, hydroplane racing, the Graham Trucking Seafair Cup, and a wakeboarding championship. (*Genesee Park, free*)

Fri Aug 9

South Lake Union Block Party Every year, SLU has a party featuring diverse musical pleasures from local bands (Built to Spill showed up last year). There will also be food trucks, a beer garden, a free print-your-own-poster station, a "letterpress steamroller smackdown," and a "Community Village" featuring booths from local businesses. The event is co-sponsored by Amazon and will benefit FareStart, a James Beard Award-winning nonprofit that aims to empower people experiencing homelessness through job training and employment in the food service industry. (*South Lake Union, free*)

Aug 19–25

Washington State International Kite Festival Sometimes the best part of living in the city is leaving it, and there's no better time to explore the Pacific Northwest than summer. One excellent excuse to get out of town is the annual International Kite Festival in Long Beach. Called "the greatest, grandest kite festival on the North American continent" by KiteLife.com, you'll see kites here you've never imagined. There are competitions for speed, beauty, and for the best photos. Over 10,000 kite lovers come from all over the world to commune together, kite, and look toward the skies. **KH** (*Long Beach, free*)

Aug 30–Sept 22

Washington State Fair The hottest days of the summer coincide with this annual fair in Puyallup, which brings family-friendly activities like rides and games, carnival food, free music and performances, baby animals, cultural events, produce contests, a rodeo, live concerts, and much more. (*Washington State Fair Events Center, \$14*)

Aug 31–Sept 2

30th Annual Blackberry Festival Stroll along the boardwalk sampling doughnuts, scones, pie, and other treats and drinks made just in time for peak blackberry season. (*Bremerton Boardwalk, free*)

Sept 6–8

Wooden Boat Festival Geek out over the history, craft, and culture of wooden boats of all shapes and sizes at this annual festival. You'll get to climb aboard classic and modern vessels, tour Lake Union on a historic fleet, shop from maritime vendors, sip beer in a garden, and more. They promise that "everything is fun, and most things are free." (*Port Townsend, \$20–\$40*)

COMMUNITY

June 14–19

We Out Here Seattle's African American community—artists, elders, organizers, and others—are celebrated at this resource-sharing fest dedicated to raising visibility, making connections, and offering help. (*Langston Hughes Performing Arts Institute*)

July 12–13

Derby Days What began in 1940 as a bike derby and parade to raise money for holiday decorations and athletic equipment is now a celebration of Redmond's diverse community.

Enjoy parades, races, game booths, carnival rides, live music, arts, and more. (*Redmond City Hall, free*)

July 12–14

Queen Anne Days Queen Anne Helpline presents this family-oriented community celebration with a wine, beer, and cider garden, fun run, art walk, live music, car show, doggie parade, food trucks, carnival games, crafts, and more. (*Queen Anne, free*)

Sat July 13

Wallingford Parade The Wallingford Family Parade will celebrate 70 years this year. In honor of the grand reopening of Lincoln High School, this year you're invited to show your school spirit. (*Meridian Park, 11 am, free*)

July 18–21

King County Fair Billing itself as the longest-running fair west of the Mississippi, the King County Fair includes carnival rides and games, 4-H exhibits, vendors, and more classic family fun. (*Enumclaw Expo Center, \$28*)

July 17–21

White Center Jubilee Days The long-running Seafair event features a street fair with local vendors and food purveyors, a main stage with live acts, a beer garden, a car show, a parade, and a carnival. (*Various locations, free*)

Sat July 20

Olde Burien Block Party Burien will close its main downtown street to make way for live music, beer gardens, and kids' activities. (*Olde Burien, 12–11 pm, free*)

Wed July 24

Greenwood Seafair Parade The 70th annual parade will feature a kids' procession, followed by a grand parade

with appearances from the swash-buckling Seafair pirates. (*Greenwood Ave N, free*)

Sat Aug 3

Lake City Summer Festival Give Lake City some love by spending the day taking in car shows and feasting at a salmon bake before marching in the grand parade. (*Lake City, 10:30 am–7 pm, free*)

Aug 2–4

Magnolia Summerfest Parades, live music, food, Urban Craft Uprising vendors, outdoor movies, bouncy houses, and much more will all be within reach at the Magnolia Summerfest throughout Seafair Weekend. (*Magnolia Summerfest, free*)

Sat Aug 10

1000 Lights Water Lantern Festival Write a message or draw on an LED lantern, then watch it drift across the lake with others at sunset. Show up early for food, music, and family-friendly entertainment. (*Juanita Beach Park, 6–10:30 pm, \$25/\$35*)

AuburnFest Auburn's summer festival features two stages of live music, a beer garden, food and craft vendors, a car show, a small press book fair, and more outdoor activities. (*Les Gove Park, 11 am–7 pm, \$10*)

Aug 17–18

Snoqualmie Railroad Days Initiated by firefighters in 1939, Snoqualmie Railroad Days celebrates the "trains, timber, and tradition" of the logging town with lots of family activities. (*Northwest Railway Museum, 10 am–4:15 pm, \$10–\$20*)

Aug 30–Sept 2

Ellensburg Rodeo Ellensburg's annual rodeo combines "the fun of the

Kittitas County Fair" with the "old-west hospitality of the City of Ellensburg" for a Labor Day weekend full of slack and barrel racing, hoedowns, carnival rides, and more. (*Ellensburg Rodeo, \$17–\$38*)

Sept 6–8

Mukilteo Lighthouse Festival Mukilteo's annual community festival features a Battle of the Bands competition, a Princess and Prince Tea Party by the Sea, a marketplace, fireworks, and a parade. (*Lighthouse Park, free*)

MUSIC

June 9–Sept 8

Columbia City Beatwalk A music festival for locals by locals, every second Sunday through September spread out at various neighborhood venues. (*Various locations, 7 pm, free*)

June 14–15

Paradiso Festival The PNW's premier festival of WUB-WUB-WUB, colloquially known as brostep, also called EDM, which is short for "electronic dance music" (you're welcome, grandpa). Headliners include Benny Benassi, Alison Wonderland, Kaskade, Elephante, and Skrillex. (*Gorge Amphitheatre, \$179–\$499*)

Fri June 21

Make Music Day Seattle What began in France as the Fête de la Musique in 1982 is now a worldwide Summer Solstice tradition that spans 120 countries and 800 cities. In Seattle, participating local venues will host music lessons, drum circles, jam sessions, and more music-related activities for all ages and experience levels (not to mention tons of live performances). (*Various locations, free*)

June 25–July 1

Mechanism Festival The four-day Mechanismus Festival is the first festival of its type in the city, set to occupy the Highline, where Mechanismus produces most of its gloomy synthesizer-and-laptop onslaughts. While the genre hasn't had a commercial peak in some time, or had the kind of indie-publication-sanctioned revival that many of its adjacent genres have, industrial is thriving thanks to the proliferation of production software and the general drop in equipment costs, meaning the city's digital musical resistance has more surprises in store than the Metropolis Records sampler you got in Hot Topic a decade ago. **JOSEPH SCHAEFER** (*Highline, 7 pm, \$45–\$185*)

June 28–30

Any Patch of Grass Festival APOG was started by a group of friends who decided to recreate a pleasant fest experience they once shared by revamping it with two days of community-focused live music and art out in a PNW forest. (*Secret Location, \$165*)

Sat July 6

Dustoff Music Festival Benefitting wounded service members, the Dustoff Music Festival & Ride—formerly Rock & Rally For the Troops—will feature an outdoor concert and a motorcycle run sponsored by the Brothers In Arms MC. (*Cheney Stadium, 4–10:30 pm, \$20/\$75*)

The Vera Project Presents Search Party Show your support for excellent all-ages music venue Vera Project by dancing to live sets from local and touring rockers the Darkness, Murder City Devils, Black Pistol Fire, and Pink Parts (as well as KEXP DJs) while drinking Elysian brews. (*Seattle Center, 2–10 pm, \$35/\$40*)

July 11–13

Timber! Outdoor Music Festival 2019 Timber! is back for its seventh year with a very full weekend of crowd-friendly folk, rock, and pop performances, and all-ages activities like camping, kayaking, and star-gazing. This year's lineup includes San Francisco punks Oh Sees and grunge legend Mark Lanegan, and local stars like Chong the Nomad, Hibou, and Haley Heynderickx. (*Tolt-McDonald Park, \$45–\$110+*)

Fri July 12

PBJam Fest 2019 Equally billing all their artists and prioritizing loud and proud jam bands, the PBJam Fest will feature a ton of PNW groups who will bring the funk this summer (as well as the jazz and bluegrass). Participating groups will include Crack Sabbath, Fresh Track, Skerik Band, World's Finest, High Pulp, Living Daylights, Swindler, Unsinkable Heavies, Spare Rib & the Bluegrass Sauce, and more. (*Nectar, 5 pm, \$16–\$31*)

July 12–14

West Seattle Summer Fest Spend some time shopping, dancing to live music from great local bands (last year's show saw acts like Versing, Fruit Juice, and Shannon and the Clams), dining, drinking in beer gardens, and enjoying other summery activities at this annual family-friendly festival. (*West Seattle Junction, free*)

July 18–20

BrodieNation Music Festival 2019 For the 13th year in a row, BrodieNation will return for a *Game of Thrones*-themed fest featuring two days of music on split stages with 28 PNW music acts, and a special edition of Nectar's Mo' Jam Monday. (*Club Tolt, Carnation, 5 pm–12 am, \$10–\$150*)

July 18–21

Northwest String Summit Americana, bluegrass, indie rock, and jam bands like Yonder Mountain String Band, Trampled By Turtles, the Infamous Stringdusters, Fruition, Pigeons Playing Ping Pong, and many others will perform among the old-growth trees and alleged wild peacocks of Horning's Hideout. (*Horning's Hideout, \$140–\$3700*)

July 19–21

Capitol Hill Block Party 2019 The large-scale weekend music festival originally started as a charming neighborhood get-together and has since morphed into a massive spectacle of Top-40 headliners and Seattle heavy hitters converging during the dog days of summer in the Pike/Pine corridor. The complete lineup for CHBP 2019 features more than 60 touring and local talents—including headliners like future-bass producer RL Grime, beat-heavy alt-poppers Phantogram, and twerking-flautist phenom Lizzo; mid-range artists like indie heartbreak queen Mitski, bedroom pop savant Cuco, and ambient house project Shalloo; and Seattle stunners like soul-rockers the Black Tones, hooky punks Tres Leches, and up-and-coming dance pop crafter PSA. (*Capitol Hill Block Party, \$70–\$425*)

Darrington Bluegrass Festival In its 43rd year, the lineup includes live bluegrass jams, food, booze, and vendor booths, all set against the natural backdrop of beautiful Darrington. This year's headliners include Becky Buller, Jeff Scroggins & Colorado, Country Current, Special Consensus, and Doyle Lawson & Quicksilver. (*Darrington Bluegrass Music Park, \$30–\$75*)

Vancouver Folk Music Festival Now in its 42nd year, the Vancouver Folk Music Festival is a good reason as any to pay a visit to our neighbors of the north. This year's lineup brings roots and folk artists from all over, including Basia Bulat, Celeigh Cardinal, Zaki Ibrahim, Rebirth Brass Band, Charlotte Day Wilson, and many others. It also features an artisan market and folk bazaar and food from Pete's Eats. (*Jericho Beach Park, \$40–\$160*)

Sat July 20

Federal Way Rhythm & Brews Festival Because beer and blues go together like hard luck and bad company, spend a day with folksters Lost and Found, Mark Hurwitz and Gin Creek, and Kristi Lynn while sipping brews, ciders, and wines from 20 regional craft breweries. (*Town Square Park, 12–5 pm, \$25*)

Night Nation Run Seattle At the "world's first running music festival," runners will wait for nightfall to make their way along a 5k course punctuated by party zones full of live EDM music and interactive light shows. Prepare to get glowy and sweaty. (*CenturyLink Field, 8:30–11 pm, \$25–\$80*)

Tues July 23

Rockstar Energy Drink DISRUPT Festival Thrash around this summer to punk and rock groups like the Used, Thrice, Circa Survive, Sum 41, the Story So Far, Atreyu, Sleeping With Sirens, Four Year Strong, Memphis May Fire, and more at this Rockstar-sponsored touring arena festival. (*White River Amphitheatre, 1:30 pm, \$20–\$170*)

July 25–28

Cascadia NW Arts & Music Festival At this hippie-friendly, nature-centric festival, camp out for three days in one of five "villages," each filled with a different set of music shows, art events, workshops, performances, and artisan vendors. Your choices are the sustainability-focused Ecotopia; the Cascadian shenanigan land Nü Iceland (where "free buckets of fish will be had by all"); the enchanted Mythica; the bare-bones Genesis; and the leadership-focused Corpus Crux. (*Masonic Family Campground, \$180–\$205*)

July 30 & Aug 2–3

Pain in the Grass 2019 KISW's Pain in the Grass will take over Auburn for three split days of rock and punk warfare thanks to massive headliners like Slipknot, Marilyn Manson, Rob Zombie, Disturbed, and more. (*White River Amphitheatre, \$30–\$130+*)

Aug 1–4

Summer Meltdown 2019 Nestled in the mountains of central Washington, Summer Meltdown aims to provide a weekend of high-energy live music performances in a lush woodland setting. Headliners will include Tipper, Umphrey's McGee, Gramatik, and Nahko and Medicine for the People, and there will also be "adventures" like rafting, helicopter rides, and kayaking. (*Darrington Bluegrass Music Park, 2 pm, \$260+*)

Aug 2–4

Watershed Festival 2019 A wild weekend of twangin' goodness. Put on your "Shedder gear" (trucker hats?) and get ready for three whole days of down-home studs. This year's lineup includes Jason Aldean, Maren Morris, Zac Brown Band, Miranda Lambert, the Pistol Annies, Kane Brown, Midland, Brothers Osborne, and many more. (*Gorge Amphitheatre, \$215+ (sold out)*)

Aug 2–23

KEXP & Seattle Center Present: Concerts at the Mural In true KEXP summertime fashion, the station will be partnering with Seattle Center to provide another enjoyable round of free family-friendly concerts this year at the Seattle Center's Mural Amphitheater. Local and touring artists are included in each year's lineup, with Seattle favorites like Tacocat and the Thermals usually kicking off the showcase. (*Mural Amphitheatre, free*)

Aug 7–12

Doe Bay Fest 12 Doe Bay Fest's grassroots festival weekend of camping, local music, food, and dancing in a little Orcas Island cove will return for its 12th year. Annie Ford, Beverly Crusher, Great Grandpa, NAVVI, Versing, and TuneYards are just a few acts to look forward to on the 2019 lineup. (*Doe Bay Resort, \$195*)

Aug 23–24

Fifth Annual Rock 'n' Roll Freaks Weekend After spending Friday watching a Trash-O-Rama screening at Grand Illusion and partying at Cafe Racer, spend all Saturday rocking out to live bands the Fireballs of Freedom, Machine Animal, the Mants, the Vicious Cycles MC, and the Hauer Things at Darrell's Tavern. (*Various locations, \$10*)

Sat Aug 24

Nudestock Go au naturel and feel the breeze on your bare skin as you listen to live sets from Champagne Sunday, the New Rhythmatics, Jeff Herzog & the Jet City Flyers, and Auditorious. Before the music starts, enjoy a five-dollar breakfast and shop from vendors. (*Tiger Mountain Nudist Park, 11 am–6 pm, \$17*)

Poverty Bay Blues & Brews Because beer and blues are perfect bedfellows, spend a day alongside folksy musicians like the Eric Rice Band, the CD Woodbury Trio, the Rae Gordon Band, and others while you sip offerings from local breweries like Spire Mountain, Deschutes, Georgetown Brewing, and Pike Brewing Company. (*Des Moines Beach Park, \$35/\$40*)

Aug 24–25

THING With Sasquatch! cancelled after a 17-year run, fest founder and STG chief programming officer Adam Zacks is attempting to fill that void with a new arts festival called THING, which will include music, comedy, film, visual arts, dance, podcasts, food, and a "mentalist." The full lineup includes pop, rock, and folk artists Jeff Tweedy, Calexico/Iron & Wine, Kurt Vile, Khruangbin, Phosphorescent, and Japanese Breakfast, plus celebrities like Todd Barry and Lindy West. THING will host three main stages, including a decommissioned zeppelin hangar (McCurdy Pavilion), the art-deco Wheeler Theatre, and the Parade Grounds near Puget Sound. **ds** (*Fort Worden State Park, \$210–\$525 (kids 13 & under free)*)

Aug 30–Sept 1

Bumbershoot 2019 Bumbershoot, Seattle's biggest music, comedy, and arts festival, will take over Seattle Center for Labor Day Weekend 2019 for its 49th year. Expect major touring artists mixed with local talents across the music, art, and comedy spectrums, with a special food selection known as B-Eats. (*Seattle Center*)

Oak Harbor Music Festival Labor Day weekend brings three days of live music to Whidbey Island's Oak Harbor, featuring over 30 bands across genres, beer gardens, and food vendors. (*Oak Harbor Library, free*)

Sun Sept 1

100.7 The Wolf Presents Throw-down 2019 Seattle country music station 100.7 The Wolf will present a full day of live performances by Cole Swindell, Jordan Davis, Lauren Alaina, Jimmie Allen, Adam Hambrick, and a mystery singer. (*Enumclaw Expo Center, 1–11 pm, \$50/\$180*)

Sept 6–8

Chinook Fest 2019 Featuring plenty of camping, artisanal food, craft booze, and some of the finest roots rock, blues, Americana, country, and folk artists out there. Friday and Saturday are for the grown-ups, but Sunday's festivities are generally all ages. (*Jim Sprick Community Park*)

FOOD & DRINK

June 14–16

14th Annual Washington Brewers Festival Maximizers who thrive when presented with a dizzying array of choices should enjoy this festival from the Washington Beer Commission, which will offer 500 beers from more than 100 Washington brewers. Besides beer, there's also a specialty root-beer garden for designated drivers and the under-21 crowd to enjoy, plus food vendors, a kids' playground, and music and entertainment all weekend. (*King County's Marymoor Park, \$5–\$75*)

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THINGS DO → *Festivals*

Sat June 15

Sweet Tooth Pop-Up Sate your bottomless need for sweets at this South Lake Union pop-up, which will provide a selection of confections, including cookies, ice cream, macarons, doughnuts, pastries, and other sucrose-laden treats, from a range of artisan vendors. (*South Lake Union Saturday Market, 11 am–4 pm*)

Sat June 22

3rd Annual Pour Kick off summer by sipping offerings from over 20 Seattle wineries and filling up on street food at Seattle Urban Wineries' second annual event. (*Block 41, 1–4 pm, \$40–\$75*)

June 22–23

Bacon Eggs & Kegs This festival revolving around the combination of savory, gut-busting breakfast foods and heady booze promises concoctions like fried chicken waffle nuggets, cornbread bacon Benedict, biscuits with bacon-fat gravy, and beer-battered pancakes. Day drinking is encouraged with more than 80 brews from 40 breweries and cideries, plus mimosas, boozy root-beer floats, Irish coffee, and a 30-foot Bloody Mary bar with dozens upon dozens of toppings (tater tots, mozzarella sticks, jalapeño poppers, veggies, herbs, pickles, puffed Cheetos, bacon, and pork rinds). You're probably going to want to clear your schedule for that requisite post-brunch nap. (*CenturyLink Field, 11 am–3 pm, \$35–\$45*)

Sat June 29

2019 Seattle Summer Whiskey Tasting Festival Sample spirits and mingle with other whiskey enthusiasts at this festival. (*Unlisted Location, 4–6 pm, \$28+*)

Seattle Cheese and Meat Festival The world is your cheese plate at this celebration of cured meat and fromage. At the door, you'll be greeted with a tasting glass and charcuterie board, and then left to your own devices to wander around curating the platter of your dreams with samples from vendors. Then pair your picks with wine, cider, beer, spirits, or kombucha. There will also be seminars on cheese, chocolate, and beer, and the farm-to-table and slow food movements. (*Block 41, 11 am–6 pm, \$35–\$145*)

July 6–7

Seattle Street Food Festival 2019 Mobile Food Rodeo gathers food trucks, trailers, street food vendors, and handmade shops on the streets of South Lake Union for a night of gluttony. Past events have featured over 150 vendors. (*139 9th Ave, 12–6 pm, free*)

July 8–13

The Stranger's Burger Week 2019 *The Stranger* is excited to announce its first-ever Burger Week! For one week only, try one-of-a-kind burgers crafted by local restaurants exclusively for Burger Week for a mere \$5 each. (*Various locations*)

July 12–14

Ballard SeafoodFest It began in 1974, and has evolved from a neighborhood fishing industry-themed celebration to a larger festival with live music and all the trappings of a fun street fair. This year's lineup includes the Joy Formidable, Kyle Craft, the Moondoggies, Nite Wave, Pickwick, Eldridge Gravy & the Court Supreme, and more. (*Various locations, free*)

Kirkland Uncorked This summer wine festival, which benefits no-kill shelter Homeward Bound Pet Adoption Center, encompasses a 21+ wine tasting garden, a "burger brawl," and music, as well as a street fair with a boat show, a food truck feast, and other activities. (*Marina Park, \$15–\$25*)

Seattle International Beerfest This three-day specialty beer fest boasts "200 world-class beers...from everywhere," promising everything from classic beers like pilsners and pales to "exotic new-world hybrids" like barrel-aged hoppy farmhouse sours. There's

plenty of lawn seating, so bring a picnic blanket. (*Fisher Pavilion, \$5–\$50*)

Sat July 13

14th Annual Summer Beer Taste: Beerstock To mark a half-century since Woodstock, the Phinney Neighborhood Festival will throw a festival of their own with tastes from over 30 local microbreweries and cideries. (*Phinney Neighborhood Association, 4–7 pm, \$25–\$30*)

PROOF Over 40 Washington distillers will gather under one roof to bring you samples of gin, whiskey, vodka, bourbon, and other spirits. To keep things balanced, local food purveyors will be on site with sweet and savory bites. (*Fremont Studios, \$60/\$85*)

July 19–21

Bite of Seattle Year-round, Seattle is filled with festivals devoted to niche food and drink offerings, but if there's one event that everyone knows about, it's the Bite of Seattle, a free event at Seattle Center that's been going strong since 1982 and claims to attract more than 400,000 guests annually. Seattle's "original & largest food and beverage showcase" rounds up food from more than 60 restaurants and pop-up vendors. There's also craft beer and cider tastings, a restaurant showcase benefiting Food Lifeline, live cooking demonstrations, and cook-off battles on the "Bite Cooks" stage. And when you can't eat anymore, head to the free outdoor movie night on Friday or one of three music stages for live performances from bands. (*Seattle Center, free*)

Sun July 21

Food Truck Fest 2019 Head to Tacoma to feast on cuisines of all kinds, from It's Greek to Me to Kama'aina Grill. (*Wright Park, 12–8 pm, free*)

Fri July 26

Tasting Flight Presented by Alaska Airlines Make wandering through the zoo's exhibits extra fun by sipping wine from over 60 different wineries while you stroll. (*Woodland Park Zoo, 6–9 pm, \$38–\$68*)

Sat July 27

3rd Annual Anderson School Summer Brewfest School's out for summer, but you can seek out some extracurricular edification at this beer festival with handcrafted ales and ciders from McMenamins as well as local guest breweries and cideries. Multiple bands will provide live music. (*McMenamins Anderson School, free admission*)

Ice Cream Social Pop-Up You scream, I scream, we all scream for this curbside festival showcasing frozen treats from a variety of vendors. (*South Lake Union Saturday Market, 11 am–4 pm*)

Aug 9–11

A Taste of Edmonds Edmonds offers up its best for this weekend festival of food, drink, and music. There will be a beer garden, a wine garden, and food vendors as far as the eye can see. (*Civic Playfield, \$4*)

Sat Aug 10

Brew Five Three This Tacoma block party will have beer from more than 35 Washington State breweries, tasty food trucks, and live music from local blues, Americana, and rock acts. (*Tacoma Arts Live, 1–8 pm, \$25*)

Kitsap Wine Festival Bremerton's annual Kitsap Wine Festival promises live music, bites from regional food purveyors, outdoor games like cornhole and ladder golf, and a wide variety of vino. (*Harborside Fountain Park, 2–5 pm, \$55*)

Fri Aug 16

Sunset Supper One hundred of the region's favorite restaurants, wineries, breweries, and distilleries come together for this signature Pike Place Market Foundation summer evening event. (*Pike Place Market, \$175/\$275*)

Sat Aug 17

CHOMPI Settle in for a day of live cooking demos, a farmers market, educational classes about sustainability and the environment, a market of upcycled goods from local makers, and more at this free "local food and sustainable living" festival. (*Marymoor Park, 10 am–6 pm, free*)

June 22, July 20 & Aug 17

South Lake Union Night Markets Hungry night owls can return to the SLU Saturday Market throughout the summer for tastes of Asian (June 22), European (July 20), and Polynesian (Aug 17) cuisines from local food trucks. (*South Lake Union Saturday Market, free*)

Aug 23–25

Garlic Fest Revel in a classic umami flavor, ward off vampires, and scoop up new recipes and facts to store in your brain at Washington's Garlic Fest, whose myriad offerings range from garlic fries to garlic ice cream. (*Southwest Washington Fairgrounds, \$10*)

Sun Sept 1

30th Anniversary Night Bazaar This free, family-friendly outdoor public market in its 30th year professes to embody the spirit of "de libertas quirkas" (freedom to be peculiar) with live music, a beer garden, and over 150 booths. (*Fremont Sunday Market, 2–9 pm, free*)

Sept 6–7

Cider Summit Seattle At the 10th edition of this annual festival, guests can try more than 150 fermented-fruit

beverages, including both regional and international varieties. (*South Lake Union Discovery Center, \$25/\$35*)

Sat Sept 14

Chinatown-ID Night Market Traditionally, night markets are a place to stroll, shop, and nosh on tasty street-food snacks. This annual festival, which draws upwards of 25,000 people each year, takes place beneath the historic Chinatown gate in the International District, and features a slew of Asian street food alongside handmade local goods, fresh cut flowers, and more, plus entertainment that includes live bands and break-dancing groups. (*Chinatown-International District, 4 pm–12 am, free*)

Grilled Cheese Grand Prix 2019 I don't care if you're vegan, vegetarian, gluten-free, or lactose-intolerant: Put down your diet, grab your Lactaid, and get thyself to the Grilled Cheese Grand Prix, which may be the only event this year worth the trip to South Lake Union. There you can try the Bourbon Street Bob Melt, an andouille sausage and Granny Smith combo melted between slabs of sourdough and smothered with Beecher's and Darigold queso. Or perhaps you're looking for something a little more Canadian. In that case, go for the Poutine Grilled Cheese, which is layered with garlic butter, slow-cooked roast beef, melted cheddar, manchego, and cheese curds, and—the coup de grace—stuffed with french fries and served with a cup of house gravy. Don't think about tomorrow; just eat. **KH** (*South Lake Union, 11 am–5 pm, free*)

Hops & Crops Music and Beer Festival Head to Kent for live music and craft brews to support the farm's

regionally focused environmental education programs. (*Mary Olson Farm, \$15/\$20*)

ARTS & PERFORMANCE

June 14–16

Edmonds Arts Festival Enjoy three days of arts, entertainment, shopping, and dining, with a wide selection of more than 400 artist booths, three juried galleries, and over 1,000 pieces of K-12 student art, plus food vendors and other attractions. (*Various locations around Edmonds, free*)

June 22–23

Urban Craft Uprising 2019 Summer Show Urban Craft Uprising bills itself as "Seattle's largest indie craft show," and it ain't lying. Now in its 15th year, the two-day event boasts a wide variety of handcrafted goods from local vendors, from jewelry to clothing to housewares to food. (*Seattle Center Exhibition Hall, 11 am–5 pm, free*)

Sat June 29

Shoreline Arts Festival Browse an art market with more than 70 vendors, see dance and live music performances, peruse art and photography by adults and youth, and check out the "cultural rooms" offering knowledge, samples, and activities. (*Shoreline Community College, 10 am–6 pm, free*)

June 29–30

Arts in Nature Festival The Arts in Nature Festival presents a series of acoustic, unplugged performances by musicians, dancers, actors, and other performers across several stages,

plus participatory art happenings set against the most beautiful backdrop: Mother Nature. Also come for artsy hikes, food, and a beer garden. (*Camp Long, 12 pm, free*)

NorthWest Flow Fest Wonder Want to learn circus and flow arts (a practice that combines dance, juggling, fire-spinning, and object manipulation) from trained instructors? Master your newly acquired skills by day and participate in jams and performances by night at this fourth annual event. (*Volunteer Park Amphitheater, 10 am–8 pm, \$4–\$60*)

Sat July 6

Frida Fest 2019 Browse works by artists and crafters who've been inspired by Frida Kahlo, one of the most famous women artists who ever lived, and enjoy performances, visual art, a "Living Gallery," food, crafts, and kids' activities. Organized by Colectiva Noroeste. (*Burien Community Center, 12–6 pm, Free*)

July 11–13

Seattle Cuban Dance Fest Learn to master traditional Cuban dances from skilled instructors at this three-day workshop series. (*Meany Center for the Performing Arts, \$30–\$199*)

July 12–14

Redmond Arts Festival Shop for jewelry, food, garments, and more as you listen to nine live bands and sip mimosas, beer, or wine in the garden. (*Redmond Town Center, free*)

Sun July 14

Art on the Ave Travel to "Tacoma's most eclectic district" for art and music, as well as gifts to buy and food to nosh. (*Tacoma, free*)

July 20–21

Renegade Craft Fair Every summer, hundreds of crafters from around the region gather in Seattle for this pop-up event with a mission to "unite a widespread community of creatives with an engaged fanbase by producing inclusive, vibrant events that illuminate and reflect the contemporary craft movement in support of the creative economy." It's also a great place to find gifts for others (or, more importantly, yourself). **KH** (*Magnuson Park Hangar 30, 11 am–6 pm, free*)

July 26–28

BAM ARTSfair Peruse goods from more than 300 creators and take advantage of free museum admission at this annual festival, which they claim is the largest arts and crafts fair in the Northwest. The event includes the KIDSFair, the BAMboozle children's stage, a Sound & Movement stage with international acts, and a chalkfest. (*Bellevue Arts Museum, free*)

July 27–28

Alki Art Fair There will be juried art, three stages of music, kids' activities, and lots of food at this large community fair on scenic Alki Beach. (*Alki Beach, free*)

Aug 2–3

festival:festival This multidisciplinary festival, selected by David Rue and Diana Settlemyer, offers the chance for photographers, multimedia artists, dancers, and others to create artwork about intersectional identities. (*Capitol Hill*)

Aug 2–4

Anacortes Arts Festival Fine artists and artisans will sell their wares at this beloved festival, which will also have three stages—one for mainstream rock/pop, one for jazz, and one for diverse genres of performance—and lots of food booths to nourish the 80,000-some visitors. (*Various locations around Anacortes, free*)

Aug 16–18

Seattle Tattoo Expo Hidden Hand Tattoo hosts this three-day expo of permanently decorated flesh, where



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Calista Ruat
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Choreography and
Process for Young Women
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Top (l-r, top-bottom): Nancy Casclano, Dammil Cruz, Christopher D'Ariano,
Steven Loch, Amanda Morgan, Sarah Pasch, Calista Ruat, Eva Stone.
Bottom: Lindsay Thomas, Mark Haim, Ron Gatsby. Photos courtesy of the artists.
Above: Leah Swade and Miles Perri. © Lindsay Thomas



ARE YOU A DANCE
FAN BETWEEN 20-40
YEARS OLD?

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THINGS TO DO → Festivals

you can see displays, attend seminars, and even get yourself inked up by the right artist for you. Last year's featured artists included Jeff Cornell (of Hidden Hand), Shawn Barber (of LA's Memoir Tattoo), VyVyn Lazonga (of Seattle's Madame Lazonga's Tattoo), and many others. (*Seattle Center Exhibition Hall, \$20–\$50*)

Aug 16–25

Seattle Design Festival 2019 Now in its ninth year, Design in Public's Seattle Design Festival explores how urbanism, architecture, and design can further justice, ecology, and community. (*Various locations*)

Aug 17–18

Fresh Paint Stroll along Everett's waterfront and purchase art straight off the easels of sidewalk vendors. (*Port of Everett Marina, 10 am–5 pm, free*)

Aug 17–19

Pacific NW Chalk Fest 2018 Are you serious about chalk art? So are the 14 artists featured at this annual pastel-hued showcase, which also includes a sidewalk sale, sips, and bites. (*Redmond Town Center, free*)

Aug 22–25

Nordic Söl Seattle loves a good opportunity to bliss out over Nordic culture, and this summer extravaganza (billed as a re-imagining of Viking Days) is no exception. For four days, stay cool with festivities geared toward Nordic regions with arctic climates, including short talks, dinners, a fashion show, and more. (*Nordic Museum, free*)

Through Sun Aug 25

Seattle's Summer of Space Get excited about all things astronomical this summer, the 50th anniversary of the moon landing, with events like a musical performance by Stephen Edwards as Buzz Aldrin (July 13–21), a photo presentation by *Time* magazine's David Burnett (Tues July 16), and the music- and activity-filled Lunar Block Party (July 19–21), all at the Museum of Flight, where you can see the ongoing *Lunar Focus: A 21st Century Photography* exhibit. There will also be talks, parties, and activities all over Seattle (and Tukwila, Tacoma, and elsewhere). (*Various locations*)

Sat Sept 14

8th Annual Leschi Art Walk and Festival Wander around Leschi and browse art, leather goods, glass, jewelry, and more during the seventh annual Art Walk in this neighborhood. There will also be a kids' dance and a movie in the park. (*Leschi, 11 am–4 pm, free*)

FILM

June 14–20

Best of SIFF Missed Seattle International Film Festival audience favorites? They'll be screened again, along with the award winners. (*SIFF Cinema Uptown*)

Tues June 18

Wild & Scenic Film Festival See environmental and adventure films at this festival that will benefit the Washington Water Trust. (*SIFF Cinema Egyptian, 5:30–9 pm, \$35*)

Sat June 22

Seattle Outdoor Cinema First Tech Federal Credit Union's outdoor movie series will also feature a night market, yard games, and beer. Proceeds go to charity. You have to be over 21 to partake. (*South Lake Union Discovery Center, 4–11 pm, \$5*)

July 10–Aug 28

Movies at Marymoor Park Once again, BECU will present evenings of outdoor movies plus food trucks and entertainment, kicking off on this July evening with *Ferris Bueller's Day Off* and continuing with *Bohemian Rhapsody*, *Spider-Man: Into the Spider-Verse*,



COURTESY OF RENEGADE CRAFT FAIR

Renegade Craft Fair

JULY 20–21

Not your typical craft event. (*Magnuson Park, Hangar 30*)

Top Gun, and other favorites. (*Marymoor Park, 6:30 pm–1 am, \$5/\$6*)

July 12–14

Lumberjacks & Logrollers The forum will screen a series of Scandinavian films devoted to the humble yet heroic lumberjack, including 1923 silent *The Lumberjack's Bride* (with live music), the midcentury musical *Ferryboat Romance*, and the Russo-Finnish epic *The Day the Earth Froze*. (*Northwest Film Forum, \$12*)

July 27–Aug 24

Movies at the Mural 2019 Stretch out on the lawn and enjoy classics like *The Princess Bride* and newer hits like *Crazy Rich Asians* and *Bohemian Rhapsody*, preceded by film shorts by Cornish students. (*Mural Amphitheatre, 9 pm, free*)

Aug 3–24

Seattle Asian American Film Festival CID Summer Cinema Watch Asian, Asian American, and Asian-starring films—namely *Crazy Rich Asians*, *Iron Monkey*, *Mirai*, and *Up*—on Saturdays at sundown. Before the films start, enjoy live performances and fun activities for kids. (*Hing Hay Park, free*)

Aug 15–18

North Bend Film Festival The hometown of many *Twin Peaks* shoots hosts a film festival of strange, Northwest-themed movies. (*Downtown North Bend, 11 am–11 pm, \$10–\$95*)

Through Thurs Aug 29

Summer Outdoor Movie Series You can bring your dogs and kids (though there are some R-ratings in the lineup) to the brewery's cheery outdoor movie series, which will include *The Goonies*, *Indiana Jones: Raiders of the Lost Ark*, *Point Break*, *Pitch Perfect*, and others. (*Peddler Brewing Company, 8:30 pm, free*)

CULTURE

June 15–16

Black Arts Fest Festival Sundiata presents a two-day celebration of African American culture, including African dance and drumming workshops, fashion demonstrations, a market, food, and more. (*Seattle Center, free*)

Sat June 22

Iranian Festival Learn about Iranian culture through performances and poetry, and enjoy face painting and traditional cuisine. (*Seattle Center, free*)

Sat June 29

Dragonfest Seattle's Chinatown-International District plays host to the annual Dragonfest, a day filled with

cultural performances, dragon and lion dances, Korean drumming, martial arts demonstrations, and chances to taste local bites at the \$3 food walk. (*Chinatown-International District, 11 am–7 pm, free*)

Spirit of Africa Festival 2019 Founded and produced by a local Senegalese griot musician, the Spirit of Africa festival showcases the talents of African musicians, dancers, and artists in the region and from around the country. (*Seattle Center Armory, 12–9 pm, free*)

June 29–30

Japan Fair Hear music, take workshops, learn about culture, and buy goods from Japan at this arts and culture fest. (*Meydenbauer Center, 10 am, free*)

Sat July 13

Polish Festival Seattle Experience the myriad traditions of Poland through food, music, arts activities, and more. (*Seattle Center, free*)

July 19–21

2019 Seafair Indian Days Powwow This 32nd annual Seafair tradition hosted by United Tribes of All Indians brings together Native American tribes from all over the Pacific Northwest for three days of Indian cooking, jewelry-making, live music, and traditional dancing. (*Daybreak Star Indian Cultural Center, free*)

July 20–21

2019 Seattle Bon Odori This celebration of traditional Japanese culture will bring dance performances, live music, food, and more to Seattle for the 87th year. (*Seattle Betsuin Buddhist Temple, 4–8 pm, free*)

Sun July 21

Chinatown Parade See lion and dragon dances, a performance from the Seattle Chinese Girls Drill Team, and other local community groups at Chinatown's annual parade. (*Chinatown-International District, 7 pm, free*)

July 26–28

Scottish Highland Games and Clan Gathering Celebrate Scottish culture and heritage by taking in traditional dancing, piping, drumming, and athletic competitions at the 73rd annual event. Last year's highlights included musical performances by balladeer Carl Peterson, the spirited Men of Worth, the Fire, and Blackthorn ensemble, and a Medieval-style jousting competition from the Seattle Knights. There will also be samples of Scottish fare and ales to try, so you can finally cross haggis off your bucket list. (*Enumclaw Expo Center, \$10–\$25*)

Sun July 28

Caribbean Sea Fest This family festival celebrates both Caribbean culture in the Northwest and the environment with dancers, Moko jumbies (ghostly stilt walkers), and music. (*Jimi Hendrix Park, 11 am–7 pm, \$25+*)

Aug 2–4

Umoja Fest Celebrate African diaspora culture in the Northwest by joining the Africatown Heritage Parade (featuring dance troops and drill teams), dancing to live music (including Soul N the Park, a roots stage, and a hiphop stage), watching the Heal the Hood Basketball Tournament, eating food truck fare, and shopping for goods at a marketplace. (*Judkins Park, free*)

Aug 10–11

2019 Festival of the River and Pow Wow The Stillaguamish Tribe's annual pow wow will celebrate its 30th anniversary with two days of live music, circus arts with the New Old Time Chautauqua, a 5K fun run, and a traditional alder salmon bake. (*River Meadows Park, free*)

Seattle Arab Festival The Arab Center of Washington presents its annual celebration of Arab culture. Music, dance, and food (including an Arabic coffee shop) will all be featured, along with a traditional bazaar, children's activities, and cultural information booths providing a larger overview of the 22 Arab countries. (*Seattle Center, free*)

Sat Aug 17

13th Annual Duwamish River Festival Learn about the Duwamish River and how to protect it at this Duwamish River Cleanup Coalition-sponsored event. There will also be interactive booths, boat tours, live music, entertainment, and free food. (*Duwamish Waterway Park, 12–5 pm, free*)

Sun Aug 18

BrasilFest Get a glimmer of Brazil's African, Portuguese, and indigenous roots with classical guitar, samba, and traditional folk music performances. Plus, watch a capoeira martial arts demonstration, take in glittering costumes, and taste a variety of traditional foods. (*Seattle Center Outdoor Cinema, 11 am–7 pm, free*)

Aug 24–25

Tibet Fest Enjoy a glimpse into the fascinating cultures of Tibet. Make a Sand Mandala, brush up on herbal medicine, try traditional food, hear music, and buy cool art and trinkets. (*Seattle Center, free*)

Sun Sept 8

Live Aloha Hawaiian Cultural Festival Enjoy a day of Hawaiian music, hula, ono food, Hawaiian crafts, lei-making workshops, and more. (*Seattle Center, 11 am–7 pm, free*)

Sept 14–16

Seattle Fiestas Patrias From Mexico to Brazil, experience various traditions of Latin American countries represented in Washington State and learn how they gained independence from Spain. There will be lots of live performances, visual arts, food, and a market. (*Seattle Center, free*)

GEEK

June 20–23

MagicFest Seattle Attention, Magic the Gathering players: don't miss your chance to geek out over your favorite card game with a whole weekend of tournaments. (*Washington State Convention & Trade Center, 10 am–9 pm*)

June 28–30

ACE Comic Con Seattle 2019 If you missed the Emerald City Comic Con this year, here's another chance to meet all your favorite on-screen

superheroes (like Chris Evans, Lee Pace, Zoe Saldana, Josh Brolin, Jeremy Renner, and Don Cheadle), plus over 60 comic creators and over 100 vendors and exhibitors. (*Century-Link Field Event Center, \$45–\$150*)

Aug 3–18

Washington Midsummer Renaissance Faire Indulge in your love of Renaissance-era chivalry, heroes and villains, faeries and goblins, and swash-buckling pirates at this three-weekend fair. (*The Kelley Farm, 10 am–7 pm, \$19–\$99*)

Sat Aug 24

HangarFest 2019 Aviation nerds can delight in aircrafts like the Concorde or the Boeing 787 Jumbo Jet, dance to classic rock, explore a futuristic transportation exhibit, and enjoy food and games. (*Museum of Flight, 6–10 pm, admission*)

Aug 30–Sept 2

PAX West The first thing to know about PAX West—Seattle's annual Labor Day weekend convention devoted exclusively to gaming—is that it always sells out in minutes, but, if you can't get tickets, there are always lots of fun affiliated parties going on around town. The convention itself features dozens of panels with special guests, an exhibit hall, new game demos, and video game-inspired musical performances. (*Washington State Convention & Trade Center*)

Sat Aug 31

42nd Annual LeMay Show Oggle over 1,000 vintage vehicles, as well as dolls, antiques, and other memorabilia from the LeMay family. (*LeMay: America's Car Museum, 9 am–5 pm, \$15*)

Sept 6–8

Rustycon 36 A science fiction and fantasy convention that spans writing, science, art, costuming, and gaming. Look forward to panels, classes, multiple dances, a masquerade, concerts, casinos, and special guests like writer David Weber, artist Dutch Bihary, and superfan Michael Kenmir. (*Hilton Bellevue Hotel, \$50*)

QUEER

Sat June 22

Seattle Women's Pride 2019 Pride month in Seattle wouldn't be complete without the *Seattle Lesbian's* womxn-focused event, which this year includes an award ceremony honoring community members, a comedy show with Monisa Brown, Tambre Massman, Val Nigro, and more fun. (*Location to be announced, 6–10 pm, \$25*)

Fri June 28

Trans Pride Parade Gather with UW Q to celebrate the Seattle trans community with a neighborhood march for family, friends, and allies, followed by a fair in Cal Anderson Park. (*Seattle Central College, 5–8 pm, free*)

Sat June 29

2019 Seattle Dyke March For the 25th year, this Pride event will celebrate all identities, with a special focus on queer womxn. Start by rallying in Capitol Hill with speakers and performers before being led in a march by the Seattle Dykes on Bikes. (*Seattle Central College, 5–8 pm, free*)

PrideFest Capitol Hill The sixth year of PrideFest Capitol Hill and the 50th anniversary of Stonewall will collide on this merry occasion. Spend all day skipping across the rainbow crosswalks in the company of fellow LGBTQ+ Seattleites and allies, stopping along the way for drag shows, family activities, karaoke, and so much more. (*Cal Anderson Park & North Broadway, 12–10 pm, free*)

PrideFest Family Pride The festivities at PrideFest Capitol Hill aren't just for adults. Now in its sixth year, Family Pride offers wholesome activities like drag queen storytime, a doggy drag show, and live performances to the mix. (*Cal Anderson Park, 1–4 pm, free*)

June 26–30

Seattle Alternative Pride Festival 2019 True to the diverse spectrum of sexuality and identity, Pride runs in several currents. NARK magazine's event series bills itself as the "alternative" Pride, "for EVERYONE, EVERYBODY and EVERY BODY." Some money from the parties will benefit Gay City and its health projects. Kick things off Wednesday with a market filled with possible party looks for your weekend. At Thursday's Laser Show, dance to curated sets by DJ Gag Reflex and s O F T P E A K s, and spend Friday sampling rooftop happy hour drinks at MBar, making out with strangers at Queer/Bar, or partying at Pigs Fly Fetish Night, a "fetish-encouraged night of leather and lace for all with grimey dancefloor action, live demos and more." Recover Saturday with a special double-boat Pride cruise, and/or the 28-hour Pride Is For Everyone dance party, and finish up on Sunday at the Backdoor last hurrah with South East, Gluttony, Matt Troy, and many more. (*Various locations, \$130*)

Sun June 30

Seattle Pride Parade The month of June plays host to many great PrideFest events throughout the city, all of which culminate in the gigantic procession that is the Seattle Pride Parade, which trails from Fourth Avenue to Seattle Center, where a fun party ensues. Years past have seen scantily clad Batman, drag queens, people in assless chaps, leather daddies, and families in matching hats. (*Downtown Seattle, 11 am, free*)

MISC

June 26–30

Slug Fest After it rains, slugs abound in Pacific Northwest grasses and gardens. Why not celebrate their slimy presence? Take a tentacled tram, make slug crafts, and slide down a soapy track in a Human Slug Race. Plus, meet critters up close and take a photo by a giant slug statue. (*Northwest Trek Wildlife Park, \$22*)

Sun July 14

Wekfest Seattle What claims to be the "dopest car show in the nation" will return to Seattle to showcase over 350 shiny European, Japanese, and domestic aftermarket builds. (*Century-Link Field Event Center, \$19*)

Aug 1–4

Wanderlust Festival Whistler This yoga-centric festival is all about wellness, both mental and physical, featuring everything from yoga sessions to rafting to meditation to myth-busting talks to silent discos. (*Various locations (around Whistler, B.C.), \$96–\$376*)

Sat Aug 3

Adult Recess Seattle Adults can re-experience the thrill of recess by enjoying a day of schoolyard games like kickball and four-square, dancing to old-school hits by live bands and DJs, and eating childhood snacks from food trucks. Proceeds will benefit the Ronald McDonald House Charities of Western Washington and Alaska. (*Cal Anderson Park, 12–7 pm, \$15–\$25*)

Aug 16–18

Seattle Hempfest 2019 The "premier flagship event of the global cannabis culture," Seattle's massive Hempfest, will return once again for three days of talks, pot-loving celebrity guests and congresspeople, and hundreds of vendors. (*Myrtle Edwards Park, \$10 suggested donation*)

ANATOMY OF A LUNAR SPACECRAFT

Fifty years ago, three US astronauts
flew to the moon and returned
home inside this object.

BY CHRISTOPHER FRIZZELLE

WITH ASSISTANCE
FROM THE
MUSEUM OF
FLIGHT

COMMAND MODULE *COLUMBIA*

This is the object that Neil Armstrong, Buzz Aldrin, and Michael Collins flew to the moon inside of 50 years ago during the Apollo 11 mission, and it is the only spacecraft involved in that mission that returned to Earth. It is currently on view at the Museum of Flight through September 2, marking the first time it's been outside of Washington, DC, since the 1970s.

APPROACHING THE MOON

When the astronauts awoke the second day after launch, the moon filled the windows of the *Columbia*. It was three times the size it had been when they went to sleep. They were in the moon's shadow. The sun created a halo around it, and the surface was lit from earthshine.

ORBITING THE MOON

The *Columbia* did not actually touch down on the moon. The narrower top of it attached to a lunar module called the *Eagle*, which Armstrong and Aldrin crawled into and landed on the moon. After the *Eagle* launched the astronauts back into orbit around the moon and reattached to the *Columbia*, the *Eagle* was discarded.

“A MINI-CATHEDRAL”

Collins piloted the *Columbia* in orbit around the moon while Armstrong and Aldrin took their giant leaps. He called it a mini-cathedral because of its cruciform layout inside. Norman Mailer called Armstrong “a veritable high priest of the forces of society and scientific history concentrated in the mini-cathedral, a general of the church of the forces of technology...”

EATING AND EXCRETING

The left side of the lower equipment bay was where the astronauts stored and prepared food, and the right side was where they would urinate. Wastewater and urine were expelled through tiny holes in the ship, but ever-so-slightly. In space, even a jet of pee could send you off course.

CHECKING FOR LEAKS

Before Armstrong and Aldrin went from the *Columbia* to the *Eagle*, their spacesuits (custom-made for each astronaut) had to work perfectly. If one astronaut's suit had a leak, he couldn't go—because he would die when the hatch was opened on the moon.



COURTESY OF NASA

A PREVIOUS CATASTROPHE

Almost two years earlier, the inside of the Apollo 1 command module caught fire during a routine ground test, with three astronauts on board. They couldn't open the hatch soon enough to escape. All died and the interior was incinerated. The subsequent modules were better fireproofed and redesigned so the hatch could open quickly.

THE EQUIPMENT INSIDE

The control panel has about 650 assorted dials, buttons, and switches. The computer was two feet by one foot by six inches, weighed 70 pounds, and knew 38,916 words.



PHOTO BY ERIC LONG, NATIONAL AIR AND SPACE MUSEUM, SMITHSONIAN

THE DARK SIDE OF THE MOON

Collins, who stayed by himself in the *Columbia* while Armstrong and Aldrin walked around on the lunar surface, said the backside of the moon was a lightless void “defined solely by the absence of stars.”

REENTERING THE ATMOSPHERE

The *Columbia* reentered Earth's atmosphere at 25,000 miles per hour, blunt side first. If the astronauts arrived at too shallow of an angle, they would skip hopelessly back into space; too steep, and they would burn up. During reentry, the heat shield absorbed 5,500-degree temperatures without cooking the three men a couple feet away.

FIFTIETH ANNIVERSARY OF A LEAP

The Museum of Flight is throwing a 1960s-themed “lunar block party” July 19–21, featuring later museum hours (open until 11 p.m.), live music, outdoor movies, and more.



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Maria Costello, 1898-1900, Frederick Sandys, British, 1829-1904, oil on canvas, 100 x 120 cm, 39 3/8 x 47 1/8 in., London, Birmingham Museums Trust in support of Birmingham City Council. Presented by the Trustees of the Public Art Collection Fund, 11227001. © 2004 Public Art Collection Fund. Courtesy of Birmingham Museums Trust. Courtesy of American Federation of Arts.